



SUMMIT ENTERTAINMENT, EXCLUSIVE MEDIA and PARTICIPANT MEDIA Present

In Association with IMAGENATION ABU DHABI

An EXCLUSIVE MEDIA Production

In Association with FRONT STREET PRODUCTIONS



Starring **Dwayne Johnson**

Written by **Justin Haythe and Ric Roman Waugh**

Directed by **Ric Roman Waugh**

Produced by **Nigel Sinclair, Matt Jackson, Jonathan King, Dwayne Johnson, Dany Garcia, Alex Brunner, Tobin Armbrust**

Running Time: 95 minutes

Rated PG-13 for drug content and sequences of violence

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SYNOPSIS

A desperate father tries to save his teenage son from an unjust prison sentence by infiltrating a dangerous drug cartel in ***Snitch***, a ripped-from-the headlines action-adventure from co-writer and director Ric Roman Waugh (*Felon*).

Businessman John Matthews (Dwayne Johnson) is devastated when his 18-year-old son Jason (Rafi Gavron) receives a mandatory minimum 10-year sentence in federal prison when is caught with a package he received from a friend which, unbeknownst to him, contained illicit drugs. When Jason turns down an offer from politically ambitious U.S. Attorney Joanne Keeghan (Susan Sarandon) to reduce his sentence by manufacturing evidence against someone else, John begs Keeghan to let him go undercover instead.

John infiltrates a violent gang led by ruthless drug dealer Malik (Michael Kenneth Williams), but in his efforts to save his son, he compromises another innocent man (Jon Bernthal). And when he unexpectedly exposes a major player in the Mexican drug trade (Benjamin Bratt), the already dangerous venture turns potentially deadly.

Snitch stars Dwayne Johnson (*Fast Five*, *Journey 2: The Mysterious Island*), Barry Pepper (*Saving Private Ryan*, *True Grit*, *The Kennedys*), Jon Bernthal (*The Walking Dead*, *The Ghost Writer*), Michael K. Williams (“The Wire,” “Boardwalk Empire”), Melina Kanakaredes (“CSI: NY,” *Percy Jackson and The Olympians: The Lightning Thief*), Nadine Velazquez (*Flight*, *My Name is Earl*), Rafi Gavron (*Nick and Norah’s Infinite Playlist*, *Breaking and Entering*), David Harbour (*End of Watch*, *Quantum of Solace*), with Benjamin Bratt (“Law and Order,” *Traffic*) and Oscar® winner Sarandon Sarandon (Actress in a Leading Role, *Dead Man Walking*, 1995; *Wall Street: Money Never Sleeps*).

Ric Roman Waugh (*Felon*) directs from a screenplay written by Waugh and Justin Haythe (*Revolutionary Road*, *The Clearing*) inspired by true events recounted in a PBS “Frontline” documentary. ***Snitch*** is produced by Nigel Sinclair (*End Of Watch*, *The Ides of March*) Matt Jackson (*End of Watch*), Jonathan King (*Contagion*, *Lincoln*), Dwayne Johnson, Dany Garcia (*Lovely Still*, *Racing Dreams*), Alex Brunner (*Let Me In*, *The Way Back*) and Tobin Armbrust (*End of Watch*, *The Woman in Black*). Dana Gonzales (*Felon*, “Southland”) is the director of photography, Vincent Reynaud (*Felon*) is the production designer, Jonathan Chibnall (*Felon*, “Cold Case”) is the film editor, Antonio Pinto is the composer, Kimberly Adams-Galligan (“Homeland Security,” “Lizzie McGuire”) is the costume designer, and casting is by Mary Vernieu, CSA and Lindsay Graham.. Executive Producers are Jeff Skoll, Guy East (*End Of Watch*, *The Ides Of March*), Becki Cross Trujillo (*Daredevil*, *27 Dresses*), David Fanning and Justin Haythe, and Jillian Longnecker is the co-producer.

Summit Entertainment, Exclusive Media and Participant Media present in association with Image Nation Abu Dhabi, an Exclusive Media production in association with Front Street Productions.

ABOUT THE PRODUCTION

Snitch has all the elements of a full-blown, edge-of-your-seat action thriller: an iconic hero in star Dwayne Johnson, a riveting script by co-writer Justin Haythe and co-writer/director Ric Roman Waugh, and state-of-the-art stunts. But the film, a passion project for its producers at Exclusive Media, also tells a compelling story that addresses a little-known but deadly consequence of the current war on drugs.

“The script came out of a ‘Frontline’ piece about real cases in our justice system where people were given a choice between becoming informants and going to jail,” says Matt Jackson, Senior Executive Vice President and Head of US Production at Exclusive Media and Producer of ***Snitch***. “Justin Haythe, a really great writer, did the first draft and we developed it over a number of years.”

The finished film is more a dramatic thriller than a typical action movie, says Jackson. “As much as there’s an action element, ***Snitch*** is about an all-American family confronted with an unfair situation that our justice system mandates. A kid makes a mistake and his entire life is going to be ruined.”

The story focuses on John Matthews, owner of a construction company in the American heartland, whose 18-year-old son, Jason, is framed for dealing ecstasy by another kid who is trying to save his own skin. The penalty for simply receiving the package is ten to thirty years in federal prison and Jason’s only chance at lessening the sentence is turning in someone else. Since he doesn’t know any drug dealers, his only choice would be to lie and fabricate evidence against a friend. When he refuses, his father takes matters into his own hands.

“Jason is a regular teenager,” says Jackson. “He reluctantly accepts a package for a friend without knowing what the consequences are. We take the position that everyone makes stupid mistakes sometimes and that the laws should reflect the severity of the offense. And in this case, he’s an innocent kid who screwed up. John, our hero, is an ordinary man in an extraordinary situation where he has to act to save his son.”

As the script evolved, Jackson brought in Ric Roman Waugh to direct, based on the success of his previous film *Felon*, a different, but complementary story about another unfair incarceration.

“Ric’s knowledge of law enforcement and unique understanding of the justice system elevated the movie,” says Jackson. “He found a balance between action and drama that is perfect. Ric really has a handle on that, so there’s something there for everyone. The concept is universal. Would you, as a parent, sacrifice yourself and try to root out really, really bad guys to help your son? Most parents will do whatever they need to do to help their children and John is an example of that.”

Waugh was initially shocked, and then galvanized, by what he learned about the federal mandatory minimum sentencing laws. “Under these harsh guidelines, the only way to reduce the sentence is to snitch on other potential drug traffickers,” says Waugh. “Since Jason has no one to turn in and he refuses to lie, his father goes to the U.S. Attorney and offers to help find a real drug dealer in exchange for leniency for his son.”

After reading the earlier version of the script, Waugh began to fine-tune the story and the characters. “I learned as much as I could about the true stories that inspired this,” he says. “Then I did a rewrite that I think gives the audience what it wants in terms of action, but in a grounded, realistic way. This is not a pure popcorn movie. You won’t roll your eyes because something is unbelievable.”

Waugh was born into a filmmaking family. “My father was a legend in the stunt world,” he says. “He took me onto film sets when I was a baby and I started working as a professional stuntman as a teenager. I got my training with some of the top directors out there: Steven Spielberg, Richard Donner, John McTiernan, James Cameron, Tony Scott, just to name a few. I not only gained a practical knowledge of filmmaking, but I began to form my own creative point of view.”

Part of that process was giving the film the immediacy of a first-person perspective. “You’re not only watching the characters,” says Waugh. “You’re feeling yourself in their positions. For me, the key element was seeing how far a parent would go to save his kid. I am the father of twin four-year-old sons and I believe I would move heaven and earth for them if they were in danger. That is what this movie is about.”

Executive Producer Becki Cross Trujillo, who worked closely with Waugh through preproduction and the day-to-day shooting schedule, has high praise for the writer-director. He was “fantastic to work with. As the writer, he knows every aspect of the story and has every shot in his head—he works so fast it’s almost impossible for everyone to keep up with him. He’s prepared, which makes my job easy because we know what’s coming and we can be ready for it. Things always happen on the set that you can’t control and he’s fast on his feet. He comes up with ways to make things better and make it all work within our time frame.”

Jonathan King, Executive Vice President of Production at Participant Media and Producer of *Snitch*, notes that his company was developing a different project with Waugh. “As *Snitch* started to move forward, Exclusive was looking for a partner on it. We knew it was a great script and it made sense for our company’s mission. Since we really wanted to work with Ric, it was an easy yes.

“No one’s easier to work with than Ric,” adds King. “And no one works harder. He has a nose for authenticity. Anything that’s phony he’ll get rid of immediately.”

It was a plus for both sides that Waugh loves research and Participant Media had the resources to help him. “We have partnerships with non-governmental organizations, non-profits, legislative campaigns, all sorts of resources we reach out to find out the reality of a situation,” King notes. { DELETE THIS: “Everything in the movie was vetted, so we know it’s true.” }

Participant Media is well known for making commercially successful films that seek to compel social change, including the award-winning documentary, *An Inconvenient Truth*, about global warming, and the feature films *The Help*, which deals with race relations, and *Contagion*, which focuses on the potential effects of a viral epidemic.

“This film fits into Participant’s mission, because it deals with how wasteful, corrupt and unreasonable the war on drugs has become,” says King. “Everyone knows that drug use and the violence surrounding it are a problem in this country. But the way the laws are written and enforced wastes billions of dollars and incarcerates people needlessly. Adding to the problem is the fact that the way the laws are applied can also be politically and racially motivated.”

According to King many law enforcement professionals have strong opinions about the mandatory sentencing guidelines. “They feel that their judgment and discretion are absent from the process, because the laws are written without flexibility,” he explains. “Putting law enforcement decisions in the hands of legislators, or in

some cases directly in the hands of voters with referendums on three-strikes laws or mandatory minimums, becomes a political campaign rather than a reasoned approach to the problem.”

The filmmakers hope the movie will start a public conversation about reforming mandatory sentencing laws and decriminalizing certain kind of drug offenses. “So many people locked up in prison across this country aren’t distributors or traffickers in any real sense,” says Jackson. “Some are addicts; a lot of them have made mistakes. Mandatory laws don’t always make sense. Drugs have been a huge problem in this country for going on fifty years. This is not what I would call ‘a message movie’ per se, but I think the takeaway is that we really should look at our laws.”

King agrees that the movie is made not to preach, but to present an exciting and compelling story with underlying social relevance. “This is a movie; it’s not health food.” says King. “I like to go to the movies on Friday night and eat my popcorn and drink my soda like everybody else. But we do want our films to be about real world issues. To us, this is a very entertaining movie with a movie star we all love. And those things are wrapped around a story that was inspired by true events and deals honestly with something that is a problem in the country today.”

**The opinions contained herein are those of the individuals quoted and are not represent the viewpoints or opinions of Summit Entertainment, or its affiliated or parent companies.

BUILDING THE CAST

Waugh was determined to surround himself with a great crew and the best actors he could find. For the leading role of John Matthews, he set his sights on Dwayne Johnson. “He was a spectacular choice,” says the director. “I’ve always wanted to work with him. When I signed on to **Snitch**, he just made the most sense. We could give audiences the action component, but we could also present Dwayne in a performance-driven role that stretches his muscles and shows that he’s a phenomenal actor.”

Waugh’s presence at the helm of this film made it easy to attract the top-flight cast, starting with Johnson. “Ric is an enormously charismatic personality,” says King. “He attracts people from the production side as well as actors who really want to work with him. He and Dwayne had been talking about doing something together and this felt right to them. It’s very much about things Dwayne cares about. He loves his family and has a genuine empathy for the story, so you believe him as a dad who would sacrifice whatever he had to for his kid. You also believe the action stuff from him. It was a perfect fit.”

Jackson says that Johnson was the natural choice to play John Matthews. “He’s iconic, but he’s also an amazing actor. He brings that quality of accessibility to the screen.”

Executive Producer Trujillo adds that Johnson was extremely dedicated to doing the project despite his hectic schedule. “He was committed to several other projects, but he was passionate about finding the time to shoot this. We worked long, mostly six-day weeks over a relatively short seven-week schedule. Everybody in the crew was invested—we all wanted to make this movie.”

Even before he read the screenplay, Johnson knew that if it was coming from Waugh, he wanted to do it. “When Ric comes to me with a script, I know it will have an essential authenticity. There are a lot of elements to this story that I love. It’s well written with great characters and a true story at its heart.

“I also love the fact that it deals with the idea of personal responsibility and the notion of a father’s love for his son and how far a man will go to protect his family. I believe that I would do the exact same thing for my family. When it comes to my kids, I will lie, I will cheat, I’ll steal, I’ll kill to protect them.”

Johnson says he also has a deep respect for the work ethic Waugh brings to the set. “Ric comes from a long line of successful stunt men, ground breakers and pioneers,” he says. “He made his bones in the stunt world and has been on movie sets all his life. We’re always saying ‘onward’ to each other. He’s the type of guy who is always moving forward. When you’re on Ric’s set, you can be sure he’ll be cracking his whip.”

This role comes at a critical juncture in Johnson’s career, says Waugh. “He is by far the biggest action star in the world right now, but in **Snitch**, he’s not playing an action hero. I wanted to take the most formidable guy in movies today and put him into a world where all the action is realistic. If you take a bullet, you die. If a crowbar hits you in the head, you’re in a coma. He’s an everyday human being who has to defy the odds to stay alive. It’s real-world rules, so muscles and size don’t matter. It’s all about heart, conviction and how far will a parent go to get his son or daughter out of harm’s way.

“It’s really unusual for a professional athlete to truly cross over like he has,” Waugh continues. “He’s become a superstar, because he’s real. He’s the most grounded, honest human being I know and that honesty

informs his performances. That's why his core audience loves to watch him. He's the real guy with the heart of a lion who will fight for what he believes in. He's the genuine package, a true movie star and a true actor."

The role is the most emotionally demanding of Johnson's career, according to the actor. "There's definitely a more dramatic feel to this than any of my past work. Characters in the action genre are written in a certain way. The hero has to kick ass and get everybody else motivated. In a movie like this, there are no action heroes. John Matthews doesn't say or do all the right things. He is in way over his head and there's no clear sense that he's going to get through this."

"Dwayne is the emotional center of this movie," says King. "He is a very genuine person and I think that comes through on screen. That's why people relate to him so well. But until now he hasn't had a chance to show this side of himself, the vulnerability and the acting chops."

On his way to becoming a major player in the movie industry, Johnson has also become one of the most respected and well-liked people in the business. His colleagues in front of and behind the cameras attest to his commitment and generous spirit.

"He's one of the most attentive and gracious men I've ever met," says Waugh. "When you're in a conversation with him, he is present and that translates into everything he does. I trust that he's going to take my direction and keep it one hundred percent believable. I feel like we are brothers for life—and I'm probably one of a hundred million brothers he has."

Waugh and the producers promised Johnson they would surround him with the finest actors available in supporting roles. They scored a home run when they secured Academy Award® winner Susan Sarandon to play the key role of U.S. Attorney Joanne Keeghan. "Susan Sarandon is one of the greats of American cinema," says King. "She was the first person we went after, even though that part was originally written for a man. When Ric and Matt and I started talking about who we wanted to see in the role, Susan Sarandon was the choice for all of us."

The character is a by-the-book prosecutor who believes in law and order. John Matthews approaches her to try and work out a deal for his son by offering to help the DEA arrest a real drug dealer. Given the government-mandated sentencing laws, Joanne Keeghan technically can't help John Matthews.

"She understands the facts and she believes in what she does," says King. "She also knows she has little room for discretion and she has mixed feelings about that. Even though her intentions are initially about her own success, I think she starts to feel for him and his family."

But Joanne is running for public office and trying to make a big bust in order to bolster her support, explains Sarandon. "John gets the brilliant idea to go undercover himself, but every step of the way, she ups the stakes," says the actress. "He gets in deeper and deeper. She's not exactly playing fair, but because she's running for the Senate and wants her numbers to go up, she'll do anything."

Playing the antagonist for a change was a great deal of fun for Sarandon. "Joanne is not overly burdened by empathy," says Sarandon. "I gravitate towards parts that I've never done before. It is a very specific genre and not one I'm often asked to do. The thrill of acting for me is that you get to say and do things that you never do in real life. To play a conservative Republican prosecutor in the South was just really fun."

Sarandon was bowled over by Waugh's passion and enthusiasm for the film. "I am an unlikely person to have in the midst of this, but I'll always take a chance on somebody who is passionate about what they're doing. That is Ric. He was excited to make a different kind of movie and help Dwayne go to a different place."

Sarandon was more than familiar with the issue of mandatory minimum sentences. Well known for her social activism, she had previously participated in a documentary that dealt with the laws and their consequences.

"As far as I can see, they just don't work," she says. "They tend to penalize the people at the bottom and fill up our jails with first-time offenders—women, for instance, whose boyfriends had drugs delivered to their homes. You're not stopping the problem because the guys at the top aren't getting busted. It wastes an enormous amount of money and it doesn't stop the flow of drugs."

"I thought this was a good opportunity to educate people in a very entertaining way," Sarandon continues. "Movies ultimately must be entertaining, but at the same time I think films can help reframe issues. I hope people will stop and think: What if it was my kid? If you don't have Dwayne Johnson to help you, you could end up in trouble for a long time."

Playing opposite Sarandon, Johnson knew he had to bring his "A" game. "I've admired Susan for years," the actor says. "It was great to get in there with her. Our scenes are very combative. She's the state attorney and she stands by the law. Bottom line, Jason's going to jail for ten years. As a father, I'm saying, I know he did something wrong, but I'm asking for some leniency here. He's not a rapist. He didn't kill anyone. If he did, he might get a lighter sentence. So just talk to me like a human being. Those scenes honor both perspectives, which was great to work with."

Sarandon speaks equally highly of Johnson: "Dwayne has an amazing sense of humor. He's not only very charismatic, he's beautiful. I asked his makeup person what they did to make him so glowy!"

Keeghan assigns veteran DEA agent Billy Cooper, played by Barry Pepper, to keep an eye on Matthews as he carries out his sting operation. "We all knew and loved Barry in a million movies from *Saving Private Ryan* to *True Grit*," says King. "He is a real actor's actor, a chameleon. Ric and Barry crafted an authentic character here, a law enforcement agent who understands the world he lives in and has managed to thrive."

"Barry embodies the role," says Jackson. "He understood that DEA undercover work is very specific work. Blurring the line between being in a gang or being in law enforcement is part of the role of an undercover operative."

The character was modeled on real DEA agents who have gone undercover with motorcycle gangs. Cooper has lost himself in his undercover world, growing a scraggly Fu Manchu moustache and dressing in dirty jeans and battered motorcycle boots. "You'd expect that a DEA agent would be much more buttoned down and officious," says Pepper. "But Billy has full tattooed sleeves. He just shoots from the hip."

"It's a unique and refreshing look at that world," he adds. "That's really who these guys are. They become part of the world they are involved in, whether it was the Hell's Angels or the mob or whatever. Living undercover affects the DNA. These agents don't really ever return from it. It's almost like a soldier returning from war. They experience a form of post-traumatic stress disorder that forever changes them."

But as jaded as Cooper believes himself to be, he can't deny he is affected by John Matthews' determination to save his son. "He's somewhat desensitized to the people around him because he has seen a

tremendous amount of violence in his career,” Pepper says. “He tries to keep people at arm’s length, but something about this guy touches him. As a father, I certainly could identify with the storyline. It’s heartbreaking to think about.”

Wauugh’s background as stunt performer gave Pepper confidence that the action scenes would be impeccably handled. “What I didn’t expect was that he would be so focused on the performances. He knew the individual nuances of each of these characters so precisely. He’s such a well-rounded director.”

The scenes Pepper shared with Sarandon were highlights of the experience for him. “She’s effortless,” Pepper says. “It just seems like she’s writing her own lines as she goes, because they come out so naturally. That puts everyone in the scene at ease and heightens all the performances.”

Sarandon says of her cast mate: “Barry Pepper is very, very good in this movie. His work ethic is very serious, which can make things very funny. At one point, he and Duane were in a scene screaming at each other, and I was trying to get them to be quiet. I got punched in the jaw, and I thought what am I doing in this movie with these chest-bumping, testosterone-loaded guys?”

With no experience with drug trafficking, John wades into murky moral territory trying to find a target. In order to gain entry into that world, he turns to one of his employees, an ex-con who is just starting to get his life back on track. Daniel James, played by Jon Bernthal, is a two-time loser who is trying to stay on the straight and narrow long enough to get his family out of a gang-infested neighborhood before his son is swallowed up by it.

“Daniel is an interesting character,” says King. “Like John, he’s a family man, but he’s no choirboy. He already has two strikes and if he gets in trouble again, he’ll go back to prison for life.”

Daniel initially refuses to help, but John offers him a life-changing amount of money without telling him the truth about what he is doing. “Heartbreakingly, he gets sucked back in,” says King. “The money is irresistible to someone like him who is just trying to transcend his circumstances. But he knows how dangerous it is, just as John knows this could result in his death, with his kid being thrown away in prison and Daniel probably getting arrested again.”

“The two families are on parallel tracks,” says Jackson. “There are socioeconomic differences, but they both have their futures at stake. When John coerces him back into the drug world, he’s knowingly putting Daniel in jeopardy, but Daniel takes the offer. It’s up in the air whether one or both of these families is going to survive.”

The character of Daniel has a certain moral ambiguity that was one of the main reasons Bernthal was eager to play the role. “I was not really interested in playing a sympathetic, wonderful guy who’s just doing it for his family,” the actor says. “There’s a reason why he’s been locked up twice. Daniel is a guy who’s screwed up a lot in his life. He’s the type of guy who looks at the risks, weighs them and makes a decision.

As Bernthal points out, there aren’t a lot of opportunities available to someone with Daniel’s history. “There are very few jobs that are actually open to an ex-con. He’s really aware that this is his last chance. And then the very guy that’s given him this opportunity comes to him with this offer. Daniel never in a million years would have seen it coming and he’s caught off balance. He looks at this as something he has to do.

“He is pulled back into the life that he swore to his wife, to himself, and to his son that he would never go back to,” adds Bernthal. “It absolutely eats him up. A third strike will send him away forever, so what he goes through emotionally is really, really tough.”

The actor has enormous admiration for Waugh, whom he refers to as “a soldier of authenticity.” “He really tried to get to the core of these people. He always knew exactly what he wanted and he went after it fiercely. He’s unbelievably meticulous in his preparation.”

Daniel introduces John to Malik, a player in the local drug world. “Malik is a very powerful drug dealer,” says King. “The character is played by Michael K. Williams who also played Omar on one of the greatest TV shows of all times, ‘The Wire.’ He is so extraordinary.”

John plans to turn Malik over to the U.S. Attorney in order to get his son out of jail. To lure him into the trap, he offers to let the cartel use his company’s trucks to move their merchandise. “Malik may be middle management in the hierarchy of the drug world, but he’s plenty menacing,” says Jackson. “He is also very ambitious. He wants to go to the next level and sees an opportunity to advance in the transportation end of things. John’s a legitimate businessman who won’t necessarily attract the attention of law enforcement. For Malik, having access to those trucks is just too attractive to say no to.”

To Williams, Malik is just another businessman trying to make do with the hand he has been dealt. “He just wants to make his money doing the best he can,” says the actor. “Malik starts to think this could be some real serious paper for him if he brings John to his boss. Unfortunately, he’s the bait. At the end of the day, I’m not condoning what he does for a living but he’s not out there starting beefs. He’s pretty much a stand-up dude who lives by his code, and I identify with that.”

He’s also a man who lives by his wits, which comes in handy when facing off with Johnson. “The techniques Malik uses to intimidate John are all mental,” says Williams. “Look at him, then look at me—they would have to be! Malik knows he can’t go toe to toe physically with someone of that stature. But if he gets into John’s head, he’s won the fight before the first blow has been struck.”

Williams was impressed by the amount of research that went into making the film. “I love the fact that this is based on true stories,” he says. “Knowing that people will tell you anything you want to hear to get their sentences reduced makes me wonder how many cases like that exist in real life.”

Unfortunately for John, when Malik introduces him to his boss, the bigger fish becomes the ultimate target. “The big fish is Juan Carlos,” says Jackson. “He is a Mexican oligarch, a lieutenant within a cartel organization. From the standpoint of Keeghan and Cooper, he’s the prize. Malik is small potatoes next to him.”

Juan Carlos “El Topo” Pintera is played by Benjamin Bratt with an air of polished mystery and quiet menace. “He’s a man who understands that real power doesn’t come from thuggery,” says Bratt. “He clearly has a military background. He knows how to handle firearms. Ric did a lot of research, talking to federal agencies and to people involved in the drug trade to make sure we wouldn’t be presenting a cartoon version of a drug kingpin.

“When Juan Carlos exerts his power, it’s not going to be in a physical way,” the actor asserts. “But there’s a veiled threat underneath his calm politeness that’s almost scarier, because you’re dealing with someone who has no problem pulling the trigger.”

Bratt’s performance takes into consideration the many subtleties of today’s drug trade, according to King. “His character is a very well-educated, sophisticated cartel member from Mexico City. He’s taking care of business on his iPad. He’s got amazing designer glasses. He wears a sweater that’s like something you’d wear in the military,

only cashmere. But when a firefight erupts outside his luxury SUV, he puts down his iPad, and serenely pulls out a massive gun to take care of business.”

Bratt credits Waugh with creating the intricate layers of Juan Carlos’ personality. “Ric wrote that particular scene to show the kind of spine he has. He’s a tenacious fighter, as well as a brilliant businessman and a man of the world.”

Bratt has known Waugh since the late 1980s when the director was a stunt player on a television series the actor starred in. “I knew he would have the action part of this movie down,” he says. “But it’s very impressive to see that he has evolved into a skilled filmmaker and quite a wonderful writer. I really appreciated that he wrote a script in which no one is black and white. Every character has at least a moment of humanity. When I heard that he had Susan Sarandon and Barry Pepper and Jon Bernthal and so many great people, I knew that with the power of this script, and the humanity he’s instilled in it, it would be a movie I’d like to see.”

John’s family also figures prominently in the movie, especially his son Jason, played by Rafi Gavron. “I think people will be able to relate to the family dynamics of our story,” Gavron says. “The whole ride is exciting, but it’s really about a family. I think the way it’s portrayed will make it relatable to a lot of people.”

The actor has some harrowingly emotional scenes with Johnson, including one in the prison visitors’ room in which Jason confides in his father that he has been assaulted by his prison-mates. “Dwayne is possibly the nicest man I’ve ever met,” says Gavron. “I don’t think I’ve ever worked with such a giving, loving person. He made sure that I was always comfortable during the most difficult scenes we had to do. He was there for me.”

“During the visitation scene in particular, we were both crying,” Gavron goes on. “I really felt my connection with Dwayne change. He went from an absentee father to a man who really came to love me as a son and it was really incredible.”

That scene is in some ways the heart of the film, according to Johnson. “That broken relationship is trying to heal, he says. “The father is doing everything he can to save his son’s life and the son is accepting that love. It was so special. I still get emotional when I think about it, because the scene is so powerful. I know he’s been assaulted in jail, and assaulted can mean many things, including rape. My mind is spinning. I’m trying to tell him to stay strong, and at the same time struggling to stay strong in front of him. Rafi did a great job.”

Melina Kanakaderes, who plays Jason’s mother and John’s ex-wife, Sylvie, concurs wholeheartedly. “Rafi’s delicious,” she says. “The funny thing was that Dwayne and I looked at each other and we looked at Rafi and thought, he could really be our son. He’s a terrific actor—funny and smart. He’s got a big future.”

With two children of her own, she found the truth behind the story almost overwhelming. “It is beyond frightening,” says Kanakaderes. “Can it really be possible that an 18-year-old, a straight-A student with no prior record, can be put away for ten years just for signing for a UPS package?”

The actress enjoyed watching Johnson in an uncharacteristic role and believes that audiences will as well. “Of course everybody salivates to see Dwayne in action,” she says. “But he has also created a full, honest character. He will blow you away as a dad who’s entirely out of his element. It’s kind of interesting to see him as a man who doesn’t really fit into that world, but who has the driving force of trying to save his son kick him right over the edge.”

Sylvie is a strong-willed woman and a successful businesswoman who has raised her son basically by herself. "When it comes time to fight for his life, she can be proud that he's not willing to set someone else up like he's been set up," says Kanakaderes. "It is a fabulous quality. But it's also frustrating for her as a parent because she wants to just say, no, now's the time to compromise a bit."

She was grateful that she and Johnson had the luxury of some rehearsal time with Waugh. "He's both a wonderful writer and a brilliant director. He has a great rapport with actors as well as a really fine cinematic sense. You can see immediately how much he loves the work."

According to Executive Producer Trujillo, having Waugh in the director's chair made casting the movie extremely easy. "Ric and his passion for the project were attracting a great cast. He is very much an actor's director. He knows what he wants them to do, but he also understands what they can do and how to motivate them. I think everyone he met responded to that."

TAKING THE WHEEL

Snitch was filmed on location in Shreveport, Louisiana, chosen both for its generous tax incentives for film production and its relatively neutral terrain. “We were looking for a nonspecific sense of Middle America and the community was very accommodating,” Executive Producer Becki Cross Trujillo explains. “The film required a lot of road work, so we needed a user-friendly city that would block off sections of roads for days at a time. When we met with the film commissioner, she said that there isn’t much traffic in town and that they could give us roads and lock them up without causing much disturbance.”

The single word heard most often on a Ric Roman Waugh set must be “authentic.” From the settings to the acting to the costumes, everything must pass the director’s unrelenting standard of verisimilitude, says Production Designer Vincent Reynaud.

Reynaud had worked with Waugh on his earlier film, *Felon*. “I think I know his directorial style pretty well. He likes everything to be genuine so the audience will feel a part of it. It’s not a polished world, with smoke and blue light. We had to make sure that all of our locations felt real and true to the characters who were in them. We can all do great sets with big budgets, but to find actual locations and give them real strength and identity is a bigger challenge.

“For example, Joanne Keeghan is all about numbers and quotas,” Reynaud adds. “We wanted to show that she’s a hardliner with very little compassion. Her office is little bit sterile, just like her personal life is.”

For Agent Cooper, he designed a surveillance space that is practical and tactical, easily set up and broken down. “It’s all about results. He’s a chameleon and he camouflages himself. He can get in and out in about five minutes.”

The jailhouse scenes were filmed in an actual prison. “That is challenging on a different level,” the production designer says. “Access is quite limited because of security. But, fortunately, Ric and I did another feature in a prison, so we’ve learned how to do things efficiently.”

Kimberly Adams, the show’s costume designer, was given a similar mandate by Waugh. “Ric’s biggest concern was that everybody look real,” she says. “I love when I get to do that kind of character work. For Dwayne we created a whole closet that a man like John would have in real life and dressed him from there. The biggest challenge was that most of his clothing had to be custom made. There’s not a lot out there in his size. John Matthews wears clothes in a very different from the way Dwayne Johnson wears clothes and it was quite sweet to watch him transform into the character.”

She hit her stride working with Barry Pepper to find just the right look for Cooper. “Barry is completely character driven and that makes my job an absolute joy. I had to find real, lived-in stuff. Ric based the character on an undercover agent who infiltrated the Hell’s Angels. He’s got the full-on biker look, but we wanted to keep from looking costumey.

“I found the perfect biker boot for him on a random website that is all biker boots and biker jackets,” Adams continues. “They had the most beautiful vintage Chippewas, which are the original *Easy Rider* boots. I assumed they were for sale, but it turned out nothing on the site was. I tried to rent them, but the owner wasn’t interested. Instead he offered to loan us the boots!”

When the boots finally arrived, she faced a different kind of problem. Pepper loved them so much, he didn't want to give them back. "I was getting calls from his agent asking how to buy these boots," she remembers. "Eventually he managed to convince the guy and now Barry owns those boots."

One of the key players in the film is the 18-wheel truck that John offers the drug cartel the use of to pick up and deliver the drug shipments. While the movie truck appears to be a normal 18-wheeler, major modifications needed to be made. John's deft handling of the vehicle impresses Juan Carlos, but the stunts required were more suited to a sports car than a heavy-duty transport vehicle.

Later, as John's plan begins to go terribly wrong, the truck he's driving becomes involved in a gunfight that blows out the tires, causing general havoc on the road and ultimately the speeding truck jack-knifes and crashes. Throughout these sequences, Dwayne Johnson, as John, is behind the wheel.

As a former professional stuntman with decades of experience, Waugh was in a position to both conceive of the thrilling action sequences and oversee their execution.

"Dwayne Johnson is in every single action sequence of this movie," says Waugh. "Long before we started shooting, we talked about how we were going to design it to include his participation. You can see that on camera. In a single shot, we move from his face to a car flipping through the air and then right back to him driving the truck. That's how we built the entire sequence—making him a participant and pulling in the audience to share his point of view."

Johnson gave Waugh his absolute trust during the most dangerous scenes in the movie. "He knew I would never put him in a position that could endanger his life," says Waugh. "We don't do that to stuntmen either. I've surrounded us with the best team I could get, led by Stunt Coordinator Tim Trella, and Dwayne trusted that."

To fulfill the varied requirements for the scenes, the filmmakers had several trucks on hand, including one boasting technology never used before in a movie, explains Production Designer Vincent Reynaud: "We had our hero truck—beautiful from the outside, beautiful on the inside. We also had a second truck that was really only the cab placed on another vehicle so we could shoot scenes from the outside looking in. Then there was a third truck that a stunt driver could actually 'blind drive' from an unseen part of the cab—an amazing concept."

Commenting on the groundbreaking use of a blind-drive system in an 18-wheeler, Johnson says: "It's an incredible system set up where I'm driving, but we have an unseen stunt driver taking over when, for example, the back of the semi actually jackknifes while I'm in the driver's seat. We have redefined the genre, in our small way."

ABOUT THE CAST

Dwayne Johnson (John Matthews) is set to have another stellar year in 2013, appearing in a slew of vastly diverse movies. From *G.I. Joe: Retaliation*, the third installment of the action adventure franchise opposite Bruce Willis and Channing Tatum; to the dramatic independent film *Empire State* with Liam Hemsworth and Emma Roberts; and *Pain & Gain*, alongside Mark Wahlberg where the two team up as bodybuilders caught up in a kidnapping scheme gone wrong, he continues to make his mark as a versatile and in-demand actor

Johnson will make his return in the hugely popular *Fast and Furious* franchise with *Fast and Furious 6* following the major success of *Fast Five* which eclipsed previous global earnings of any film in the franchise, grossing more than \$626 million in 2011.

Next up Johnson will begin production on Brett Ratner's *Hercules* and soon after he will go before cameras on *Arabian Nights* co-starring Liam Hemsworth and Sir Anthony Hopkins. Also in the pipeline are Barry Sonnenfeld's *Lore*, based on the Ashely Wood graphic novel, and *Journey to the Center of the Earth 3*, among other projects.

Johnson's recent film, *Journey 2: The Mysterious Island*, earned worldwide receipts over \$325 million, and in 2011

Among Johnson's previous films are a diverse list of credits which include *Race to Witch Mountain*, *The Tooth Fairy*, *Planet 51*, *Get Smart* and *The Game Plan*. In 2009 Entertainment Weekly named Johnson on the top of Hollywood's next A-list, alongside, Robert Downey, Jr., Ellen Page, James McAvoy and Amy Adams.

The actor previously demonstrated his range, earning kudos from critics and audiences alike, as a gay bodyguard and an aspiring singer in *Be Cool*, MGM's sequel to *Get Shorty*, alongside John Travolta, Uma Thurman and Vince Vaughn. Also for MGM, Johnson starred in the 2004 remake of *Walking Tall* as a sheriff who returns to his hometown after serving in the Army, only to find the town corrupted. Before that, Johnson starred in Universal's *The Rundown*, a critically acclaimed action/comedy directed by Peter Berg and co-starring Sean William Scott, Rosario Dawson and Christopher Walken that solidified his action hero status and screen presence in the wake of the huge success of *The Scorpion King*.

Born in San Francisco and raised in Hawaii, Dwayne Johnson excelled as a high school All-American and subsequently as a star defensive lineman for the University of Miami Hurricanes, helping lead his team to overcome huge hurdles to become National Champions. Upon graduating from the University of Miami, Johnson followed in the footsteps of his WWE Hall of Fame father, Rocky Johnson, and grandfather, High Chief Peter Maivia, by joining the competitive sports entertainment world of the WWE. Within a seven year period (1996-2003), his intense passion led to an extraordinarily successful career breaking box office attendance records across the US and setting pay-per-view buy rate records during that period as well. Dwayne Johnson's character creation of "The Rock" became one of the most charismatic and dynamic characters the industry has ever seen.

His eventual love of acting and desire to branch out led him to appear on “Saturday Night Live” in March 2000, surprising many with his strength in the comedy and garnering the show’s highest rating that year. Johnson was subsequently cast by Stephen Sommers in *The Mummy Returns*, which grossed more than \$400 million worldwide. His character was so well received by Universal executives during dailies that they immediately planned a film based on his character, *The Scorpion King*, which broke box office records in 2002 as the greatest April opening of all time.

In 2006 Johnson created The Rock Foundation. The Rock Foundation’s mission is to educate, empower and motivate children worldwide through health and physical fitness. A dedicated philanthropist, Johnson is the current National spokesperson for the Entertainment Industry Foundation’s Diabetes Aware Campaign. He is also a committed Celebrity Cabinet Member for The American Red Cross and serves as a National Celebrity Wish Ambassador for The Make-A-Wish Foundation. In 2008, United States Congress and the United States Joint Leadership Commission recognized Johnson with the prestigious Horizon Award, the U.S. Congressional Award given to an individual in the private sector who has demonstrated outstanding leadership and provided opportunities for youth nationwide.

Not content to remain in front of the camera alone, Johnson penned an autobiography, *The Rock Says*, which reached #1 on The New York Times Bestseller List shortly after its publication in January 2000.

Johnson is a devoted family man and father to eight year old Simone Alexandra Johnson and devoted partner of Dany Garcia.

One of Hollywood’s most talented actors, **BARRY PEPPER’s (Agent Billy Cooper)** impressive body of works speaks for itself. Ever since he gained critical attention for his portrayal of “Private Jackson” in the Academy Award winning feature *SAVING PRIVATE RYAN*, Pepper has been sought out for compelling roles with award-winning filmmakers.

Both a television and film star, Pepper has starred alongside some of today’s most respected fellow actors and directors. He is starring with Johnny Depp and Armie Hammer in Disney’s *The Lone Ranger* which is set to be released July 3, 2013. His film for 20th Century Fox, *Broken City* with Mark Wahlberg and Russell Crowe recently opened nationwide. He starred with Jeff Bridges, Josh Brolin and Matt Damon in the Coen Brother’s remake of *True Grit*. He starred opposite Kevin Spacey in *Casino Jack*, the story of disgraced lobbyist Jack Abramoff. For his performance in this film Barry was the recipient of the Hollywood Spotlight Award from the 14th annual Hollywood Film Festival. He also starred in *Like Dandelion Dust* which won more than 30 national and international film festival awards, including Best Actor at the 2009 Las Vegas International Film Festival and 2009 NY Vision Festival. He was seen opposite Will Smith in Columbia Pictures’ *Seven Pounds*, worked with Clint Eastwood in the World War II epic *Flags of Our Fathers* for Dreamworks/Warner Bros, and starred alongside Tom Hanks in the Academy Award winning feature *The Green Mile*. He also starred in *25th Hour*, Spike Lee’s compelling view of post-9/11 New York City, starring Ed Norton and Philip Seymour Hoffman. His film *The Three Burials of Melquiades Estrada* for Sony Pictures Classics marked Tommy Lee Jones’ directorial debut and was shown in competition at the 2005 Cannes Film Festival, and Pepper received a nomination for Best Supporting Male in the 2006 Independent Spirit Awards.

His other feature credits include the Bruckheimer/Scott thriller *Enemy of the State* with Will Smith and Gene Hackman, the critically acclaimed Paramount Pictures' *We Were Soldiers* with Mel Gibson, and the New Line feature *Knockaround Guys* opposite John Malkovich and Dennis Hopper.

Pepper starred as Robert Kennedy in the Reelz Channel 8 hr. mini series "The Kennedys" with Greg Kinnear and Katie Holmes. In recognition of his outstanding performance he won the 2011 Emmy Award for Outstanding Lead Actor in a Miniseries or Movie and the 26th annual Gemini Award for Best Performance by an Actor in a leading Role in a Dramatic Program or Mini-Series. He has also made his mark as a producer. He executive produced and starred in the title role of the ESPN feature "3: The Dale Earnhardt Journey", a biopic of the NASCAR star who died in a crash during the final lap of the 2001 Daytona 500. His performance garnered a nomination for the 11th Annual SAG Awards for Outstanding Performance by a Male Actor in a Television Movie or Miniseries. He also executive produced and starred in "The Snow Walker", which he received a Best Actor nomination for the 24th Annual Genie Awards in Canada as well as eight other nominations for the film.

Pepper's starring role in the HBO feature "61*" earned him nominations for a Golden Globe, an Emmy, and a Critic's Choice Award. The film tells the story behind the competition between the New York Yankees' Roger Maris (Pepper) and Mickey Mantle (Thomas Jane) to break Babe Ruth's single season homerun record in 1961. The critically acclaimed film was directed and executive produced by Billy Crystal.

JON BERNTHAL (Daniel Cruz) is a classically trained actor best known for playing Shane Walsh on AMC's breakout hit series "The Walking Dead," based on Robert Kirkman's comic book of the same name. For Bernthal, the extraordinary role of a survivor of the zombie apocalypse marked another remarkable turn in a career defined by acclaimed and varied performances on both stage and screen. "The Walking Dead" earned a Golden Globe nomination for Best Drama Series, a WGA nomination for Best New Series and recognition as one of AFI's 10 Best Television Programs of the Year. The series set new records as the most-watched drama series in basic-cable history and airs internationally in more than 120 countries and 33 languages.

Bernthal's first major film role was in Oliver Stone's *World Trade Center*, with Nicolas Cage and Maria Bello. He was also seen in Oren Moverman's *Rampart*, opposite Woody Harrelson, Robin Wright and Sigourney Weaver; *Date Night*, with Steve Carell and Tina Fey; Roman Polanski's award-winning drama *The Ghost Writer*, opposite Ewan McGregor; *Night at the Museum: Battle of the Smithsonian*, opposite Ben Stiller, Christopher Guest and Hank Azaria; *The Air I Breathe*, with Kevin Bacon and Julie Delpy; and *Day Zero*, alongside Elijah Wood.

Bernthal and his father have launched a new production company with several film and television projects in development.

On television Bernthal was part of the ensemble in the HBO miniseries "The Pacific." The role required Bernthal to undergo boot-camp training and combat training with the Marines. His other television work includes turns on series such as "Boston Legal," "CSI: Miami," "Law & Order: Special Victims Unit," "How I Met Your Mother" and "Without a Trace." His first series in a starring role was "The Class," created by David Crane and directed by James Burrows.

Bernthal's love of theater led him to open his own non-profit company Fovea Floods, based in upstate New York. A veteran of more than 30 stage productions, he recently returned to his roots in the Rogue Machine

Theatre's production of "Small Engine Repair," starring as Terrance Swaino. This darkly comic drama charts three working-class friends in Manchester, New Hampshire, as they reunite for an evening of drinking, fighting and reminiscing.

Previous theater credits include Neil LaBute's "Fat Pig," at the Geffen Playhouse; Langford Wilson's "Fifth of July," at New York's Signature Theatre; the Off Broadway production of "The Resistible Rise of Arturo Ui," in the title role; and "This Is Our Youth," at the Studio Theatre in Washington, D.C.

During his college years Bernthal was given the remarkable opportunity to study at the prestigious Moscow Arts Theatre in Russia, renowned for its regimented program and disciplined training. Educated in acting, acrobatics, ballet and rhythm, Bernthal received a solid foundation in his craft. While performing at the American Repertory Theatre in Moscow he was discovered by the director of Harvard University's Institute for Advanced Theater Training. He was invited to study at Harvard and graduated with a Master of Fine Arts.

Bernthal was a professional baseball player both in the U.S. minor leagues and the European Professional Baseball Federation. These days Bernthal prefers boxing, training six days a week. He also teaches boxing to at-risk children in order for them to develop work ethic and discipline. He also works to retrain pit bulls that have been abused, placing them in new and loving homes.

Bernthal lives with his wife Erin and their dogs, Boss and Venice.

MICHAEL KENNETH WILLIAMS (Malik) is one of television's most respected and acclaimed actors. By bringing complicated and charismatic characters to life—often with surprising tenderness—Williams has established himself as a gifted and versatile performer with a unique ability to mesmerize audiences with his stunning character portrayals.

Williams is best known for his remarkable work on "The Wire", which ran for five seasons on HBO. The wit and humor that Williams brought to Omar, the whistle-happy, profanity-averse, dealer-robbing stickup man, earned him high praise and made Omar one of television's most memorable characters. For his work Williams was nominated in 2009 for an NAACP Image Award for "Outstanding Supporting Actor in a Drama Series."

Williams is also co-starring in HBO's critically acclaimed series "Boardwalk Empire", which premiered in 2010. In the Martin Scorsese-produced show, Williams plays Chalky White, a 1920s bootlegger and impeccably suited veritable mayor of the Atlantic City's African-American community. In 2012 "Boardwalk Empire" won a Screen Actors Guild Award for "Outstanding Performance by an Ensemble in a Drama Series." The third season of "Boardwalk Empire" launches in the fall of 2012.

Williams recently continued to show his versatility by guest-starring in three episodes of "Community", NBC's comedy series. His other television credits include "Law & Order", "CSI", "The Philanthropist" and "Boston Legal". He also had a recurring role on *The Sopranos* and J.J. Abrams' "Alias".

Williams made his feature film debut in the urban drama *Bullet*, after being discovered by the late Tupac Shakur. He also appeared in *Bringing Out the Dead*, which was directed by Martin Scorsese. His other film work includes roles in *The Road*, *Gone Baby Gone*, *Life During Wartime*, *I Think I Love My Wife* and *Wonderful World*. Michael also recently completed filming Jose Padilha's remake of *Robocop* starring Joel Kinnaman, Gary Oldman

and Michael Keaton and he has a supporting role in the new Steve McQueen film *12 Years A Slave* with Michael Fassbender and Brad Pitt.

Giving back to the community plays an important role in Williams' off-camera life. He has established Making Kids Win, a charitable organization whose primary objective is to build community centers in urban neighborhoods that are in need of safe spaces for children to learn and play.

Born and raised in Brooklyn, New York, Williams began his career as a performer by dancing professionally at age 22. After numerous appearances in music videos and as a background dancer on concert tours for Madonna and George Michael, Williams decided to seriously pursue acting. He participated in several productions of the La MaMA Experimental Theatre, the prestigious National Black Theatre Company and the Theater for a New Generation directed by Mel Williams.

Michael Kenneth Williams resides in Brooklyn, New York.

MELINA KANAKAREDES (Sylvie) has proven herself a force to be reckoned with as a multi-talented actor, philanthropist, director and writer. Her work in television, film and on Broadway has earned her critical acclaim. For six years Kanakaredes starred on the CBS hit "CSI: New York," playing Stella Bonasera, a detective with a complicated past. She was also a writer on the show and the first episode she penned aired in 2009.

In 2010 Kanakaredes played the Greek mythological icon Athena in *Percy Jackson & the Olympians: The Lightning Thief*, directed by Chris Columbus. She was also seen starring opposite Robert De Niro in *15 Minutes*. Other film credits include *Rounders*, *Dangerous Beauty* and *The Long Kiss Goodnight*.

Kanakaredes starred for five seasons as Dr. Sydney Hansen on NBC's critically acclaimed series "Providence." For her performance, she received the 2000 TV Guide Award for Favorite Actress in a Drama (as voted by more than one million viewers) and was nominated for the same award in 2001. While on the show Kanakaredes made her directing debut when she was six months pregnant. In 2003 she gave birth to her second child, took to the stage as Sally Bowles in the Broadway musical "Cabaret" and shot the indie film *Into the Fire*.

Kanakaredes graduated Magna Cum Laude from Point Park College in Pittsburgh with a B.F.A. in musical theater. While pursuing her degree she appeared in commercials, industrial films and on stage at the Pittsburgh Playhouse and Pittsburgh Public Theater. In 2002 the college awarded her an honorary doctorate degree.

Upon graduation Kanakaredes moved to New York City and quickly started working professionally in Off Broadway plays and commercials. Within six months she had landed her first starring role, on the long-running daytime drama "The Guiding Light." She received two Daytime Emmy Award nominations for her work on the soap.

Other television credits include a recurring role as Jimmy Smits' reporter girlfriend on "NYPD Blue." Kanakaredes also starred in the drama series "New York News" and "Leaving L.A." and guest-starred on "The Practice" and "Oz."

Away from the set Kanakaredes enjoys reading, swimming, traveling and spending quality time with her family. She is also a huge fan of her home teams the Cleveland Indians, Cavaliers and Browns. She tries to get home to Ohio to support the teams often and was fortunate enough to sing the national anthem for a Browns game in 2008.

NADINE VELAZQUEZ (Annalisa) captured our hearts as ‘Catalina’, the sexy hotel maid/stripper with a heart of gold, on the multi-award winning NBC comedy series, “My Name Is Earl”, for which she received four Alma Award nominations in the Best Supporting Actress category.

This year, moviegoers will see her in the upcoming Lionsgate comedy *Aztec Warrior*, where she plays the romantic lead opposite Luiz Guzman. This past fall, she starred opposite Denzel Washington in the Robert Zemeckis directed film *Flight*.

Nadine continues to be a familiar face on television with recurring roles as sultry ‘Sofia’ on FX’s hit comedy, “The League”, and this past season as sweet Southerner ‘Didi Ruano’ on CW’s “Hart of Dixie”.

Daily Variety singled out Velazquez as one of ‘Ten Actors to Watch’, and *USA Today* named her ‘One of Five Rising Stars to Watch Closely.’ She was additionally picked by *Entertainment Weekly* for their summer ‘Must List,’ and included in *People En Espanol* for its ‘50 Most Beautiful People.’

Velazquez spent her first three years in Hollywood honing her skills in projects such as “Biker Boyz”, “Chasing Papi”, “Sueno”, HBO’s “Entourage”, “The Bold and the Beautiful”, “Las Vegas”, and “The Last Ride” with Dennis Hopper.

A Chicago native, Nadine currently resides in Los Angeles. She is an impassioned supporter of charities that protect the rights of disenfranchised youth.

RAFI GAVRON (Jason) is an extremely talented British actor recently seen in *The Cold Light of Day*, opposite Henry Cavill and Bruce Willis. Gavron gained considerable attention for his breakout performance as Miro in *Breaking and Entering*. He received a 2006 British Independent Film Award nomination for Most Promising Newcomer On Screen as well as a 2006 Times South Bank Breakthrough Award nomination for Most Exciting New Face of 2006. Directed by the late Anthony Minghella, *Breaking and Entering* co-starred Jude Law, Juliette Binoche and Robin Wright.

Gavron starred opposite Michael Cera in the comedy *Nick and Norah’s Infinite Playlist* and was one of the leads in the family adventure-fantasy *Inkheart*, directed by Iain Softley and co-starring Brendan Fraser, Paul Bettany and Helen Mirren. He was also seen in the indie thriller *Mine Games*, alongside Briana Evigan.

Television credits include three-episode arcs on the critically acclaimed HBO series “Rome” and Fox’s “24.” Gavron played recurring roles on the CW’s “Life Unexpected,” opposite Britt Robertson, and NBC’s “Parenthood,” with Peter Krause and Lauren Graham.

BENJAMIN BRATT’S (Juan Carlos) diverse career has successfully spanned film and television for more than 20 years. In 2010, Bratt won Cinequest’s Maverick Spirit Award for his work as producer and star of the San Francisco indie hit *La Mission*. Written and directed by his brother Peter Bratt, the locally produced film garnered much critical praise, winning a Best Indie Film nomination from the NAACP, a GLAAD award nomination, and multiple Imagen Awards, including two for Best Picture and Best Actor.

Bratt’s distinguished film career includes the critically acclaimed films *Piñero*, for which he was lauded for his striking, haunting, and “career defining” performance as the poet-playwright-actor Miguel Piñero; Steven

Soderbergh's *Traffic*, which received five Academy Award® nominations and a Screen Actors Guild Award for Ensemble Cast; and *The Woodsman*, a festival and critical favorite starring Kevin Bacon.

Television audiences perhaps best recognize Bratt from his Emmy-nominated role as Detective Rey Curtis on NBC's long-running drama "Law & Order". He recently starred in the A&E drama series "The Cleaner", for which he also served as producer. His portrayal of "extreme interventionist" William Banks garnered him the 2009 Alma Award for Best Actor in a Drama Series.

A veteran of more than 25 films, Bratt's other work of note includes Curtis Hansen's *The River Wild* opposite Meryl Streep; *Blood In, Blood Out* for director Taylor Hackford; *Clear and Present Danger* opposite Harrison Ford; the beloved comedy *Miss Congeniality* with Sandra Bullock; and the theatrical adaptation of the acclaimed novel *Love in the Time of Cholera*, costarring Javier Bardem.

Currently, Bratt can be seen starring in the ABC drama "Private Practice", and in a recurring role as Sofia Vergara's ne'er-do-well ex-husband Javier on the smash hit "Modern Family".

2013 will see him starring in three new films: *The Lesser Blessed*, *Snitch*, and as the voice of Manny in the sequel to the hit animated film *Cloudy with a Chance of Meatballs*, *Cloudy II: Revenge of the Leftovers*.

A San Francisco native and proud alumnus of American Conservatory Theater's ATP (honorary M.F.A. in 2008), Bratt is married to actress Talisa Soto Bratt and resides in Los Angeles with her and their two children.

The extremely versatile **SUSAN SARANDON (Joanne Keeghan)** brings her own brand of sex appeal and intelligence to every role – from her fearless portrayal in *Bull Durham* to her Oscar®-nominated performances in *Thelma and Louise*, *Lorenzo's Oil*, *The Client*, and *Atlantic City* to her Academy Award®-winning and SAG® Award-winning role in *Dead Man Walking* as Sister Helen, a nun consoling a death-row inmate.

Film credits include *Wall Street 2: Money Never Sleeps*, *Lovely Bones*, *Enchanted*, *Speed Racer*, *Elizabethtown*, *Shall We Dance?*, *The Banger Sisters*, *Mr. Woodcock*, *In the Valley of Elah*, *Alfie*, *Moonlight Mile*, *Igby Goes Down*, *Romance and Cigarettes*, *Twilight*, *Step Mom*, *The Hunger*, *Jeff Who Lives at Home*, *That's My Boy*, *Cloud Atlas*, *Robot & Frank* and *Arbitrage*.

Sarandon made her acting debut in the movie *Joe*, which she followed with a continuing role in the TV drama *A World Apart*. Early film credits include *The Great Waldo Pepper*, *Lovin' Molly*, Billy Wilder's *The Front Page*, the 1975 cult classic *The Rocky Horror Picture Show* and Louis Malle's controversial *Pretty Baby*. She went on to receive her first Oscar® nomination in Malle's *Atlantic City*.

Her additional feature credits include *The Witches of Eastwick*, *Cradle Will Rock*, *King of the Gypsies*, *Compromising Positions*, *The January Man*, *White Palace*, *The Buddy System*, *Sweet Hearts Dance*, *A Dry White Season*, *Bob Roberts*, *Light Sleeper*, *Little Women*, and *Safe Passage*.

The hard-working actress has made a career of choosing diverse and challenging projects both in film and television. In 2008, she received an Emmy® Nomination for Outstanding Lead Actress in a Miniseries for her role in the HBO film *Bernard and Doris*, as well as a Golden Globe® and SAG® nomination. She received an Emmy and SAG nomination for her work in Barry Levinson's *You Don't Know Jack* with Al Pacino for HBO.

She starred in the 2003 CBS Movie "Ice Bound"; in the Sy-Fy Channel Mini Series "Children of Dune"; in the TV Movie "The Exonerated"; in HBO's "Earthly Possessions"; in the CBS Movie "Women of Valor"; and the HBO

Miniseries “Mussolini: The Decline and Fall of Il Duce”. She has made guest appearances on “30 Rock”, “The Big C” and in the “Mother Lover” video on “Saturday Night Live”.

Upcoming films include *The Big Wedding*, with Robert DeNiro and Diane Keaton and *The Company You Keep*, for director Robert Redford.

ABOUT THE FILMMAKERS

RIC ROMAN WAUGH (Director, Writer) has written and rewritten numerous studio-based feature film screenplays for producers such as: Jerry Bruckheimer, Mark Gordon, Neil Moritz, Barry Josephson, Todd Garner, Mark Canton, Jim Sheridan and Nick Wechsler. This includes his latest screenplay *Evel*; a bio-pic on the life of Evel Knievel which Ric will also direct for Exclusive Media.

As a director, Ric helmed the critically acclaimed film, *Felon*, from his own screenplay for Sony. The prison-based drama starred Val Kilmer, Stephen Dorff, Sam Shepard, Harold Perrineau and Nate Parker. Next up is the feature film, *Currency*, for producer Steve Golin, Participant Media and Film District. The large-scale domestic action thriller is centered within the shadow world of Tier 1 Special Operations when two of America's most elite warriors end up having to face each other on opposite sides of the law.

Most recently, it was announced that Waugh will write and direct the sci-fi thriller *Tipping Point*, produced by Temple Hill Entertainment, Relativity and Industry Entertainment. The tense thriller set 50 years in the future follows a ruthless Population Control Officer who lives only for his job, until the day he discovers two fugitives he's been pursuing are the love of his life who mysteriously disappeared years ago and the 12-year-old son he never knew he had.

JUSTIN HAYTHE (Writer) is an emerging screenwriter with an already-impressive body of work. Haythe penned the screenplays for *The Clearing*, starring Robert Redford, Helen Mirren and Willem Dafoe, and *Revolutionary Road*, for which he earned a BAFTA Award nomination. He is one of the credited writers on Gore Verbinski's forthcoming reimagining of *The Lone Ranger*, starring Johnny Depp, Armie Hammer and Helena Bonham Carter.

Haythe was born in London in 1973 and now lives in New York City. His first novel, *The Honeymoon*, was Long Listed for the Man Booker Prize.

EXCLUSIVE MEDIA (Presentation and Production Company) is a vertically integrated global filmed entertainment company, founded in May 2008 with the backing of the strategic investment group Cyrte Investments. Exclusive Media develops, finances, produces, markets and distributes prestige and talent driven commercial and documentary feature films on a global basis.

Exclusive Media is run by a four member Executive Board with Nigel Sinclair as Co-Chairman and Chief Executive Officer, Guy East as Co-Chairman, Simon Oakes as Vice Chairman and President of Hammer and Marc Schipper as Chief Operating Officer. Supporting the Executive Board in both the operational management and strategic expansion of the business is a strong team of highly skilled professionals who have a broad range of complementary experience.

Exclusive Media's development and production activities operate through three specialist labels: UK based Hammer for genre titles, Spitfire Pictures for documentary features and the flagship label Exclusive Media

for all other feature film production. Exclusive Media also enjoys a co-development and co-production deal with Cross Creek Pictures.

Exclusive Media's international sales & distribution division maintains a strong marketing presence and represents the group's in-house productions plus its growing library of over 600 titles, as well as actively acquiring third party feature films to further strengthen its international distribution slate. Additionally, under a unique and exclusive partnership with Scott Pictures, Exclusive Media handles the international sales and servicing for the production company's theatrical feature films under a new and separate sales label called Scott Pictures International (SPI).

The company recently launched a US distribution company, Exclusive Releasing and holds a minority stake in Millennium Entertainment.

For further information about the company, our slate of films, library and our experienced management team please visit www.exclusivemedia.com

PARTICIPANT MEDIA (Presentation and Production Company) is an entertainment company that focuses on documentary and non-documentary feature films, television, publishing and digital content about the real issues that shape our lives. For each of its projects, Participant creates social action and advocacy programs to transform the impact of the media experience into individual and community action. Participant's online Social Action Network is TakePart (takepart.com). Founded by Jeff Skoll in 2004, Jim Berk serves as CEO. Participant's films include *The Kite Runner*, *Charlie Wilson's War*, *An Inconvenient Truth*, *Good Night, and Good Luck*, *The Visitor*, *Food, Inc.*, *The Cove*, *The Crazies*, *Countdown to Zero*, *Waiting for "Superman,"* *Fair Game*, *PAGE ONE: Inside The New York Times*, *The Help*, *Contagion*, *The Best Exotic Marigold Hotel*, *Lincoln*, *Promised Land* and *No*.

SUMMIT ENTERTAINMENT (Distributor) is a worldwide theatrical motion-picture development, financing, production and distribution studio. The studio handles all aspects of marketing and distribution for both its own internally developed motion pictures as well as acquired pictures. Summit Entertainment, LLC also represents international sales for both its own slate and third-party product. On average, the company releases 10 to 12 films annually.

JONATHAN KING (Executive Producer) oversees development and production of Participant's slate of narrative feature films. Participant Media's output is driven by the idea that a good story well told can make a real difference in today's world. Participant's most recent narrative films include *The Help*, which received four Academy Award® nominations with Octavia Spencer winning for Best Supporting Actress; *Contagion*; *The Best Exotic Marigold Hotel*; *Lincoln*, which received 11 Academy Award® nominations and *No*, Chile's Academy Award® nominee for Best Foreign Language Film.

Prior to joining Participant, Jonathan worked as both a producer and an executive for companies including Focus Features, Laurence Mark Productions, and Miramax Films. Some of the movies he has worked on include *Dreamgirls*, *The Lookout*, *Finding Forrester*, *Studio 54*, *Guinevere*, and *Judas Kiss*. He started his film career in MGM/UA's New York office, scouting books, theater, and independent films.

Jonathan currently serves on the board of advisors for the Outfest Legacy Project, a partnership with the UCLA Film and Television Archive that restores and preserves important works of queer cinema. He also serves on the Dean's Advisory Council of the Florida State University Film School and on the board of directors of the John Alexander Project, a new non-profit dedicated to nurturing and supporting innovative investigative journalism. He lives in Venice, California.

DANY GARCIA (Producer) Dany Garcia is the Founder and President of The Garcia Companies, a Media Management Company.

Ms. Garcia has worked in media in various capacities for the last 16 years, including areas such as sports entertainment, television and feature films. Ms. Garcia has a variety of media projects and credits, including executive producer for such projects as "Theater of War", starring Meryl Streep and Kevin Kline, "Lovely, Still", starring Martin Landau and Ellen Burstyn, "Racing Dreams", with Academy Award nominee Marshall Curry, & "Which Way Home", a 2010 Oscar Nominee for Best Feature Documentary. Ms. Garcia is a producer on the soon to be released action drama, "Snitch" as well as an executive producer for the action adventure reality show entitled "The Hero" airing summer of 2013 on TNT. Additionally, Ms. Garcia manages, Dwayne "The Rock" Johnson & the Team Rock Enterprises.

Ms. Garcia transitioned to media from the financial industry. She was the Founder and Chief Executive Officer of JDM Partners LLC, a Miami-based investment advisory firm that specialized in providing superior investment counsel to high net worth individuals, families and corporations. The firm founded in 2002 by Ms. Garcia, provided traditional investment advisory services as well as alternative investment opportunities. Ms. Garcia held positions as a Vice-President and Senior Financial Consultant with Merrill Lynch Pierce Fenner & Smith for 10 years prior to opening her own Boutique Wealth Management Firm. Ms Garcia is an active Angel Investor, who provides her own funds as capital for various local entrepreneurs and business start-ups through direct investment.

A dedicated philanthropist, Ms. Garcia is also Founder and President of *The Beacon Experience, A Foundation for Success*. The foundation's mission is to assist in developing outstanding individuals and to provide opportunities for at-risk children to create and achieve their dreams. To this end, the organization is designed to provide both educational and social tutoring to a designated inner-city class throughout their primary and secondary schooling. Upon their acceptance into college, the foundation will provide full scholarships for each one of its participants.

In addition, Ms. Garcia is Co-founder and Vice president of The Dwayne Johnson Rock Foundation. The Rock Foundation's mission is to educate, empower and motivate children worldwide through health education and physical fitness.

Ms. Garcia has been recognized for her philanthropic work by The American Cancer Society, The Wayu Tayaa Foundation, Dress for Success, The Project to Cure Paralysis, The Vizcayans and Levinson's Jewelers. Ms. Garcia has also been an award recipient by the Women's Congress of Miami, Hispanic Magazine, and by the Cuban Federation of UM Students. She served as a Panelist for the 25th Miami International Film Festival and was a special financial correspondent for NBC Miami.

Ms. Garcia serves as a member of the University Of Miami Board Of Trustees and is President of the University of Miami Alumni Association. She has served as a member of the Board of Directors for Mednax, Inc., a NYSE listed company that is a leading provider of physician services across the country. In the past she was also a member of the National Board for the “I Have a Dream” Foundation & The Dress for Success Foundation. In addition, Ms. Garcia served on the National Advisory Board for the Make-A-Wish Foundation as well as an advisory Board Member for the Nova Southeastern University's Mailman Segal Institute for Early Childhood Studies. Ms. Garcia was the Honorary Chairperson for the Mercy Hospital Emergency Department campaign. She served on the FIU Foundation Board of Directors and as Vice Chair for the Investment Special Committee. Ms. Garcia made a generous donation to the college to help start the Student Managed Investment Fund and to fund the group’s advisor and its Capital Markets Lab. She was granted “Honorary Alumni” status by Florida International University (FIU) Alumni Association, for recognition of her significant contributions to the University. Ms. Garcia earned a Bachelors Degree in International Marketing and Finance from the University of Miami School of Business. Ms. Garcia is a devoted mother to her daughter Simone Alexandra.

JEFF SKOLL (Executive Producer) is a philanthropist and social entrepreneur. As founder and chairman of the [Skoll Foundation](#), [Participant Media](#) and the [Skoll Global Threats Fund](#), he is bringing life to his vision of a sustainable world of peace and prosperity.

Jeff founded Participant Media in 2004 with the belief that a story well told has the power to inspire and compel social change. Participant’s films are accompanied by social action and advocacy campaigns to engage people on the issues addressed in the films. Jeff has served as Executive Producer on over 35 films to date, which have collectively received a total of 5 Academy Awards® and 22 nominations. Participant’s films include, among others, *Good Night, and Good Luck*, *North Country*, *Syriana*, *An Inconvenient Truth*, *The Kite Runner*, *Charlie Wilson’s War*, *The Visitor*, *The Cove*, *Countdown to Zero*, *Waiting for “Superman”*, *Food, Inc.*, *The Help*, *Contagion*, *The Best Exotic Marigold Hotel*, *Lincoln* and *No*. In 2009, Participant launched its digital hub [TakePart.com](#), an on-line Social Action Network™ that engages people in the major issues which shape their lives. In 2012, TakePart launched a digital magazine on MSN and a YouTube channel, and Participant announced the Summer 2013 launch of a new television network targeting the millennial generation.

DANA GONZALES (Director of Photography) served as D.P. on Ric Roman Waugh’s previous feature, the critically acclaimed *Felon*. With an insatiable hunger to capture great images, Gonzales has had the pleasure of photographing many celebrated stars in extraordinary settings. Film credits include *The Fighter*, *The Tempest*, *Deja Vu*, the Academy Award® winning drama *Crash* and the festival hit *Man in the Chair*.

For television Gonzales has shot episodes of series acclaimed for their visual style, including “Pretty Little Liars” and “Southland.” He counts Oil of Olay, Cadillac, Pantene, CoverGirl and the U.S. Army among his commercial clients.

Born and raised in Los Angeles, which he still calls home, Gonzales lives with his wife Orna and daughters Isabella and Paloma.

VINCENT REYNAUD (Production Designer) is an emerging art director and production designer. Reynaud designed the intricate look of director Ric Roman Waugh's previous feature, *Felon*.

Born, raised and educated in Paris and its suburbs, Reynaud was greatly influenced by the rich Parisian architecture and culture. Now residing in sunny California with his wife and two children, Reynaud is living his childhood dream by creating, designing and contributing his own style to projects—more than 300 so far—ranging from commercials to feature films, including David Fincher's *Seven*.

He finds his balance in life by traveling the world from Iceland to Thailand and exploring a range of interests that include martial arts and auto racing.

JONATHAN CHIBNALL (Film Editor) cut director Ric Roman Waugh's previous film *Felon*, starring Stephen Dorff, Val Kilmer and Sam Shepard, as well as Jonathan Liebesman's *The Texas Chainsaw Massacre: The Beginning*, starring Jordana Brewster and Matt Bomer.

For television Chibnall has edited episodes of such shows as "White Collar," "V," "Harper's Island," "Cold Case," "Without a Trace," "Justice" and "Over There."

Chibnall's career includes positions on the editorial teams for a wide range of films helmed by distinguished directors, including *Planet of the Apes* and *Edward Scissorhands*, for Tim Burton; *National Treasure*, for Jon Turteltaub; *Seabiscuit*, for Gary Ross; *Domino*, for Tony Scott; *A Simple Wish*, for Michael Ritchie; and *That Old Feeling*, for Carl Reiner.

KIMBERLY ADAMS (Costume Designer) recently created costumes for Todd Lincoln's supernatural thriller *The Apparition*, starring Ashley Greene, Sebastian Stan and Tom Felton. She also designed costumes for 26 episodes of the new Nickelodeon action series "Supah Ninjas."

Previously Adams served as assistant designer on some of Hollywood's most iconic and influential films, including *The Grifters*, directed by Stephen Frears; *Barton Fink*, directed by Joel and Ethan Coen; *Sleepless in Seattle*, directed by Nora Ephron; *Nixon*, directed by Oliver Stone; and Paul Thomas Anderson's *Boogie Nights* and *There Will Be Blood*.

Adams worked with designer Isis Mussenden as associate designer on all three *Chronicles of Narnia* features. Other designer credits include Hampton Fancher's *The Minus Man*, starring Owen Wilson and Janeane Garofalo; Dan Sackheim's telefilm "Homeland Security," starring Scott Glenn, Grant Show and Tom Skerritt; the first two seasons of Disney Channel's "Lizzie McGuire," starring Hilary Duff; and *A House Divided*, a short film starring Naomi Watts.

Adams is a member of the Costume Designers Guild, which honored *The Lion, the Witch and the Wardrobe* with its 2006 award for Best Fantasy Costume Design and nominated *Prince Caspian* in 2008.

SUMMIT ENTERTAINMENT, EXCLUSIVE MEDIA and PARTICIPANT MEDIA present

In Association with IMAGE NATION ABU DHABI

Inspired By True Events... "SNITCH"

Directed By RIC ROMAN WAUGH

Written By
JUSTIN HAYTHE and RIC ROMAN WAUGH

Produced By
NIGEL SINCLAIR
MATT JACKSON
JONATHAN KING

Produced By
DWAYNE JOHNSON
DANY GARCIA

Produced By
ALEX BRUNNER
TOBIN ARMBRUST

Executive Producer
JEFF SKOLL

Executive Producers
GUY EAST
BECKI CROSS TRUJILLO

Executive Producers
DAVID FANNING
JUSTIN HAYTHE

Co-Producer
JILLIAN LONGNECKER

Director of Photography
DANA GONZALES

Production Designer
VINCENT REYNAUD

Film Editor
JONATHAN CHIBNALL

DWAYNE JOHNSON

“SNITCH”

BARRY PEPPER

JON BERNTHAL

MICHAEL K. WILLIAMS

MELINA KANAKAREDES

NADINE VELAZQUEZ

RAFI GAVRON

DAVID HARBOUR

With BENJAMIN BRATT

And SUSAN SARANDON

LELA LOREN

JD PARDO

Casting By

MARY VERNIEU, CSA

And

LINDSAY GRAHAM

Costume Designer

KIMBERLY ADAMS-GALLIGAN

Music By

ANTONIO PINTO

An EXCLUSIVE MEDIA Production

In Association with FRONT STREET PRODUCTIONS

A RIC ROMAN WAUGH Film

John Matthews	DWAYNE JOHNSON
Agent Cooper	BARRY PEPPER
Daniel James	JON BERNTHAL
Joanne Keeghan	SUSAN SARANDON
Malik	MICHAEL K. WILLIAMS
Jason Collins	RAFI GAVRON
Sylvie Collins	MELINA KANAKAREDES
Analisa	NADINE VELAZQUEZ
Juan Carlos "El Topo" Pintera	BENJAMIN BRATT
Vanessa	LELA LOREN
Benicio	JD PARDO
Jay Price	DAVID HARBOUR
Jeffery Steele	HAROLD PERRINEAU
Isabelle Matthews	KYARA CAMPOS
Craig	JAMES ALLEN McCUNE
Party Mom	TANYA BALLINGER
Amanda	ASHLYNN ROSS
Anthony	SPENCER MILLER
Agent Thompson	JAYSON FLOYD
Agent Torres	BEN BLANKENSHIP
Agent Sims	KYM JACKSON
Team Leader	TYLER GREY
Wayne	JASON DOUGLAS
Bones	DARNELL GERARD TROTTER
Lazy	TIM SMITH
Heavy Gangster	SHUN HAGINS
Street Dealer	DOTHER SYKES
Female Guard	DORIS MORGADO
Keeghan's Assistant	CARRIE LAZAR
Flaco	RICHARD CABRAL
Gangbanger #1	JAIME MEDELES
Sheriff's Clerk	ODESSA SYKES
Bailiff	DOUGLAS M. GRIFFIN
Jane Kemp	KERRY CAHILL
Judge	SHARON LONDON
Police Officer	DANE RHODES
Shipping Guy	EDRICK BROWNE
Paramedic	JUDD LORMAND
Terry Green	JOE NEMMERS

Stunt Coordinator TIM TRELLA

Stunt Performers

KENNY ALEXANDER	JAY AMOR
CLAY CULLEN	STEVE DAVISON
JAMES HALTY	RAION HILL
OAKLY LEHMAN	MALOSI LEONARD
MATT LEONARD	KORTNEY MANNS
JOHNNY MARTIN	SAM MEDINA
FABIAN C. MORENO	TANOAI REED
MIC RODGERS	KEVIN SCOTT
MIKE SEAL	LARNELL STOVALL
AYHAN TUNGADUR	DAVE VALLE
KEITH WOULARD	DANNY WYNANDS
ALVIN ZALAMEA	

Unit Production Manager BECKI CROSS TRUJILLO

First Assistant Director WALTER GASPAROVIC

Second Assistant Director SETH HANSEN

Production Supervisor REGINA ROBB

Tactical Advisor TYLER GREY

Louisiana Casting LIZ COULON, C.S.A.

Art Director	JOE LEMMON
Art Department Coordinator	AUDRA MUSLOW
Set Decorator	KRISTEN BICKSLER
Lead Man	MICHAEL CALABRASE
Buyer	SUSAN STOVER
On Set Dresser	CORY PARKER

Set Dressers	PATRICK CALABRESE ERNEST J. LEVRON, JR. DAVID MARKLE CARY WHITAKER JOEY HEATH TREY LEVRON FLOYD STERLING
Script Supervisor	SAM SULLIVAN
A Camera Operator	GEOFF HALEY
First Assistant A Camera	GREG IRWIN
Second Assistant A Camera	TULIO DUENAS
B Camera Operator	BOB FOSTER
First Assistant B Camera	JOE MARTINEZ
Second Assistant B Camera	RY KAWANAKA
C Camera Operator	CHRIS DUSKIN
First Assistant C Camera	DEREK SMITH
Second Assistant C Camera	PETER CARONIA
Digital Imaging Technician	CHRIS CAVAVAUGH
Video Assist	DAN FURST
Wardrobe Supervisors	JOULLES WRIGHT HANNAH GATES
Key Set Costumer	SUSAN THOMAS
Set Costumer	JUAN LOPEZ
Costumers	MYESHEA K. BAKER RODNEY WILLIAMSON
Wardrobe Buyer	LAUREN NICOTERA
Make-Up Department Head	JAMES MACKINNON
Key Make-Up	KIM AYERS
Make-Up Artist for Ms. Sarandon	KALAADEVI ANANDA
Make-Up Artist	YOLANDA SHERIDAN
Hair Department Head	MICHELLE JOHNSON
Key Hair Stylist for Mr. Johnson	RACHEL SOLOW
Hair Stylist	ANDREA "MONA" BOWMAN TOMMIE STRAWTHER
Gaffer	BOB BATES
Best Boy Electric	ELI EVERHARD
Electricians	ERIC FLEETWOOD C.J. LAURENTS BRENT MULLINS ROBERT OWENS TEDD UNDERWOOD

Rigger Gaffer
Rigging Electric Best Boy
Rigging Electrician

ANDRE GREEN
MARVIN WRIGHT
AHMAD "BIG THIRSTY" POWELL

Key Grip
Best Boy Grip
A Dolly Grip
B Dolly Grip
Grips

MANNY DURAN
CHARLES WALKER
KENNETH COBLENTZ
JAMES SELPH
DALLAS HOLLOMON
BO MCKENZIE
MARCUS MIZELLE
TED SAPP
MAX PATRUCCO

Rigging Key Grip
Rigging Grip Best Boy

Production Mixer
Boom Operator
Sound Utility

STEVE AARON
JARED WATT
DARYL WILSFORD

Special Effects Coordinator
SPFX Set Foreman
SPFX Foremen

JOE PANCAKE
RICHIE CORDOBES
STEVE AUSTIN
DAN CANGEM
ELIA POPOV

SPFX Technicians

MICHAEL H. CLARK
STEVEN DEARTH
MICHAEL DUENAS
STEVE PANCAKE
BOB TREVINO

JACK DAVIS
MATTHEW DOWNEY
STEVE FRUSHER
DAVID SCHEPER
CHRIS WARD

Location Manager
Key Assistant Location Manager
Assistant Location Manager

KENDRICK HUDSON
JOHN "ROCKY" METOYER
PHILLIP BROOKS

Production Coordinator
Assistant Production Coordinator
Travel Coordinator
Office Production Assistants

ROY BOG
JOSH SMITH
MICHAEL KINNEY
GREG PECK
CHERYL ANDRYCO

Production Accountant
1st Asst Accountant
2nd Asst Accountant

MICHAEL FRAYEH
DIDI TOKOVA
PAULA DICKMEYER

Payroll Accountant	CHRISTIAN MALOUF
Accounting Clerk	RICKY ANDRES
Construction Coordinator	DAN COE
General Foreman	JOHN SEAY
Gangboss	JASON WILSON
Laborer	TANYA McMULLEN
Propmakers	
LARRY L. DEAN JR.	SANFORD FUTCH
DARRELL GORDON	ROBERT METTS
DAVID S. SESSUM JR.	RUSSELL WILSON
COLBY YOUNG	
Lead Scenic	GENEVIERE B. BAMBURG
Scenic Foreman	TRINITY BAMBURG
On Set Painter	TRAYCE A. PLUNKETT
Painters	ROBERT HOCKER
	JEFF JIMES
Property Master	SCOTT J. NIFONG
Assistant Property Masters	DANNY "DANO" ANDERSON
	ANDY LOVELL
Armorer	PETER ORR
Storyboard Artist	KATHRYN YINGLING
Unit Publicist	SCOTT LEVINE
Still Photographer	STEVE DIETL
2nd Second Assistant Director	BRAD ARNOLD
Assistant to Mr. Waugh	MARU BUENDIA-SENTIES
Assistant to Mr. Johnson	HIRAM GARCIA
Assistant to Mr. Jackson	GABBY CANTON
Assistant to Mr. Strauss	JACK SCACCO
Assistant to Mr. Sinclair	PATRICIA SCOTT
Assistant to Mr. Armbrust	JENNIFER RUPER
Assistant to Ms. Longnecker	JASON TAMASCO
Key Set Production Assistant	DAN GUTIERREZ
Production Assistants	
BARBARA "BABS" BABB	DAYLA BINGHAM
JULIE GALLAGHER	GLEN GREFE

JEREMY HERNANDEZ	KEN LECOMPTE
BRYCE MARSHALL	MICHEL REYNAUD
TREVOR SCHLIEFER	
Intern	MICHELLE ASHA KHARE
Los Angeles Casting Associate	BRANDON HEMMERLING
Los Angeles Casting Assistant	JACSON MANN
Louisiana Casting Assistant	CANDI LEI
Extras Casting	TARA DUNCIL
Extras Casting Assistant	ERICKA BONILLA
Stand-Ins	THADDEUS PUGH
	TED HOLLIS
	MICHELLE TONJES LOTT
Set Medic	DIANE DAVIS
Studio Teachers	PAT JACKSON
	CHRISTINE MILLER
Transportation Coordinator	KEN SMITH
Transportation Captain	PHIL K. FROST
Transportation Co-Captain	TIMOTHY G. SOWELL
Picture Car Captain	KEVIN CRAIG
Picture Car Mechanic	MIKE ARDESS
Dispatcher	BEVERLY J. REEVES
Drivers	
ALLYN ARY	MARK BASCLE
JOEY BASCO	DAVID BELL
BRETT CARROLL	JOE COMEAUX
KENNETH CRENSHAW	TOMMY CULPEPPER
PAUL DONAUBUER	RANDY DUPLICHINE
JAMES DUNN	RAYMOND DUNN
ANTONIO FLETCHER	GERALD "SLICK" HARDY
GARY HORTON	RAYMOND LEE
DWIGHT LINDSAY	WILLIAM B. MITCHELL
DEAN MORRIS	JUSTIN NANCE
HENRY PAYNE	KEVIN SIEVE
CHARLES "WHIT" WHITAKER	RONNIE WILLIAMS
Catering	LOCATION GOURMET, LLC
Catering Chef	JUSTIN McDONNELL
Sous Chef	ORIE HAW
Assistant Chefs	OWEN ARGOE
	TIM WALBERT
Key Craft Service	LIZ LANDERS
Assistant Craft Service	DOTTIE BUCK

EL PASO UNIT

1 st Assistant Camera	DOMINIC BARTOLONE
Key Grip	MARC ANDRUS
Location Manager	JOHN CROWLEY
Picture Car Coordinator	RUSSELL SCOTT
Big Rig Driver	CALVIN NICELY
Austin Production Assistants	TRAVIS CARR
	ROBERT STULL
El Paso Production Assistants	DANIEL MOQUIN
	DEREK WEIKEL

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Chief Financial Officer	RANDY HERMANN
President, Int'l Sales & Distribution	ALEX WALTON
Development Executive	SHIRA ROCKOWITZ
Executive VP, Int'l Business Affairs	CAROLINE RAUFI
Contracts Administrator	MARY CAROL BULGER

POST PRODUCTION

1 st Assistant Editor	ANNIE EIFRIG
Post Production Supervisor	BILL WOHLKEN
Re-recording Mixers	KEVIN O'CONNELL DANIEL LEAHY
Sound Supervisors	KAMI ASGAR M.P.S.E. BENJAMIN L. COOK M.P.S.E.
Dialogue Editors	SCOTT G.G. HALLER M.P.S.E. BRIAN J. ARMSTRONG M.P.S.E.
ADR Editor	ERIN OAKLEY M.P.S.E.
Sound Editor	WILL RILEY
Assistant Sound Editor	TIM TUCHRELLO

Foley Supervisor	SEAN McCORMACK M.P.S.E.
Foley Artists	JOHN SIEVERT
	STEFAN FRATICELLI
Foley Mixers	RANDY WILSON
	RON MELLEGER
	KEVIN SCHULTZ
Foley Editor	TRENT RICHMOND
Foley Assistant	RYAN LUKASIK
Foley Recorded at	JRS PRODUCTIONS
	THE COACH HOUSE
Loop Group Casting by	KATE CARLIN
Additional Re-recording Mixer	BENJAMIN L. COOK M.P.S.E.
Post Production Sound Services by	424 POST INC.
Re-recording Sound Services by	UNIVERSAL STUDIOS SOUND
Re-recording Mix Technician	STEVE SCHATZ
Stage Engineers	DAVE BERGSTROM
	MIKE MORONGELL
	DAVE TOURKOW
Mobile dailies provided by	OUTPOST® - a Light Iron service
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DI Editor	MATT BLACKSHEAR
DI Finishing Artist	MONIQUE EISSING
DI Management	MICHAEL CIONI
	PETER CIONI
	PAUL GEFFRE
	KATIE FELLION
DI Assists	PAUL SAGE
	PAUL REHDER
	RYAN McKEAGUE
DI Engineering	KEVIN LONDON
Film Color Timer	HARRY MULLER

Visual Effects by Visual Effects Supervisor Lead Compositor Compositor	LION VISUAL EFFECTS INC. MICHAEL D. LEONE CASEY McCLAIN ERIC McAVOY
Visual Effects Editor	ANNIE EIFRIG
Main & End Title Design	AARON BECKER
Post Production Accounting by Post Production Accountants	RICE GORTON PICTURES EMILY RICE AMANDA SUTTON MARIA DE LOS ANGELES URIBE
Music Editor Additional Music Score Mixed by	ROBIN WHITTAKER SAMUEL FERRARI JOHN KURLANDER FABIO MENNA
Orchestration	ED CORTES ANTONIO PINTO SAMUEL FERRARI
Score Engineers	FABIO MENNA LUIS PAULO SERAFIM
Executive Music Producer Assistant to Mr. Pinto Score Recorded at	MARILIA FRANCO SAMUEL FERRARI SUPERSONICA
Music Services provided by Executive Music Producer Music Business & Legal Executive Music Supervisors	CUTTING EDGE PHILIP MOROSS CHARLES M. BARSAMIAN ANDY ROSS LAURA KATZ

"I Wanna Be the Music"
Performed by Renee Stahl
Written by Renee Stahl and Leslie King
Courtesy of Renee Stahl

"Sleep When I'm Dead"
Performed by Johnny Ringo
Written by Josh Pitner
Courtesy of SYNCFOX

"Zone Full_CML"
Performed by Marcus and Alvin Merriett
Courtesy of The Chicago Music Library, Malibu, Ca.

"No Eres Buena"
Performed by Los Texas Wranglers
Written by Julian L. Fernandez
Courtesy of Frog Music Licensing LLC

"My Crew"
Performed by John-John
Written by Johnny Glanton
Courtesy of RipTide Music, Inc.

"Como En Un Sueno"
Performed by Eljuri
Written by Cecilia Villar (BMI)
Courtesy of LoveCat Music

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General Motors
Major League Soccer, LLC
Miller Lite
The Office of Entertainment Industry and Development and the People of Louisiana
The Office of the Mayor, City of Shreveport, Louisiana
Old 59
Skype
Tinsley Transfers, Inc.

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Insurances Services	ARTHUR J. GALLAGHER & CO.
Production Legal	CHERYL NELSON WYMAN & ISAACS LLP
Payroll Service	CAST & CREW ENTERTAINMENT SERVICES
Completion Guaranty	FILM FINANCES, INC.
Production Financing	COMERICA ENTERTAINMENT GROUP ANDREW C. ROBINSON and ADAM J. KORN
Delivery Consultant	DEBORAH BROCK

Inspired by the FRONTLINE documentary "Snitch"

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