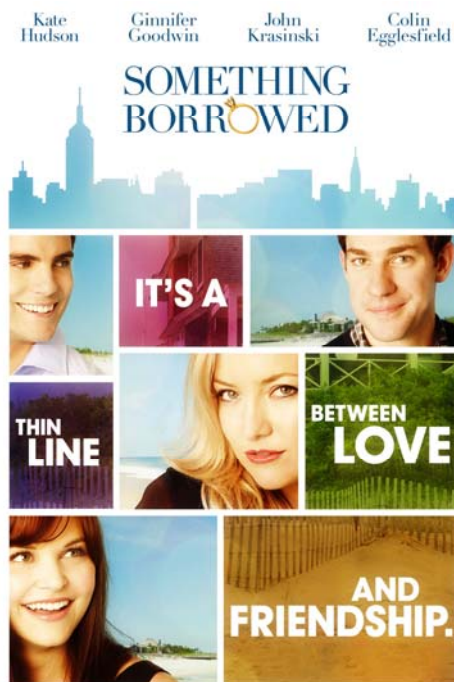




ALCON ENTERTAINMENT

Presents

A 2S FILMS and WILD OCEAN FILMS Production



Starring

Kate Hudson, Ginnifer Goodwin, John Krasinski, Colin Egglesfield, Steve Howey

Directed by **Luke Greenfield**

Screenplay by **Jennie Snyder Urman**

Based on the Novel "Something Borrowed" by **Emily Giffin**

Running time: 1 Hours, 48 Minutes

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SOMETHING BORROWED

Rachel (Ginnifer Goodwin) is a talented attorney at a top New York law firm, a generous and loyal friend, and, unhappily, still single...as her engaged best friend Darcy (Kate Hudson) is constantly reminding her. But after celebrating her 30th birthday, perpetual good girl Rachel unexpectedly ends up in the arms of the guy she's had a crush on since law school, Dex (Colin Egglesfield)... who just happens to be Darcy's fiancé.

As one thing leads to another in the frantic weeks leading up to Darcy's wedding, Rachel finds herself in an impossible situation, caught between her treasured friendship with Darcy and the love of her life.

The romantic comedy "Something Borrowed" also stars John Krasinski as Ethan, Rachel's constant confidante and sometimes conscience, who is busy evading the affection of Darcy's hopelessly love-struck friend Claire (Ashley Williams) while harboring a secret crush of his own; and Steve Howey as the charming and irrepressible Marcus, whose designs on Rachel don't necessarily exclude any other woman who catches his eye.

"Something Borrowed" is directed by Luke Greenfield ("The Girl Next Door") from a screenplay by Jennie Snyder Urman, based on the best-selling novel *Something Borrowed*, by Emily Giffin. It stars Academy Award[®] nominee Kate Hudson ("Almost Famous," "Nine"), Ginnifer Goodwin ("He's Just Not That Into You," HBO's "Big Love"), John Krasinski (TV's "The Office," "It's Complicated") Colin Egglesfield (TV's "Melrose Place") and Steve Howey ("Supercross").

The film is produced by two-time Oscar[®]-winning actress Hilary Swank ("Million Dollar Baby," "Boys Don't Cry"), Molly Mickler Smith ("The Blind Side," "P.S. I Love You"), Alcon Entertainment principals Broderick Johnson and Andrew A. Kosove, who

earned a Best Picture Oscar® nomination for “The Blind Side,” Aaron Lubin (“The Groomsmen”) and Pamela Schein Murphy (“Purple Violets”), with Ellen H. Schwartz (“Princess Diaries 2: Royal Engagement”) serving as executive producer.

The creative filmmaking team includes director of photography Charles Minsky (“Valentine’s Day”), production designer Jane Musky (“The Bounty Hunter”), editor John Axelrad (“Crazy Heart”), and costume designer Gary Jones (“Valentine’s Day”). The music is composed by Alex Wurman.

Alcon Entertainment presents a 2S Films Production, a Wild Oceans Films Production, a Luke Greenfield Film, “Something Borrowed,” distributed by Warner Bros. Pictures, a Warner Bros. Entertainment Company. This film is rated PG-13 by the MPAA for sexual content including dialogue, and some drug material.

www.somethingborrowedmovie.com

ABOUT THE PRODUCTION

How Do You Choose Between Your Best Friend and True Love?

“Something old, something new, something borrowed, something blue...” So goes the traditional rhyme promising good luck for brides-to-be who carry these things down the aisle.

But what if something borrowed is the groom? That’s the question posed by Emily Giffin’s best-selling novel *Something Borrowed*, about the complications that arise when long-platonic friends Rachel and Dex realize their true—and truly inconvenient—feelings for one another on the threshold of Dex’s marriage to someone else. Especially as that someone else is Darcy, Rachel’s best friend since childhood.

“What I like about it is how volatile and unpredictable things can get,” says director Luke Greenfield, who brings Giffin’s story to the screen in “Something Borrowed.” “It’s a great mix of comedy and romance, a character-driven ensemble about real people in a tricky situation. We wanted to put audiences into Rachel’s shoes so they could feel what she’s feeling, and think about how far they might go, given the same circumstances.”

More than a love story, or even a love triangle, “Something Borrowed” also tests the once-unbreakable bond between Rachel and Darcy, which raises the stakes for everything that happens next.

Kate Hudson, who stars as the charismatic Darcy, explains, “These two girlfriends have grown up together and Rachel has always been the one person Darcy could count on, her rock. She’s the one who does everything right.”

Darcy would never believe, or even suspect, that somewhere along the line, Rachel’s feelings for Dex began to take on a life of their own.

It kind of takes Rachel by surprise, too.

“Rachel has mapped out her entire life. She lives according to a list of things she would and wouldn’t do,” says Ginnifer Goodwin, starring as the more introverted and self-contained of the two. But as the night of her 30th birthday party winds down and Rachel shares a final toast with Dex, something snaps. “Suddenly, she finds herself sort of

nowhere. She's lonely. So she does something that is off her moral compass...and after that, it's a bit of a roller coaster."

"Rachel's arc is a big self-discovery," says Molly Mickler Smith, one of the film's producers. What Smith and her producing partner Hilary Swank found most compelling was the story's depiction of relationships, particularly those with history, "and all the turmoil, humor and heartbreak that naturally entails," she continues. "This is why there are so many avid readers of Emily's books, because she writes such flawed, well-rounded characters. Everyone has wanted someone they couldn't have, or felt they were out of someone's league, or screwed things up beyond belief—boy or girl, we've all been there."

"It's rich with romance and the complexities of when and how people fall in love," says Swank. "Intertwined with that is a friendship between two women that really resonates. What do you do when you find your soul mate, and he happens to be engaged to your best friend? When it feels so wrong and so right at the same time?"

The spark that ignites this powder keg is timing.

If Rachel's feelings for Dex have lain dormant for years, what prompts her to reveal them now, if not the momentous occasion of her Big Three-O? Granted, 30 isn't what it used to be, but the number still packs a significant cultural punch if for no other reason than it's a handy plateau from which to survey the past and future, and assess how our lives measure up against the fantasies we spun in our teens and 20s. In Rachel's case, that assessment is brutal.

Producer Broderick Johnson notes, "There's a sense of urgency that takes over when you're 30. You start to examine your life and the decisions you've made that have gotten you here, and question what could have been. Rachel is having a crisis of conscience about what she's doing but it's probably the path she should have followed originally."

Even so, there could be a statute of limitations on this kind of course-correction and Rachel must face the possibility that her moment has passed. Or, that by pursuing it now, she could ruin everything. "You don't know what's going to happen and that's an unusual quality for a romantic comedy," says producer Andrew A. Kosove.

"Something Borrowed" is also about taking chances—big ones, not only with the possibility of falling flat on your face but of taking others down with you. John Krasinski,

who stars as Rachel's level-headed and wickedly funny friend Ethan, says, "It's a time of making big choices in your life and living with those choices."

Emily Giffin, who wrote both the best-selling *Something Borrowed* and its sequel, *Something Blue*, found herself at a turning point just prior to her own 30th birthday and opted to leave her job as an attorney in a large law firm to be a novelist—a brave move that resulted in her first book, *Something Borrowed*. "For Rachel, it was about following her heart with Dex. For me, it was about pursuing my dream of becoming a writer. It was the first time in my life I had taken a significant risk and not the safe path. There are strong emotional parallels; the realization that you only have one shot in life," she recounts.

Screenwriter Jennie Snyder Urman, who adapted the novel, says, "I was a huge fan of the book so I wanted to make sure to stay true to it, while making the few changes that would help the translation to film. Of course, all the fundamental relationships remain intact because I know readers are very passionate about that—as am I."

"I love this movie," the author states. "It's true to the spirit of the book and captures the characters in all their shades of gray."

As much as Giffin touched readers with real-life dilemmas they could appreciate, Greenfield sought to strike the same chords with moviegoers. "As in the book, events unfold from Rachel's perspective," the director says. At the same time, he puts the core connection into context in a way Rachel cannot, saying, "You often find that the most high-maintenance people surround themselves with selfless counterparts, and that's how this friendship has worked since they were ten. It was important for us to offer a glimpse, in the movie, of little Darcy and Rachel, aged 10, because it's funny to see how they relate to each other just like they did in the fifth grade. Except now, they're 30. This crazy, flawed friendship...it just had to come to a head."

"It's a rich topic to explore, what it means to be loyal to a friend and loyal to yourself. Often there are no right answers," admits producer Aaron Lubin.

Also, as producer Pamela Schein Murphy suggests, "It's interesting how you come away thinking certain things are okay when you understand the choices. You may find yourself standing behind something you never thought you would support."

The bottom line, Greenfield declares, is "Go for it! If you really love someone, don't wait. Rachel and Dex waited six years for their chance but it doesn't happen like that

for most people. All they have is a ‘what if.’ *What if I had gone for it? What if I had just talked to that girl?* Given that choice, I believe you have to go for love.”

Six Friends, One House, Five Rooms

To celebrate her last summer as a single girl, Darcy books a Hamptons timeshare for herself and Dex, along with Rachel, their old friend Ethan, Dex’s friend Marcus and Darcy-wannabe Claire...just a bunch of friends having fun and relaxing by the ocean.

Of course, this sounded like a much better idea to Dex and Rachel *before* they fell in love—and, subsequently, into a pit of guilt and panic.

If they thought protecting their secret in the city was a challenge, their stress only increases with the addition of three more pairs of eyes and ears on them, not to mention the extra drama and agendas each person brings to the mix. Ethan, for starters, is too savvy and has known Rachel too long not to know that something is up, even as Darcy tries to set her up with Marcus. Marcus is happy to cooperate, while remaining open to all other offers. Meanwhile, Ethan tries everything he can think of—short of honesty—to escape Claire’s amorous advances. It makes for some awkward moments, close calls, soul-searching, and one riotous game of what Egglesfield likes to call “Badminton Death Match” on the beach.

“They could have been broad stereotypes but they’re not,” Goodwin says of the ensemble. “From the first time we all sat down to a meal together, we all said that we could see why these characters are friends.”

Underscoring that sentiment, Greenfield states, “Casting was crucial. The goal was to develop grounded, realistic portrayals that could close the distance for the audience so they’re not so much watching characters but people they know. There’s always going to be a fair amount of improv with any group. My feeling is, the more reality they can bring to it with their own vernacular and their own dialogue and rapport, the better.”

Even with this lively dynamic in play, the focus rarely strays from Rachel and the two most important relationships of her life: her best friend and her heart’s desire.

Goodwin says, “I was very taken by Rachel, the quintessential nice girl who does some awful things. After a lifetime of avoiding confrontation and not allowing herself to

have the kind of experiences that result in growth, she has to reconsider the map she lives by and is forced to change. I wanted to explore that.

“Rachel has always lived in Darcy’s shadow and, in turn, Darcy has always made her life more full,” she continues. “She loves Dex, but saying yes to Dex means losing Darcy, which is unthinkable, so it’s not something she takes lightly.”

In such a role, notes Greenfield, “We needed an actress who could persuade audiences to root for her, possibly against their better judgment. Ginnifer is phenomenal. She absolutely but subtly conveyed all the contradictory impulses in Rachel.”

In many ways, life-of-the-party Darcy is Rachel’s opposite, a potentially polarizing role that required an equally deft touch. Says Greenfield, “It’s hard to pull off an alpha female like Darcy, the girl who gets everything she wants and is relentlessly self-absorbed, yet never fails to light up a room. Kate plays her in a way that makes you love to watch her, and lets you in on Darcy’s genuine warmth.”

“Simply put,” Hudson offers, “Darcy is all about Darcy. She’s the kind of person who says things we wish we could say, who doesn’t hold back, who thrives on being the center of attention. Playing Darcy meant committing to a character that is extremely ‘out there’ and walking that fine line between what’s funny and endearing and what could easily become unlikable, which is always fun. She’s definitely no angel.”

Like many friendships that blossom in grade school and go the distance, this one falls back on some laughably habitual patterns. Says Smith, “There are undercurrents between Darcy and Rachel that they’ve lived with for so long, they’re not even aware of.”

Chief among these is a competition that Rachel conceded long ago, and that has unexpectedly resurfaced in the form of Dex—or, as Goodwin pegs him, “the universal dreamboat and someone Rachel believed was absolutely out of her league. Until now.”

Dex is played by Colin Egglesfield, starring in his first major feature role. “There’s something about him,” says Greenfield. “Colin conveys an inner goodness even in his most frustrating moments and makes you believe how Dex could have genuine feelings for two women who are so different from one another.”

“Darcy brings out his fun, playful side,” Egglesfield explains. “She perks him up when he gets too serious, she’s good at parties, and his parents like her. She fits the bill of who Dex thinks he should be with. Then Rachel drops the bomb about her feelings for

him, dating back to their law school days, and that sets in motion a series of events that leaves him trying to reconcile his feelings for the woman he really loves with what he believes is the right thing to do.

“He’s trying to please his parents, he’s trying to please Darcy, and he’s in love with Rachel. It’s not easy,” he adds, with a laugh.

One person unlikely to offer Dex any sympathy for his predicament is Ethan, Rachel and Darcy’s whip-smart childhood friend, who has an opinion about everything. Not surprisingly, Ethan is the first observer in the group to add one plus one and get three.

Played by John Krasinski, “Ethan is not just loveable and supportive but someone who has a lot of gall and calls Rachel on what she’s doing,” says Greenfield. “John really gives this character an edge. Not only does he have amazing comic timing but he also had a lot of touching moments to deliver and he does so brilliantly.”

“Ethan watches everything unfolding and knows what Rachel is going through,” Krasinski observes. “He tries to be a good confidant, and for him that means making sure she is true to herself and not getting caught up in some fantasy. And whatever she does, she has to accept the consequences. But you know how that goes. A lot of times the advice people give is sound, but a person has to be in the right state of mind to hear it. There comes a point when Ethan just can’t watch it anymore.”

Regardless of what he claims, though, Ethan may be harboring feelings of his own that render him less than objective.

On the other hand, perpetual frat-boy Marcus doesn’t seem to have an iota of subtext to his personality...nor would he be likely to even know what that means. Played by Steve Howey, Marcus is loose and good-natured, an unapologetic player whose casual M.O. with women makes Darcy’s efforts to match him with the shy and serious Rachel seem, at best, questionable.

“I like Marcus. I would hang with him in a second. He knows how to party and he has an awesome collection of hats,” Howey jokes. “Marcus loves life so long as it’s easy and he can have fun with the least responsibility, and what’s wrong with that? Still, there may be more to him. I think a lot of his behavior comes from loneliness. Sometimes the loudest one in the room is the most scared, right? And Marcus is pretty loud.”

Howey's character accounts for a good portion of the comedy, both verbal and physical, that erupts in the Hamptons. The actor also contributed his share of humor to the set. "Steve is a force. Every word out of his mouth is gold, not to mention his presence and the way he looks at you. You're always tempted to question... 'Is he messing with me?,'" Greenfield admits.

Similarly, the director says, "Ashley Williams' portrayal of Claire adds its own note of levity to the house."

"Claire idolizes Darcy to within an inch of her life," offers Williams. "In a perfect world she would *be* Darcy, but she has to settle for copying her mannerisms and lipstick color. The eternal optimist, Claire has no self-awareness so she can't fathom that her feelings for Ethan are not reciprocated."

Rounding out the main cast in "Something Borrowed" are Geoff Pierson and Jill Eikenberry as Dex's parents: Dexter Thaler Sr., a straight-arrow senator, and Bridget Thaler, each of whom exert influence on their son in their own way. Also appearing is author Emily Giffin in a comic cameo as a Madison Square Park patron reacting to Rachel and Marcus as they discuss a rather delicate subject... indelicately.

"There are so many little sagas playing out, a love story and a lot of comedy and all these interesting characters, and it's that time of your life when everything is just so important," Hudson sums up. "It was a fun group and so easy for us to work off each other."

Rachel's New York

"Something Borrowed" was filmed on location in New York City and the Hamptons, to best capture the moods and locales that former New York resident Emily Giffin wove into her book. In many cases, that meant specific streets, bars and restaurants readers will recognize; in others, new spaces provided the right ambiance.

One New York City site is the immensely popular Shake Shack in Madison Square Park, selected by production designer Jane Musky as the spot where Ethan and Rachel often meet for a quick lunch and confab. "I don't know the area well and Jane kept saying 'These scenes have to be at the Shake Shack, it's a landmark,'" Greenfield recalls. True

enough, throngs of people line up there daily in all kinds of weather for their burgers, fries and shakes. “When we were shooting, in addition to 100 of our own extras, there were usually about 300 New Yorkers there.”

“It’s the meeting place in the cosmopolitan universe and exactly what Ethan would prefer. It’s fast, and it’s his style,” says Musky.

Regarding the movie’s overall look, she says, “Luke and I were in sync from our first meeting. We zeroed in on places that started to come together as a great New York package that doesn’t feel as if we’re repeating imagery from other films. You can always find a fresh take on New York.”

Among the locations “Something Borrowed” audiences will see are the Crimson club in the Flatiron district; Public restaurant and the Spring Lounge (aka Shark Bar) in Nolita; the M1-5 Lounge in Tribeca; the Maritime Hotel and Jeffrey department store in the Meatpacking district; a Westchester mansion that Dex’s parents are eyeing as a wedding gift; and a residential street in the East Village, where Rachel lives.

For a special romantic moment atop Rachel’s apartment building, the production used the roof of an East 10th Street walk-up that provided no barrier between the tar-covered edge and the street below. Director of photography Charles Minsky concedes, “Shooting on a rooftop in New York is always tricky. We had a construction crane and we had to build over the top of the roof by laying I-beams across, side to side, on the adjacent buildings.” But the effort paid off in providing the intimate scene with a sparkling nighttime backdrop of Manhattan.

Rachel’s apartment interior, the film’s only fully built set, was designed, Musky says, “for comfort, in sweet, quiet colors. Befitting her personality, the style was a little buttoned-down.”

That style was also reflected in her wardrobe, in contrast to Darcy’s more dramatic outfits. “Darcy was a character that allowed me a pretty free reign, a little daring, a little edgier,” describes costume designer Gary Jones.

In utilizing practical locations, Kosove says, “We generally avoided the iconic images you often see of New York City in films. Instead, we wanted to see the city through Rachel’s perspective, the places she might go to eat or meet friends, which makes the character more personal and real. This is what Emily did in her book, and we tried to do the same for the movie, to hit those notes of authenticity.”

To that end, says Greenfield, “The idea was to illuminate things we can all relate to, including the circumstances that have challenged us and taken us out of our comfort zones. One of the themes of ‘Something Borrowed,’ I believe, is that there are no pat answers where you’re dealing with love and friendship. Sometimes you put yourself ahead of other people for your own happiness and sometimes you sacrifice your feelings and desires for other people.

“I hope audiences see a part of themselves in these characters, that it makes them laugh, and think about the love of their lives, and maybe wonder what they might do in the same situation,” he concludes.

ABOUT THE CAST

KATE HUDSON (Darcy) won a Golden Globe Award and earned Academy Award[®], BAFTA and Screen Actors Guild (SAG) Award[®] nominations for her work in Cameron Crowe’s acclaimed 2000 film “Almost Famous,” set in the world of 1970s rock ‘n’ roll. Hudson’s performance as legendary “band aid” Penny Lane also captured the hearts of audiences and brought her honors from critics’ groups around the country, including the Broadcast Film Critics Association Award for Breakthrough Artist. In addition, she received a second SAG Award[®] nomination for Outstanding Cast Performance, shared with an ensemble cast, which included Billy Crudup, Frances McDormand, Patrick Fugit, Philip Seymour Hoffman, Jason Lee and Anna Paquin.

In 2010, Hudson received nods from several critics’ associations and her third SAG Award[®] nomination for Outstanding Cast Performance for her performance in Rob Marshall’s acclaimed musical “Nine,” shared with Marion Cotillard, Penélope Cruz, Daniel Day-Lewis, Judi Dench, Stacy Ferguson, Nicole Kidman and Sophia Loren.

Her other recent credits include Michael Winterbottom's "The Killer Inside Me," opposite Casey Affleck; the comedy "Bride Wars," with Anne Hathaway; "Fool's Gold," which reunited her with Matthew McConaughey, previously her co-star in "How to Lose a Guy in 10 Days," which earned over \$200 million box office worldwide; and the hit comedy "You, Me and Dupree," alongside Owen Wilson, Matt Dillon and Michael Douglas. Hudson also made her debut as a writer and director with the short film "Cutlass," part of the Glamour Reel Moments program.

In 2003, Hudson starred with Luke Wilson in "Alex & Emma" for director Rob Reiner, and in Merchant-Ivory's contemporary comedy "Le Divorce," with an all-star international ensemble, including Naomi Watts, Glenn Close, Stockard Channing, Leslie Caron and Stephen Fry. She then took on the title role of Garry Marshall's comedy drama "Raising Helen," followed by the psychological thriller "Skeleton Key," opposite Peter Sarsgaard and Gena Rowlands.

Among her other films are Shekhar Kapur's period epic "The Four Feathers," with Heath Ledger and Wes Bentley; Robert Altman's "Dr. T & the Women," with Richard Gere, Helen Hunt, Laura Dern and Liv Tyler; "Gossip," a psychological drama which also featured James Marsden and Joshua Jackson; the romantic comedy "About Adam," with Stuart Townsend and Frances O'Connor; "Desert Blue," with Christina Ricci and Casey Affleck; and Risa Bramon Garcia's "200 Cigarettes," with Ben Affleck, Courtney Love and Martha Plimpton, in which Hudson made her studio feature debut.

GINNIFER GOODWIN (Rachel) is a familiar face to both film and television audiences. In 2005, she earned praise for her portrayal of Johnny Cash's first wife in the award-winning biopic "Walk the Line," with Joaquin Phoenix and Reese Witherspoon. Currently, she can be seen in HBO's critically acclaimed dramatic series "Big Love," produced by Tom Hanks' Playtone Productions. She stars as the third and youngest of three wives in a modern-day polygamist family with Bill Paxton as the patriarch, and Jeanne Tripplehorn and Chloe Sevigny as her character's sister wives. Goodwin was recently cast as Snow White/Sister Mary Margaret Blanchard in the ABC pilot "Once Upon a Time," a fairy tale-style drama written by Edward Kitsis and Adam Horowitz of "Lost" fame.

Goodwin's breakthrough role came in her first feature film, Mike Newell's "Mona Lisa Smile," in which she co-starred with Julia Roberts and Kirsten Dunst. Soon after, she starred in Robert Luketic's romantic comedy "Win a Date with Tad Hamilton!," with Josh Duhamel, Kate Bosworth and Topher Grace.

Her more recent films include "Ramona and Beezus"; Tom Ford's directorial debut "A Single Man," alongside Julianne Moore and Colin Firth; "He's Just Not That Into You," with Drew Barrymore and Jennifer Aniston; Jonathan Kasdan's "In the Land of Women"; and the independent films "Day Zero," with Chris Klein and Elijah Wood, and "Birds of America," with Matthew Perry and Hilary Swank.

Born in Memphis, Tennessee, Goodwin is a classically trained actress who holds a BFA in Acting from Boston University. In 1997, she studied in England at Stratford-Upon-Avon's Shakespeare Institute, in conjunction with the Royal Shakespeare Company. The following year, she earned an Acting Shakespeare Certificate at London's Royal Academy of Dramatic Art. She returned to England in 2000 to attend the London Academy of Music and Dramatic Art. During her senior year at BU, Goodwin performed in a number of student films, and several college and local stage productions. She was presented with the Excellence in Acting: Professional Promise Award by the Bette Davis Foundation and graduated with honors.

After moving to New York City following graduation, Goodwin landed a guest role on an episode of "Law & Order." In 2001, she joined the cast of the comedy series "Ed," playing the bookishly cynical Diane Snyder. She also starred in Comedy Central's telefilm "Porn 'N Chicken."

JOHN KRASINSKI (Ethan) is perhaps best known for his charming boy-next-door portrayal of Jim Halpert on NBC's hit comedy "The Office."

Krasinski recently wrapped production on Ken Kwapis' "Everybody Loves Whales," opposite Drew Barrymore, set for a January 12, 2012 release. He was most recently seen starring alongside Meryl Streep, Alec Baldwin and Steve Martin in Nancy Meyers' "It's Complicated," and opposite Maya Rudolph in the comedy "Away We Go," directed by Sam Mendes.

Also a gifted writer, Krasinski adapted the David Foster Wallace book *Brief Interviews with Hideous Men* and directed his adaptation in an independently financed feature released by IFC in 2009. In it, Julianne Nicholson stars as a graduate student coping with a recent breakup by conducting probing and revealing interviews with various men. The cast also includes Will Arnett, Dominic Cooper, Bobby Cannavale, Timothy Hutton, Josh Charles, Dominic Cooper, Christopher Meloni, Max Minghella, Lou Taylor Pucci and Ben Shenkman among others.

Krasinski's previous feature film credits include George Clooney's "Leatherheads"; "Monsters vs. Aliens"; "Shrek the Third"; Ken Kwapis' "License to Wed"; Gregg Araki's "Smiley Face"; Christopher Guest's "For Your Consideration"; Nancy Meyers' "The Holiday"; Bill Condon's "Dreamgirls" and "Kinsey"; Sam Mendes' "Jarhead," starring Jake Gyllenhaal; "Duane Hopwood": and the animated film "Doogal," in which Krasinski voiced three characters.

Among his additional television credits are appearances on NBC's "Law & Order: Criminal Intent," "Ed" and "Without a Trace."

Born and raised in Newton, Massachusetts, Krasinski graduated from Brown University as an honors playwright and later studied at the National Theater Institute.

COLIN EGGLESFIELD (Dex) most recently starred in two independent films, "Beautiful Dreamer," and the comedy "The Good Guy," which premiered at the Tribeca Film Festival last year. Among his other feature credits are "Must Love Dogs," with Diane Lane and John Cusack. He also recently wrapped the Lifetime television movie "Carnal Innocence," with Gabrielle Anwar.

His television credits include starring roles in the The CW's re-boot of "Melrose Place" and "All My Children," in which he was a series regular for five seasons. He also guest-starred on CBS's hit series "Hawaii Five O"; "Brothers & Sisters," portraying a young William Walker, the late patriarch of the Walker clan, opposite Sally Field; as well as "Law & Order: SVU," "Leap of Faith," "Gilmore Girls," "Nip/Tuck" and "Charmed."

Born in Michigan, Eggesfield attended Illinois Wesleyan University, transferring to the University of Iowa to pursue a degree in biology/pre-med, in hopes of following in his father's footsteps. However, discovered by famed photographer Bruce Weber while on

a vacation in New York, he began modeling work for Ralph Lauren, Versace and Calvin Klein and was soon walking the runways of Milan, New York and Paris and doing photo shoots around the world.

Egglesfield runs his own customizable t-shirt company, “Shout Out!,” which allows youth to create their own empowering messages on shirts and has also raised money for such not-for-profits as Team for Kids, Leukemia and Lymphoma Society, and the Lance Armstrong Foundation. He has tutored disadvantaged high school students at The Door Youth Center in lower Manhattan. Also an avid runner, Egglesfield has completed the Chicago, New York, and San Diego marathons.

STEVE HOWEY (Marcus) can currently be seen as bartender/neighbor Kev in the new hit Showtime comedy drama series “Shameless,” with William H. Macy and Emmy Rossum. Most often recognized for his role as Van Montgomery on the successful The CW series “Reba,” starring alongside Reba McEntire and Joanna Garcia, Howey has also made memorable appearances on USA’s “Psych,” ABC’s “Surviving Suburbia” and “ER.” Additionally, he starred in NBC’s online series “CTRL,” opposite Tony Hale.

Howey’s film roles include “Bride Wars,” opposite Kate Hudson and Anne Hathaway, “Stan Helsing,” “DOA: Dead or Alive” and “Supercross.” Up next for Howey is “Conception,” opposite Julie Bowen and David Arquette, as well as the independent feature “Losing Control.”

Born in San Antonio, Texas, Howey spent his early childhood growing up on sailboats with his parents. After his second year in college, he began to take an interest in acting and enrolled in a class taught by his father, acting coach Bill Howey.

ASHLEY WILLIAMS (Claire) will be next seen in the independent film “Margin Call,” which debuted at the 2011 Sundance Film Festival. The film stars Kevin Spacey, Jeremy Irons and Zachary Quinto.

Segueing between the big and small screen, Williams most recently wrapped production on the TNT pilot “Bird Dog,” a mystery about an unlikely team of cops who happen to be father and daughter. She won over audiences starring alongside Mark Feuerstein in the NBC television series “Good Morning Miami” and in the Lifetime

telefilm “Montana Sky,” adapted from the best-selling book by Nora Roberts. Williams also had a memorable arc on the comedy “How I Met Your Mother,” which was so popular she won an online poll conducted by the production staff as to whom fans would most like to see revealed as “the mother.” Her other television credits include a recurring role on the Holly Hunter series “Saving Grace,” Lifetime’s telefilm “The Front” and guest-starring roles on “The New Adventures of Old Christine,” “Retired at 35,” “Love Bites,” “Monk” and “Law and Order: SVU,” to name just a few.

Born in Westchester, New York, Ashley studied at Boston University’s renowned School of Theatre Arts and was a member of the acting company at the prestigious Williamstown Theatre Festival at Williams College. She was an understudy for both Rachel Weisz and Gretchen Mol in Neil LaBute’s off-Broadway play “The Shape of Things.” At various times during the run of the play, Ashley performed both roles. She also starred alongside Wendie Malick in the off-Broadway play “Burleigh Grimes,” at the Dodger Stages.

ABOUT THE FILMMAKERS

LUKE GREENFIELD (Director) Born in Manhasset, New York, Greenfield began making short films at the age of 10 when his uncle gave him a Super-8mm movie camera. After attending the USC Film School, he won several festival awards for his 10-minute short film “The Right Hook,” which led to his 2001 feature directorial debut, “The Animal,” starring Rob Schneider.

Greenfield then co-wrote and directed the edgy coming-of-age film “The Girl Next Door,” starring then-newcomers Emile Hirsch, Elisha Cuthbert, Paul Dano, Timothy Olyphant, and Olivia Wilde. In 2008, he produced the comedy “Role Models,” starring Seann William Scott and Paul Rudd.

His television directing credits include the 2007 critically acclaimed pilot “Aliens in America.”

Greenfield’s company, WideAwake, Inc., named after his award-winning USC student film, is currently in active development on a number of features which he will write, direct and produce, in addition to a television deal with ABC.

JENNIE SNYDER URMAN (Screenwriter) most recently wrote and executive produced the pilot “Danni Lowinski” for Paramount and The CW. She was previously the co-executive producer on The CW’s successful television series “90210” and, prior to that, co-producer on the network’s critically acclaimed “Gilmore Girls.”

Her additional television series credits include serving as producer on ABC’s “Men in Trees” and as supervising producer on NBC’s “Lipstick Jungle.”

Snyder Urman is a graduate of Princeton and began her career as a comedy writer on the TV series “Hope and Faith.” She is also currently developing a feature with Michael London.

EMILY GIFFIN (Author) graduated summa cum laude from Wake Forest University and the University of Virginia School of Law. After practicing law at a large Manhattan litigation firm for several years, she retired from the legal profession, moving to London to pursue writing. It was there Giffin began writing *Something Borrowed*, which became a surprise sensation after its publication in 2004.

She has since penned four more *New York Times* bestsellers: 2005’s *Something Blue*, 2006’s *Baby Proof*, 2008’s *Love the One You’re With*, and last year’s *Heart of the Matter*, all of which have been translated into thirty languages, with six million copies in print worldwide. In addition, four of her novels have been optioned for the big screen.

A Chicago native, Giffin currently resides in Atlanta with her husband and three young children, and is at work on her sixth novel, as well as a screenplay for *Baby Proof*.

She is a recipient of the Georgia Debut Author of the Year Award.

HILARY SWANK (Producer) is a two-time Academy Award® winner in the category of Best Actress. She won her first Oscar® for her portrayal of Brandon Teena in the 1999 drama “Boys Don’t Cry.” For her work in that film, she also won a Golden Globe Award and Critics’ Choice Award, as well as New York Film Critics, Los Angeles Film Critics, Chicago Film Critics, and National Society of Film Critics Awards in the same category. Additionally, the National Board of Review recognized Swank’s work

with the Breakthrough Performance of the Year Award, and she earned BAFTA and Screen Actors Guild (SAG) Award® nominations.

In 2005, Swank won her second Academy Award® for her starring role in Clint Eastwood's Oscar®-winning Best Picture "Million Dollar Baby," opposite Eastwood and Morgan Freeman. In addition, she won her second Golden Globe Award and a SAG Award®, as well as the National Society of Film Critics and Critics' Choice Awards for Best Actress. That same year, she earned Golden Globe and SAG Award® nominations for the role of suffragette Alice Paul in the HBO movie "Iron Jawed Angels."

Swank recently received a 2011 SAG Award® nomination for her performance as Betty Anne Waters in the fact-based drama "Conviction," on which she also served as executive producer. She previously executive produced and starred in two more true-life dramas: Mira Nair's "Amelia," winning the Hollywood Film Festival Award for her portrayal of the legendary aviatrix; and "Freedom Writers," directed by Richard LaGravenese.

Her other credits include LaGravenese's "P.S. I Love You," opposite Gerard Butler; Brian De Palma's "The Black Dahlia," alongside Scarlett Johansson and Josh Hartnett; "The Affair of the Necklace," opposite Adrien Brody; Sam Raimi's "The Gift," with Cate Blanchett and Keanu Reeves; Christopher Nolan's "Insomnia," opposite Al Pacino and Robin Williams; and Stephen Hopkins' horror thriller "The Reaping."

She will next be seen in Garry Marshall's romantic comedy "New Year's Eve," joining an all-star ensemble cast that also includes Jessica Biel, Jon Bon Jovi, Robert De Niro, Sarah Jessica Parker, and Michelle Pfeiffer, among others.

"Something Borrowed" is the first film produced under the banner of her production company, 2S Films, which she formed in partnership with Molly Mickler Smith.

MOLLY MICKLER SMITH (Producer) produced her first film, "P.S. I Love You," in 2007, with Wendy Finerman and Alcon Entertainment. Written and directed by Richard LaGravenese, it starred Gerard Butler and Hilary Swank. She first met Swank on "The Affair of the Necklace," and they later partnered to form 2S Films. "Something Borrowed" is the first feature produced under their banner.

In 2009, Smith brought in and produced her second feature with Alcon and served as an executive producer on “The Blind Side,” starring Sandra Bullock, which was nominated for an Academy Award[®] for Best Picture. In earlier years at the company, she also helped oversee “Chasing Liberty,” starring Mandy Moore, and the successful family film “Racing Stripes,” shot on location in South Africa. Prior to that position, she worked on Christopher Nolan’s “Insomnia,” starring Swank, Al Pacino and Robin Williams; and Troy Beyer’s “Love Don’t Cost a Thing.”

Her additional film credits include the dance movie “Step Up” and the ABC pilot “Traveler.”

Current projects in development at 2S include the international bestseller *French Women Don’t Get Fat*, by Mireille Guiliano, “You’re Not You,” based on the novel by Michelle Wildgen, and “Falling Out of Fashion,” based on the popular novel by Karen Yampolsky.

BRODERICK JOHNSON (Producer) and **ANDREW A. KOSOVE** (Producer) are Oscar[®] nominated producers as well as co-founders and co-CEOs of Alcon Entertainment, which has financed and/or produced a wide range of films.

Recent releases under the Alcon banner include the Hughes brothers’ action adventure “The Book of Eli,” starring Denzel Washington, Gary Oldman and Mila Kunis, and the acclaimed Oscar[®]-nominated drama “The Blind Side.” Based on a remarkable true story, “The Blind Side” was written and directed by John Lee Hancock and starred Sandra Bullock in a role for which she earned an Academy Award[®].

Alcon’s earlier releases include the acclaimed family film “My Dog Skip”; Christopher Nolan’s thriller “Insomnia,” starring Al Pacino, Robin Williams, and Hilary Swank; the family film “Racing Stripes,” which blended animation and live action; and the ensemble hit “The Sisterhood of the Traveling Pants,” starring Amber Tamblyn, America Ferrara, Blake Lively and Alexis Bledel. Kosove and Johnson also served as producers on the comedy “Dude, Where’s My Car?,” starring Ashton Kutcher.

More recent Alcon titles include “The Sisterhood of the Traveling Pants 2,” which reunited the stars from the first film; the action-thriller “16 Blocks,” starring Bruce Willis;

and the romantic comedy-drama sleeper hit “P.S. I Love You,” starring Hilary Swank and directed by Richard LaGravenese, which grossed more than \$150 million worldwide.

The Alcon family drama “A Dolphin Tale,” starring Morgan Freeman, Ashley Judd, Harry Connick, Jr., Kris Kristofferson and Nathan Gamble is scheduled for release in September and production recently wrapped on the comedy “A Joyful Noise,” starring Queen Latifah and Dolly Parton.

AARON LUBIN (Producer) has been Edward Burns’ producing partner at Marlboro Road Gang Productions for the past twelve years, recently producing Burns’ “Newlyweds,” which Burns also wrote, and which will be the closing night film for the 2011 Tribeca Film Festival.

Previously, Lubin produced several other films written and directed by Burns: “Nice Guy Johnny,” which was the opening film for the Tribeca Virtual Film Festival, becoming a pioneer film in day-and-date digital distribution, with a multi-platform release in October of 2010 and a top ten run on iTunes; “Purple Violets,” in which Burns also starred alongside Selma Blair, Patrick Wilson and Debra Messing, which gained notoriety as the first feature film to premiere exclusively on iTunes, in November 2007; and the ensemble comedy “The Groomsmen,” which was released in 2006 to critical acclaim, in which Burns also starred with Brittany Murphy, John Leguizamo, Jay Mohr, Matthew Lillard and Donal Logue.

Lubin and Burns also partnered with THINKfilm to distribute Burns’ digital feature “Looking for Kitty,” starring Burns and David Krumhotlz, which was shot on a miniscule budget of just more than \$200,000 and released in 2006 to favorable reviews.

Additional Burns films on which Lubin served as a producer include “Ash Wednesday,” starring Burns, Elijah Wood, Rosario Dawson, and Oliver Platt, and “Sidewalks of New York,” starring Brittany Murphy, Rosario Dawson, Heather Graham, David Krumhotlz, Stanley Tucci and Burns.

Lubin’s television credits include various projects and producing capacities including NBC’s “The Fighting Fitzgeralds,” starring Brian Dennehy, as well as several Saturn commercials.

Prior to Marlboro Road Gang, Lubin was a creative executive at Kopelson Entertainment, where he worked on such films as “The Devil’s Advocate,” starring Keanu Reeves and Al Pacino and “U.S. Marshals,” starring Tommy Lee Jones.

A graduate of The University of Wisconsin-Madison and Loyola Law School, where he was a Faculty Scholar, Lubin recently became a member of the Board of Advisors for www.scripped.com, a new website which hosts a blog co-authored by Lubin and Burns.

PAMELA SCHEIN MURPHY (Producer) formed Wild Ocean Films, a company dedicated to producing independent films, with award-winning filmmaker Edward Burns and producing partner Aaron Lubin in 2006. Their first picture, “Purple Violets,” starring Selma Blair, Debra Messing and Patrick Wilson, was released in 2008.

In addition to film production, Murphy also heads up the marketing and branding department of her husband’s restaurant business, Benchmarc Restaurants and Benchmarc Events by Marc Murphy.

Murphy is a native New Yorker with a B.A. in English from the University of Rhode Island and a Masters Degree in Journalism from NYU. Following graduation, she worked as an editor for several magazines including *Fitness*, *Elle*, *Mirabella* and *Glamour*. In 1994, she launched *Madison*, an upscale lifestyle magazine focusing on fashion, design, art and popular culture. She also worked for several years as a pre-launch consultant and later as editor-at-large for the magazine *Tango*.

ELLEN H. SCHWARTZ (Executive Producer) began her career as a DGA trainee in New York, one of the few women assuming such a role at the time. Her first feature film as a trainee was “The Flamingo Kid,” which was the start of a 25-year collaboration with Garry Marshall.

She was Marshall’s assistant director on films such as “Beaches,” “Pretty Woman,” “Frankie & Johnny,” and “Exit to Eden”; and co-producer on Marshall’s films “Dear God,” “The Other Sister” “Runaway Bride,” and “The Princess Diaries.” She then moved up to executive producer on “The Princess Diaries 2: Royal Engagement” and the comedy “Raising Helen.”

Schwartz has also collaborated repeatedly with director Donald Petrie, first working on the ground-breaking television series “The Equalizer.” For the big screen, she served as Petrie’s assistant director on “Miss Congeniality” and “How to Lose a Guy in Ten Days,” and as co-producer on “Just My Luck.”

Her diverse experience also includes recent senior production roles on the 2010 comedy “Get Him to the Greek,” “Dance Flick” and “Drillbit Taylor.”

Schwartz’s additional assistant director credits include Paul Verhoeven’s “Showgirls” and Anne Fletcher’s hit films “Step Up” and “27 Dresses.”

CHARLES MINSKY (Director of Photography) most recently worked on Garry Marshall’s “New Year’s Eve.” The two previously collaborated on “Pretty Woman,” “Dear God,” “Raising Helen” and “Valentine’s Day.”

Among his additional film credits are “Welcome to Collinwood,” “The Producers,” “You, Me and Dupree” and “Post Grad.”

The numerous successful pilots Minsky has lensed include three for director Mimi Leder: “China Beach,” “Related” and “Vanished.” His most recent telefilms are “Loving Leah,” starring Lauren Ambrose, and “The Russell Girl,” starring Amber Tamblyn.

Minsky was a producer on the 2009 documentary “Citizen McCaw,” about the *Santa Barbara News-Press* newspaper.

JANE MUSKY (Production Designer) has worked with some of the film industry’s most respected directors on a wide range of films. She began her film career as a production designer on the Coen brothers’ thriller “Blood Simple.” She went on to reunite with the Coens on the hit comedy “Raising Arizona.”

Musky has subsequently served as production designer on such films as Peter Bogdanovich’s “Illegally Yours,” Christopher Cain’s “Young Guns,” Paul Schrader’s “Patty Hearst,” Rob Reiner’s “When Harry Met Sally...,” James Foley’s “Glengarry Glen Ross,” Alan J. Pakula’s “The Devil’s Own,” Nicholas Hytner’s “The Object of My Affection,” Irwin Winkler’s “At First Sight,” Gus Van Sant’s “Finding Forrester,” Ang Lee’s short film “Chosen,” Wayne Wang’s “Maid in Manhattan,” Mike Newell’s “Mona Lisa Smile,” Andy Tennant’s “Hitch,” Ivan Reitman’s “My Super Ex-Girlfriend,” Marc

Lawrence's "Music and Lyrics," Diane English's "The Women," George Tillman Jr.'s "Notorious," and Géla Babluani's "13." She recently reunited with Tennant on "The Bounty Hunter."

JOHN AXELRAD (Editor) most recently edited directors Josh Gordon and Will Speck's romantic comedy "The Switch," starring Jennifer Aniston and Jason Bateman, and Scott Cooper's critically acclaimed "Crazy Heart," starring Jeff Bridges. Prior to that, he collaborated with James Gray on "Two Lovers," starring Joaquin Phoenix and Gwyneth Paltrow, and "We Own the Night," with Joaquin Phoenix and Mark Wahlberg. Both movies premiered in competition at the Cannes Film Festival, in 2008 and 2007, respectively.

Earlier credits for Axelrad include James Gunn's horror comedy "Slither," directors Danny and Oxide Pang's horror thriller "The Messengers," and Stephen Kay's "Boogeyman." He was also an additional editor on David Koepp's "Stir of Echoes," starring Kevin Bacon and Kathryn Erbe. In 2002, he served as editor on the pilot and 11 episodes of CBS' television series "Hack."

Axelrad began his editing career mentored by some of the best editors in Los Angeles, including work as assistant editor for Anne V. Coates, A.C.E., on "Out of Sight," "Erin Brockovich" and "Unfaithful"; Debra Neil-Fisher, A.C.E., on "Up Close and Personal"; and for Bruce Green, A.C.E., on "Home Alone 3" and "While You Were Sleeping." He made the move to editor by cutting several independent feature films.

GARY JONES (Costume Designer) has designed for a wide range of feature films, including director Sam Raimi's "Spider-Man 2"; "Two Weeks' Notice"; Callie Khouri's directorial debut, "Divine Secrets of the Ya-Ya Sisterhood"; "Secondhand Lions"; "Desperate Measures"; Louis Malle's "Vanya on 42nd Street"; "Heartbreakers"; Sidney Lumet's "Guilty as Sin" and "A Stranger Among Us"; Peter Weir's "The Mosquito Coast"; and "The Trip to Bountiful."

He has collaborated with Garry Marshall on "The Princess Diaries," "The Princess Diaries 2: Royal Engagement," "Raising Helen," "Georgia Rule," and most recently, "Valentine's Day," featuring a large all-star ensemble cast.

Jones has also enjoyed a long creative collaboration with famed costume designer Ann Roth, and together they worked on such films as Mike Nichols' "Primary Colors"; Anthony Minghella's "The English Patient"; Sydney Pollack's "Sabrina"; Alan Pakula's "Consenting Adults"; Arne Glimcher's "The Mambo Kings" and "Just Cause"; and Brian De Palma's "Dressed to Kill." In 1999, Jones and Roth shared an Academy Award® nomination for their work on Minghella's "The Talented Mr. Ripley."

Jones most recently designed costumes for a cast led by Colin Firth in the independent feature "Main Street," which premiered at the 2010 Austin Film Festival. Among his additional credits are "All About Steve," starring Sandra Bullock, Thomas Haden Church and Bradley Cooper; Scott Marshall's "All's Faire in Love," starring Christina Ricci and Ann-Margret; "Observe and Report," starring Seth Rogan; Adam Brooks' "Definitely, Maybe," starring Ryan Reynolds and Abigail Breslin; and "Underdog," with James Belushi and Peter Dinklage.

ALEX WURMAN (Music) earned outstanding critical acclaim for his score on the Oscar®-winning documentary "March of the Penguins." He soon followed with the Will Ferrell blockbuster hit comedy "Talladega Nights: The Ballad of Ricky Bobby."

Examples of his evocative dramatic works are the scores for "Mrs. Harris," starring Annette Bening and Sir Ben Kingsley; "Normal," starring Jessica Lange and Tom Wilkinson; "Confessions of a Dangerous Mind," directed by and starring George Clooney; "Thirteen Conversations About One Thing," starring Matthew McConaughey, Alan Arkin and John Turturro; and the action drama "Hollywood Homicide," starring Harrison Ford and Josh Hartnett.

In the comedic realm, prior to "Talladega Nights," Wurman crafted scores for such films as "Anchorman: The Legend of Ron Burgundy," starring Will Ferrell; the romantic comedy "A Lot Like Love," starring Ashton Kutcher and Amanda Peet; "Play it to the Bone," starring Woody Harrelson and Antonio Banderas; and "Homo Erectus," directed by and starring Adam Rifkin.

Wurman's more recent projects include scores for "The Switch," starring Jennifer Aniston and Jason Bateman, "Four Christmases," starring Reese Witherspoon and Vince Vaughn and "The Last Lions" for National Geographic. He received the 2010 Emmy

Award for his score to the critically acclaimed HBO drama “Temple Grandin,” starring Claire Danes, and a 2007 Emmy Award nomination for the HBO drama “Bernard and Doris.”

His previous credits include the romantic comedy “Run, Fat Boy, Run,” starring Simon Pegg and Thandie Newton, “The Promotion,” starring Seann William Scott and John C. Reilly, “Five Dollars a Day,” starring Christopher Walken and the crime drama “What Doesn’t Kill You,” starring Ethan Hawke, Mark Ruffalo and Donnie Wahlberg, which debuted in at the Toronto Film Festival in 2008.

Alcon Entertainment Presents
 A 2S Films Production
 A Wild Oceans Films Production
 A Luke Greenfield film

SOMETHING BORROWED

CAST

RACHEL.....	GINNIFER GOODWIN
DARCY.....	KATE HUDSON
DEX	COLIN EGGLESFIELD
ETHAN	JOHN KRASINSKI
MARCUS.....	STEVE HOWEY
CLAIRE	ASHLEY WILLIAMS
DEXTER THALER SR.	GEOFF PIERSON
BRIDGET THALER.....	JILL EIKENBERRY
PROFESSOR ZIGMAN	JONATHAN EPSTEIN
BRIDAL CONSULTANT	LEIA THOMPSON
JUNE.....	SARAH BALDWIN
MARCUS'S DAD	MARK LA MURA
SALESGIRL	LINDSAY RYAN
PRETTY BRUNETTE.....	KIRSTEN DAY
HUSBAND	CHRISTOPHER PEULER
CABBIE #1	HERB LIEBERZ
CABBIE #2	JIMMY PALUMBO
FALLEN ANGEL.....	MARY O' ROURKE
CLUB GIRL.....	MARINA HIRSCHFELD
BARTENDER.....	TIM DUNAVANT

GRIPS KEVIN CALIFANO, KEVIN GILLIGAN
TODD MACNICHOLL, RAFFAELE "RALPH" REA
RONALD WATERS, ERNEST YURICH

SOUND MIXER TOD A. MAITLAND, CAS
BOOM OPERATOR..... T.R. BOYCE, JR.
SOUND UTILITY JERRY YUEN
VIDEO ASSIST..... JOEL HOLLAND
ADDITIONAL VIDEO ASSIST ANDREW R. CAVAGNET
ASSISTANT COSTUME DESIGNER SUE GANDY
COSTUME SUPERVISORS MJ MCGRATH
TIM MCKELVEY

COSTUME COORDINATOR MITCHELL TRAVERS
KEY COSTUMER..... FIONNUALAS LYNCH
COSTUMERS..... ANNIE KUTY
TOM STOKES
LIZ TAYLOR

SEAMSTER..... LEE PURDY
COSTUME PRODUCTION ASSISTANT KATHRYN MCCLAIN
MAKE-UP DEPARTMENT HEAD BERNADETTE MAZUR
MAKE-UP ARTIST TO KATE HUDSON..... SIAN GRIGG
KEY MAKE-UP ARTIST DONALD A. KOZMA
HAIR DEPARTMENT HEAD SACHA QUARLES
HAIRSTYLIST TO KATE HUDSON KATHRYN L. BLONDELL
KEY HAIRSTYLIST..... SUZY MAZZARESE
PRODUCTION CONTROLLER JAREN VINE
PRODUCTION ACCOUNTANT GAVIN J. BEHRMAN
FIRST ASSISTANT ACCOUNTANT..... REBECCA GLEW
PAYROLL ACCOUNTANT..... SPURGEON SMITH
KEY SECOND ASSISTANT ACCOUNTANT KEVIN BLACK
SECOND ASSISTANT ACCOUNTANT..... BEATRICE CHISHOLM
ACCOUNTING CLERK NICOLE BARTON
POST PRODUCTION ACCOUNTANT..... CHAD CLARK
LOCATION MANAGER KEITH A. ADAMS
ASSISTANT LOCATION MANAGERS DENA GHIETH
STUART NICOLAI

LOCATION COORDINATOR KALITA GREENE-MCCOY
LOCATION ASSISTANTS MICHAEL DEROKER
BRYAN PATRICK ILER
THOMAS R. POLLERI

LOCATION SCOUT DAVID VELASCO
LOCATION PRODUCTION ASSISTANTS..... GEOFFREY BOOTH
JOSH SAMATARO

SPECIAL EFFECTS SUPERVISOR J.C. BROTHERHOOD
SPECIAL EFFECTS TECHNICIAN RUSS J. GRIFFON
UNIT PUBLICIST..... JULIE KUEHNDORF
STILL PHOTOGRAPHER..... DAVID CHARLES LEE

DAILIES BY TECHNICOLOR NY
 COLOR BY TECHNICOLOR

COLOR TIMER..... LEE WIMER

AVID EDITING SYSTEMS PROVIDED BY
 GLOBAL ENTERTAINMENT PARTNERS

NEGATIVE MANAGEMENT BY
 MO HENRY

"Shake It"

Written by Ali Theodore, Aaron Jacob Sandlofer, Alana Da Fonseca
 and Julian Michael Davis
 Performed by Lil Wendy
 Courtesy of DeeTown Entertainment

"Give It 2 Me"

Written by Ali Theodore, Michael Klein and Julian Michael Davis
 Performed by Classic
 Courtesy of DeeTown Entertainment

"Heart Sick"

Written by Ali Theodore, Jordan Yaeger, Bryan Spitzer and Alana Da Fonseca
 Performed by Ali King
 Courtesy of DeeTown Entertainment

"Get With You (Remix)"

Written by Thara Thangvelu, Mishy Pritchett, Marcus Bell and Chaucey Moore
 Performed by Shakti
 Courtesy of Mike Baiardi / Soundfile Records

"Shoop"

Written by Cheryl "Salt" Wray, Sandra "Pepa" Denton, Ike Turner, Mark Sparks and
 Otwane Roberts
 Performed by Salt-N-Pepa
 Courtesy of The Island Def Jam Music Group
 Under license from Universal Music Enterprises
 Contains portions of "I'm Blue"
 Performed by The Sweet Inspirations
 Courtesy of Atlantic Recording Corp.
 By arrangement with Warner Music Group Film & TV Licensing
 Contains portions of "Super Sporm"
 Performed by Captain Sky
 Courtesy of Universal Music Enterprises

"Push It"

Written by Herbie Azor and Ray Davies
 Performed by Salt-N-Pepa
 Courtesy of The Island Def Jam Music Group
 Under license from Universal Music Enterprises

"Gettin' Low"

Written by Ali Theodore, Aaron Jacob Sandlofer, Julian Michael Davis
 and Vincent Alfieri
 Performed by SWJ
 Courtesy of DeeTown Entertainment

"I Like Dem Girls"

Written by Ali Theodore, Aaron Jacob Sandlofer and Julian Michael Davis
 Performed by Classic
 Courtesy of DeeTown Entertainment

"Wanna Touch"

Written by Peter Axelrad
 Performed by DJ Axel
 Courtesy of Holden Records

"Satellites"

Written by Matthew Perryman Jones and Neilson Hubbard
 Performed by Matthew Perryman Jones
 Courtesy of MPJ Music
 By arrangement with Secret Road Music Services, Inc

"Madness"

From the motion picture "Fatal Attraction"
 Written and performed by Maurice Jarre
 Courtesy of Paramount Pictures

"The World I Know"

Written by Ed Roland and Ross Brian Childress
 Performed by Collective Soul
 Courtesy of Atlantic Recording Corp.
 By arrangement with Warner Music Group Film & TV Licensing

"Right Behind The Rain"

Written by Felisberto L. Dutra
 Performed by Phil Dutra
 Courtesy of Crucial Music Corporation

"Breathe (2 AM)"

Written and performed by Anna Nalick
 Courtesy of Epic Records
 By arrangement with Sony Music Licensing

"Savoy Girl"

Written by Curt Sobel and Gary Schreiner
Performed by P.O.E.
Courtesy of Palisades Music Productions

"Ring A Ling"

Written by Ali Theodore, Sheila Owens, Joseph Katsaros, Sarai Howard
and Vincent Alfieri
Performed by Miss Eighty6
Courtesy of DeeTown Entertainment

"New Shoes"

Written by Paolo Giovanni Nutini, Matt Benbrook and Jim Duguid
Performed by Paolo Nutini
Courtesy of Atlantic Recording Corp./Warner Music U.K. Ltd.
By arrangement with Warner Music Group Film & TV Licensing

"Groove Me"

Written and performed by King Floyd
Courtesy of Malaco Records

"After Tonight"

From the motion picture "Wild Things"
Written and performed by George S. Clinton
Courtesy of Columbia Pictures Industries, Inc.
Under license by Sony Pictures Media Group

"The Big W"

Written by Curt Sobel and Gary Schreiner
Performed by P.O.E.
Courtesy of Palisades Music Productions

"How's It Going To Be"

Written by Stephan Jenkins and Kevin Cadogan
Performed by The PT Walkleys

"Round Here"

Written by Steve Bowman, David Bryson, Adam Duritz, Charles Gillingham,
David Janusko, Dan Jewett, Matthew Malley and Chris Roldan
Performed by The PT Walkleys

"Came To Party"

Written by Damian Minervini and Sarai Howard
Performed by Miss Eighty6
Courtesy of Minervini Music

"Ms. New Booty"

Written by Michael Crooms, Eric Jackson, Deongello Holmes and Warren Mathis
Performed by Bubba Sparxxx featuring Mr. ColliPark
Courtesy of Virgin Records America
Under license from EMI Film & Television Music

"Horror Story"

Written by Ali Theodore, Sarai Howard, Alana Da Fonseca and Jordan Yaeger
Performed by Miss Eighty6
Courtesy of DeeTown Entertainment

"Crank It Up"

Written by Mike James, Troy Samson and Vince Degiorgio
Performed by Hipjoint Featuring Sherry St. Germain
Courtesy of Hipjoint Music Group
By arrangement with Nettwerk Productions and
Courtesy of Chapter 2 Productions Inc.
By arrangement with MissNomers Music Services

"The Longer I Run"

Written and performed by Peter Bradley Adams
Courtesy of Sarathan Records
By arrangement with Secret Road Music Services, Inc

"Cast Your Cares Away"

Written and performed by Paul Mottram

"My First Wish"

Written by Ali Theodore, Joseph Katsaros, Alana Da Fonseca and Sarai Howard
Performed by Miss Eighty6
Courtesy of DeeTown Entertainment

"Where I Go"

Written by Ali Theodore, Joseph Katsaros, and Alana Da Fonseca
Performed by Arthur Lewis
Courtesy of DeeTown Entertainment

"Sunrise"

Written by Peter Axelrad
Performed by DJ Axel
Courtesy of Holden Records

"Quiet Night"

Written by Ali Theodore, Alana Da Fonseca and Joseph Katsaros
Performed by Alana D
Courtesy of DeeTown Entertainment

"Fake Plastic Trees"

Written by Thomas Edward Yorke, Edward John O'Brien, Colin Charles Greenwood,
Jonathan Richard

Guy Greenwood and Philip James Selway

Performed by Radiohead

Courtesy of EMI Records Ltd.

Under license from EMI Film & Television Music

"Poison & Wine"

Written by Joy Williams, John White and Chris Lindsey

Performed by The Civil Wars

Courtesy of Sensibility Music

By arrangement with Secret Road Music Services, Inc

"Little Too Much"

Written by Natasha Bedingfield, John Hill, and Jonas Myrin

Performed by Natasha Bedingfield

Courtesy of Sony Music Entertainment UK Limited and Epic Records

By arrangement with Sony Music Licensing

"Running Around In My Dreams"

Written and performed by Tyrone Wells

Courtesy of Position Music

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PRODUCTION LEGAL SERVICES PROVIDED BY

WENDY HELLER ESQ

INSURANCE PROVIDED BY

ARTHUR J. GALLAGHER RISK MANAGEMENT SERVICES

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WILD THINGS courtesy of Columbia Pictures

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