

Xilam  
presents



# OGGY

AND THE

# COCKROACHES

## The Movie





# CONCEPT: Oggy through the ages

*The Oggy through the Ages concept - never used during the four seasons produced on TV - relies on a simple claim: Oggy has always been around!*

*Oggy doesn't belong to a specific timeframe. He's a state of mind, a way of being, a particular pace and - of course - humour.*

*I thought it would be fun to explore 'Oggy's Attitude' in a historical perspective.*

*Listen, we're not talking about Time Machines or travelling a long way from the home we all know.*

*Not at all. Oggy belongs to specific epochs and ecosystems. Like mischievous Lab researchers, we simply dip Oggy into the Pliocene era, the Middle Ages or Victorian London... and we watch the results with delight.*

*Of course, Oggy's world is transposed in Time... along with him!*

*The roaches, of course, but also Cousin Jack, Bob the Bulldog... and our new feminine character, the bold and beautiful Olivia.*

*Each character finds his place in these new tales... and always in keeping with the Oggy 'system'.*



# OGGY'S DESTINY

The prologue, a spoof on Genesis, establishes Oggy's original curse: the cockroaches. The roaches are the bane of his existence in each of these Lives. The movie unfolds in the shape of three tales - the Cat's first three Lives, in a sense.

The link between the three stories is Memory, which becomes clear in the epilogue. This link takes physical shape as an iconic 'Oggyesque' object: the swatter. Or three swatters, to be precise:

- a wooden one
  - a sapphire-studded swatter
  - an ingenious mechanical swatter with cogs and wheels
- These three objects tell us Oggy's history!

## THREE TALES

The wooden swatter tells the story of Oggy-Magnum and his quest for fire.

The sapphire-studded swatter takes us to the Kingdom of OggyLand, and describes Wee Prince Oggy's transformation to recover his Realm.

The last swatter explains how Sherlock-Oggy saves London from catastrophe on the eve of the 20<sup>th</sup> century, by outwitting the roaches' dastardly design!



Every intrigue is graced with romance, thanks to Olivia, an enigmatic feminine character... and, of course, high-paced with slapstick and pranks!

ALL this with no words! Although there's no dialogue - there's a lot of sound, that's for sure!

And the soundtrack is a precious comic device. All three acts in this madcap movie provide us with an Oggy who's perhaps more complex and more touching than before... but as daft and delicious as ever!









# DEGGY-MAGENON

or the quest for fire





## Synopsis

Ogg, (Oggy's original ancestor), is set up by the roaches. Accused of having extinguished the Clan's Fire, he now has to bring it back from a Long-distant volcano. What a DRAG! And worse, Ogg really hates that nasty scorching red stuff!

He's wise enough to take Jaaakk along with him. Jaaakk may be gruff but he sure comes in handy in this hostile environment.

After a Long hike through oversensitive mammoths, and giant carnivorous plants... they reach their destination: the top of the volcano.

But the roaches plague poor Ogg again: he drops into the crater. After falling miles and miles, Ogg lands in a lost Valley.







Olivia - a lovely local - welcomes him. She lives here in total harmony with nature. And she knows how to make fire! What more can you ask? Her sophistication charms Ogg to the core... but he'd still like to go home with fire.

The roaches want fire too. They make a deal with a horde of wild dogs in the Valley, led by Ng'Bob. All these guys want to do is eat fresh cat! That's just what the roaches will provide - in exchange for the flames. Jaaakk travels into the heart of the crater by rope... The Dogs capture him, along with Olivia... and start preparing their feast! Ogg triumphs over his fear of fire. He saves his companions, and returns to his clan, as a hero... but watch out! The scheming roaches are after him yet again...









Once upon a time...

or the quest for a kingdom



# Synopsis

All is well in the Kingdom of OGGYLAND. King Oggy 1<sup>st</sup> wants to transfer power to his son, as soon the boy finds a wife. But unfortunately, young Prince Oggy doesn't seem at all interested in a fiancé, and even less in following his royal destiny. Princely past-times provoke (hilarious) problems whenever he gives them a try... He's hopeless on horseback, totally confused by catapults... and falcons even sneer at him when he tries to go hunting with them. To his parents' despair, he does excel in other domains which are somehow inappropriate - Like playing the Lyre, or needlework.



A chance encounter with a bold young peasant girl changes Oggy's life! But Olivia is abducted by the Roaches, in another one of their crazy plots for power and vengeance, and locked inside a decrepit castle's highest tower. Oggy puts his particular skills to use, and with help from Jacky - his trusty but dim-witted servant - he conquers his damsel's heart and the Kingdom itself!











# SHERLOCK OGGY

or the quest for truth







## Synopsis

On the 31<sup>st</sup> December, 1899, the city is busy with centennial celebrations when a series of mysterious thefts is brought to the attention of famous detectives, Jack Sherlock of Oggy Watson.

Thanks to Oggy's sharp eye and quick-thinking, despite Jack's phenomenal clumsiness and Inspector Bob's incompetence, the culprits are soon identified. Our two cat detectives take off on the tracks of Nefarious Joey and his two sidekicks, DeeDee and Marky.

Masters of Mischief and hilarious mishaps!





*Steam-powered technology is an important period feature here. Olivia, an illustrious Clockmaker, invents ingenious tools which rescue the city from the Roaches' dastardly devices.*

*From a chase sequence in a steam-powered helicopter to a race through Big Ben's intricate cogs and giant wheels - this "English breakfast" menu is spiced with madcap ingredients to take our Victorian protagonists into the new century!*



# Based on the cult family series 15 years of TV success across the world

## Appealing characters, throughout the ages, for all ages!

- Wild & colourful, in keeping with the great classic cartoons. Gags & chase sequences galore!
- It's unique: it's parent-approved!! Adults Love watching Oggy with their kids.
- 96% of French kids know Oggy!

## A Worldwide hit!

- The series has been sold to over 150 countries and is broadcast on the 3 major networks: Cartoon Network, Nickelodeon, and the Disney Channel
- Multiple broadcasts on Gulli, Canal+ and France Télévisions for more than 15 years
- Record audiences: on Gulli (France), Super RTL (Germany), Italia 1 (Italy), Nickelodeon (India), etc.

## Licensing

- Over 30 licensees in France (Audio/video, Textile, Games and Toys, Publishing, Stationery/ Luggage & accessories, Decoration and gadgets, Fashion Accessories, Publicity Campaigns, etc.)
- An extensive Licensing program is underway in Asia.

## Important Oggy Events

- Promotional Operation - Quick (QSR) - 6th March to 3rd April 2012  
2 million 'Oggy' gifts
- Exhibition at the National Postal Museum - 12th March to the 25th August 2012
- Oggy and the Cockroaches - Season 4 Launched in September 2012
- Oggy, the Movie - August 2013
- Oggy, the Musical! - Easter 2014
- Community Website in progress



## Credits and details

*Written by Olivier Jean-Marie  
Directed by Olivier Jean-Marie  
Produced by Marc du Pontavice  
Created by Jean-Yves Raimbaud*

*Format: Feature Length  
Length : 90'  
Targeted audience: Family  
Production year: 2012-2015  
Production Company: Xilam Animation  
Delivery date: April 2015*

## About Xilam

*Xilam is one of Europe's leading animation companies, committed to creating, producing and distributing top quality content, both 2D and CGI, for TV, film and new platform formats.*

*Established in 1999 by Marc du Pontavice, today, the award-winning company operates from two studios, one in Paris and one in Ho-Chi-Minh City in Vietnam, employing a talented team of over 300 people.*

*TV Production credits include: Zig & Sharko (78 x 7' or 26 half-hours), The Daltons (78 x 7' or 26 half-hours), Oggy and the Cockroaches (65 half-hours), Shuriken School (26 half-hours), Magic (26 half-hours) and Space Goofs (aka Home to Revt) (52 half-hours).*

*Feature film credits include Kaena - The Prophecy, the first European feature-length computer-animated 3D film and Go West! A New Adventure of Lucky Luke.*





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