

MILLENNIUM FILMS PRESENTS

AN ECLECTIC PICTURES PRODUCTION

IN ASSOCIATION WITH UNTITLED ENTERTAINMENT, ANIMUS FILMS AND TELLING PICTURES

A ROB EPSTEIN/JEFFREY FRIEDMAN FILM

AMANDA SEYFRIED PETER SARSGAARD

# LOVELACE

HANK AZARIA  
JAMES FRANCO  
ERIC ROBERTS

WES BENTLEY  
DEBI MAZAR  
CHLOE SEVIGNY

ADAM BRODY  
CHRIS NOTH  
SHARON STONE

BOBBY CANNAVALE  
ROBERT PATRICK  
JUNO TEMPLE

CASTING BY.....KERRY BARDEN AND PAUL SCHNEE  
COSTUME DESIGNER.....KARYN WAGNER  
PRODUCTION DESIGNER.....WILLIAM ARNOLD  
DIRECTOR OF PHOTOGRAPHY.....ERIC EDWARDS  
EDITED BY.....ROBERT DALVA A.C.E., MATTHEW LANDON  
MUSIC BY.....STEPHEN TRASK  
CO PRODUCERS.....ROBERT J. DOHRMANN, BENJAMIN SCOTT  
EXECUTIVE PRODUCERS.....JOHN THOMPSON, MARK GILL, MERRITT JOHNSON  
EXECUTIVE PRODUCERS.....AVI LERNER, DANNY DIMBORT, TREVOR SHORT, BOAZ DAVIDSON  
PRODUCED BY.....JASON WEINBERG, JIM YOUNG  
PRODUCED BY.....HEIDI JO MARKEL, LAURA RISTER  
INSPIRED BY THE LIFE STORY OF.....LINDA MARCHIANO AND CATHARINE A. MACKINNON  
WRITTEN BY.....ANDY BELLIN  
DIRECTED BY.....ROB EPSTEIN & JEFFREY FRIEDMAN

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From Academy Award® winning directors Rob Epstein and Jeffrey Friedman (HOWL, THE CELLULOID CLOSET) comes the true story of fame, abuse and betrayal set against the sexual revolution of the 1970s. Starring Amanda Seyfried and Golden Globe nominee Peter Sarsgaard, along with an all-star cast including Emmy Award winner Hank Azaria, Wes Bentley, Adam Brody, Emmy winner Bobby Cannavale, Academy Award® nominee James Franco, Debi Mazar, Golden Globe nominee Chris Noth, Robert Patrick, Eric Roberts, Academy Award® nominee Sharon Stone, Academy Award® nominee Chloe Sevigny and Juno Temple.

In 1972—before the internet, before the porn explosion—Deep Throat was a phenomenon: the first scripted pornographic theatrical feature film, featuring a story, some jokes, and an unknown and unlikely star, Linda Lovelace. Escaping a strict religious family, Linda discovered freedom and the high-life when she fell for and married charismatic hustler Chuck Traynor. As Linda Lovelace she became an international sensation—less centerfold fantasy than a charming girl-next-door with an impressive capacity for fellatio. Fully inhabiting her new identity, Linda became an enthusiastic spokesperson for sexual freedom and uninhibited hedonism. Six years later she presented another, utterly contradictory, narrative to the world—and herself as the survivor of a far darker story.

LOVELACE is directed by Rob Epstein and Jeffrey Friedman (HOWL, THE CELLULOID CLOSET) from a screenplay by Andy Bellin (TRUST). The film is produced by Heidi Jo Markel for Eclectic Pictures, Laura Rister and Jason Weinberg for Untitled Entertainment, and Jim Young for Animus Films, with executive producers Boaz Davidson, Danny Dimbort, Mark Gill, Merritt Johnson, Avi Lerner, Trevor Short and John Thompson for Nu Image/Millennium Films. LOVELACE was made with the cooperation of the estate of Linda Lovelace.

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From the Oscar®-winning COMMON THREADS: STORIES FROM THE QUILT, which made Americans understand that there was no such thing as a deserving AIDS victim; to adapting Vito Russo's groundbreaking study of the evolution of gay stereotypes in Hollywood movies in THE CELLULOID CLOSET; to examining the lives of homosexuals in Germany before and during the Third Reich in PARAGRAPH 175, directing duo Rob Epstein and Jeffrey Friedman have always illustrated a keen understanding of riveting characters, cascading revelations and momentous breakthroughs, and in doing so changed the face of documentary filmmaking. Their thoughtful and considerate approach was applied to their first foray into scripted narrative, with the Allen Ginsberg biopic HOWL, starring James Franco, Jeff Daniels, Jon Hamm and Mary-Louise Parker.

Epstein and Friedman's compassion in depicting complex characters, combined with detailed and engaging storytelling, made the captivating life story of Linda Lovelace a perfect subject for their second feature. "Linda had an amazing life, and she was a pivotal cultural figure at a time when society's sexual awareness was really blossoming," says Epstein. "There's the period we think of as the sexual revolution, which segues into the rise of feminism, and Linda was an important character in both those instances."

Long before the director duo came on board, Lovelace's story piqued the interest of producer Laura Rister and Jason Weinberg of Untitled Entertainment and Jim Young of Animus Films. In 2006, they originated the project with writer Merritt Johnson who developed and oversaw the first drafts of the script.

In 2008, during the Ischia Film Festival, Weinberg and Johnson pitched the project to Heidi Jo Markel of Eclectic Pictures and Avi Lerner of Millennium Films. When Rister learned that Millennium was no longer financing INFERNO – another project about Linda Lovelace – she suggested that Young contact Markel to fund LOVELACE through Eclectic's output deal with Millennium. "It was a fortuitous switch to an artistically and commercially viable project," says Markel.

The producers shared the same interest in telling Linda's story and exploring a film about the sexual revolution of the time.

Producer Rister thinks that Linda was "an icon for an era", and even sees her as one of the very first reality stars – seeking fame, affection and love. "She was an insecure woman who had a sheltered background, but she thought that what she did would feed her in some way. She was not a legitimate actress or dancer or singer, but known for something very specific. Yet she achieved this incredible notoriety, and to this day is identified with that moment in time on two sides of the fence – accessibility of the porn industry, but then also speaking out against the objectification of women."

In order to portray this snapshot of Lovelace's life on screen, the producers needed filmmakers who would not just implement a linear methodology and shoot an ordinary biopic. Fans of Epstein and Friedman's documentary work, the producers thought their probing, journalistic approach to their subjects would be a good fit for this film. "The idea that they could take a journalist's eye towards the material, and to investigate who this person, this enigma, is, really resonated with us," says Jim Young.

After watching HOWL in Epstein and Friedman's editing bay in San Francisco, the producers were won over by their approach to the material and their structural departure from the typical biopic. Their vision for LOVELACE was to use Linda's psychology to tell the story of her life from Linda's different perspectives that evolved as she did.

Markel brought in Andy Bellin, with whom she had previously worked on TRUST. Bellin reconstructed and rewrote the original script, tailoring it to Epstein and Friedman's vision.

The directors' starting point was to figure out what of the many parts of Linda's story seemed the truest to them. "They were all very connected, but seemed contradictory in many ways," said Epstein. The team decided to start with Linda living at home with a very domineering religious mother; then breaking away from her by falling into the hands of Chuck Traynor who then took over her life and coaxed her into doing porn. At the age of 22, she became a worldwide porn superstar; and only nine years later she had completely walked away from that world and denied having done any of it by choice. "We wanted to find a structure that kind of married her psychological state at each of those points in time," adds Friedman. "The idea of playing with those lenses through which we saw her life seemed to be a more interesting way of structuring the movie than strictly chronological."

In addition to the apparent resources used for their research – autobiographies, archive footage and interviews, as well as conversations with Catherine MacKinnon and Gloria Steinem, who were helpful in giving them a personal picture of who Linda was – the filmmakers also spent a day on a porn set just before production started. "We wanted to get a sense of what that world was like and how people relate to each other on set when they weren't filming," says Friedman. "It was very educational to learn that it is a very professional environment, very casual and matter-of-fact, yet very respectful to the performers, in particular the women who were basically calling the shots."

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Shooting on location in Los Angeles proved to be a major advantage to the production. “We were fortunate to secure the California state tax incentive, and thus gaining the benefits of shooting in and around Los Angeles, lining up great actors and crew on a tight budget, with period production and costume design elements,” says Young. California also doubled well for Florida, which is the setting for the majority of the story. For the small scenes set in New York City, the filmmakers used downtown L.A. and the Warner Bros lot. In the course of the 25 day shoot, production also shot at the Alex Theatre in Glendale, the Langham Huntington Hotel in Pasadena, the Moonlight Rollerway Skating Rink in Glendale, and on location in Long Beach.

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The casting for any movie is essential. However, the role of Linda Lovelace called for someone particularly committed to portraying the role. “If I have two words to describe Amanda Seyfried -- it’s fearless and brave,” says Markel. “She was the perfect actress for this part, because of her complete commitment to the character, her immersion from the very beginning – taking voice lessons, studying, reading every book there was about Linda.” Rister agrees that Seyfried had a “lack of inhibition and she was really ready to tackle this story with all that she can give.”

After a lengthy dinner meeting with Epstein and Friedman, Seyfried was impressed by the directors’ “perfect vision and meticulous preparation.” It became clear to the actress that she was going to completely commit to making this character come to life. “This was the first time I’ve stepped out of my comfort zone, and playing someone that existed comes with a lot of responsibility. Linda worked so hard for so many years for someone to listen and to find a voice that was going to be heard. It’s a tale of survival, and it was important to me to validate everything she went through, because it is told through her point of view.”

As Seyfried was not yet born when DEEP THROAT premiered, she had to do her research from scratch. “I knew nothing about Linda Lovelace, and I think most people only know the idea of her. Yes, she was a porn star, but it comes with so much more.” Seyfried had access to the original copies of Lovelace’s autobiographies as well as exclusive footage over the years from the time she was in DEEP THROAT to the point she died. “I had a lot to draw from, and her accent is ingrained in my head.”

Seyfried ended up watching the infamous DEEP THROAT only halfway into the filming of LOVELACE. “It was really intense and hard to watch, knowing what happened and the story behind that movie. But at the same time it helped me to completely absorb what Linda was about.”

In casting Linda's husband, Chuck Traynor, the filmmakers were looking for a leading man, as well as a character actor, that would be able to capture two contradictory sides to Chuck – the magnetic, charismatic personality, but also the tough and abuse force that was controlling Linda. "Peter Sarsgaard came in and immediately showed such complexity and range," remembers Rister.

Sarsgaard wasn't sure at first if he would be able to take on an intense role like this, especially out of consideration for his then-pregnant wife. "But Maggie thought that it would be a good thing for me to do. I've done a lot of films that have dark material and she reminded me that I usually feel better after having done a movie like this than I might have otherwise. You get it all out of your system and sort of feel purged in the end. It definitely felt cathartic."

In exploring their characters, Seyfried and Sarsgaard knew very early on what Chuck and Linda's relationship was like. "Master and servant," observes Sarsgaard. "They are both deeply naïve, and I see them as a little girl and a little boy." He didn't let her out of his sight, and wouldn't even let her go to the bathroom without his permission. So when she became famous, there were so many other people involved that she almost felt like she was escaping it in a way. It allowed her distance from Chuck and from the reins of him, and that ultimately saved her life."

In addition to being the right actors for the roles, the chemistry between Sarsgaard and Seyfried was vital. Both actors had mutual admiration for each other, which helped in making their characters even more believable. Says Seyfried, "I could never believe that someone so charismatic can play such a menacing, evil monster. I mean, this guy was so unpredictable and weird, and Peter completely captured that. He absolutely understood that the audience needs to see that side of him that Linda initially fell in love with." Sarsgaard in return was "inspired by her enthusiasm by someone who hasn't been in the business for ever. I'm experiencing things for the first time with her. She's making things seem brighter for me, and is more spontaneous and alive."

In summing it up, Seyfried adds that in the end "it's about this woman's journey and this relationship that was unbelievably foul and impossible. It's a character study, and we are finally getting Linda's story told the right way."

## ABOUT THE CAST

### **AMANDA SEYFRIED**

Amanda Seyfried has established herself as one of Hollywood's most captivating young leading actresses.

Seyfried is best known for her starring role in the Universal Pictures hit film MAMMA MIA! Seyfried highlighted her vocal skills as 'Sophie' the daughter of 'Donna' (Meryl Streep). The film, directed by Phyllida Lloyd, was released in July 2008 and has grossed more than \$600 million internationally.

Seyfried most recently starred in Universal's film adaptation of LES MISERABLES, playing 'Cosette.' She starred opposite Anne Hathaway, Hugh Jackman and Russell Crowe. Tom Hooper directed the film, which was released on December 25, 2012.

Seyfried will also be seen in Lionsgate's THE BIG WEDDING where she stars opposite Robert De Niro and Diane Keaton. The movie is directed by Justin Zackham (THE BUCKET LIST). The movie will be released on April 26, 2013.

Also in 2013, Seyfried will lend her voice to 20<sup>th</sup> Century Fox's animated film EPIC, where she plays a teenager who finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. The film will be released in May 2013.

In 2011, Seyfried starred opposite Justin Timberlake in New Regency's sci-fi action thriller, IN TIME, from writer-director Andrew Niccol. The film, distributed by Twentieth Century Fox, revolves around a society in which aging stops at the age of 25 and where time has become the currency. The film was released on October 28, 2011.

Also in 2011, Seyfried starred in Warner Bros' RED RIDING HOOD. Produced by Leonardo DiCaprio's Appian Way, the film was directed by Catherine Hardwicke.

In 2010, Seyfried starred opposite Channing Tatum in the box office hit, DEAR JOHN, the adaptation of the Nicolas Sparks ("The Notebook") bestseller. In the film, Seyfried plays a young woman who meets and falls in love with a soldier (Channing Tatum) while he's on leave. Lasse Hallstrom (THE CIDER HOUSE RULES, CHOCOLAT) directed from a script by Jamie Linden. DEAR JOHN grossed more than \$100 million worldwide and is the highest opening film to date for Sony Screen Gems.

Also in 2010, Seyfried also starred in the Summit film, LETTERS TO JULIET, in which she plays a young American who travels to Verona, Italy to answer letters people write to the fictional Juliet of "Romeo and Juliet" fame. The film is directed by Gary Winick (BRIDE WARS, 13 GOING ON 30) and also stars Vanessa Redgrave and Gael Garcia Bernal.

Also in 2010, Seyfried starred in CHLOE, an Atom Egoyan-directed thriller where she shares the screen with Julianne Moore and Liam Neeson. Seyfried plays an escort ('Chloe') hired by a successful doctor (Moore) to test her husband's fidelity.

In 2009, Seyfried starred in the Fox Film JENNIFER'S BODY. In the film written by Diablo Cody (JUNO), Seyfried plays 'Needy,' the best friend of 'Jennifer,' (Megan Fox) a possessed cheerleader who begins killing boys in a small town.

On the TV front, Seyfried received critical praise for her starring role in HBO's Golden Globe nominated drama, BIG LOVE. In it she played 'Sarah Henrickson,' a teenage girl who struggles with life in a polygamist family, headed by 'Bill' (Bill Paxton) and 'Barb Hendrickson' (Jeanne Tripplehorn).

A Pennsylvania native, Seyfried started her career by modeling at the age of 11. She soon turned to acting and landed her first contract role in 2000 as Lucy Montgomery on AS THE WORLD TURNS. In 2002, ALL MY CHILDREN signed her to the contract role of Joni Stafford.

Her big break, though, was in 2004's MEAN GIRLS, the Lorne Michaels/Tina Fey/Paramount where she co-starred with Lindsay Lohan and Rachel McAdams. Together they won the *Best On-Screen Team Award* at the MTV Movie Awards.

In 2005, Seyfried starred in the Sundance Film Festival favorite NINE LIVES. Written and directed by Rodrigo Garcia, the film also starred Sissy Spacek, Glenn Close, Holly Hunter, Robin Wright Penn and Dakota Fanning.

In 2006, she appeared in ALPHA DOG, directed by Nick Cassavetes, and starring Justin Timberlake, Sharon Stone, Emile Hirsch, and Bruce Willis. She followed this with AMERICAN GUN, starring Donald Sutherland, Forest Whitaker, and Marcia Gay Harden.

Seyfried currently divides her time between Los Angeles and New York.

### **PETER SARSGAARD**

Peter Sarsgaard is an actor noted for his range and ability to access what is behind the often complicated facades of the characters he plays. He made his screen debut in Tim Robbins' Dead Man Walking (1995), and then started gracing the art-house circuit, making a violent, searing impression as a homophobic killer in Boys Don't Cry (1999) starring two-time Oscar-winner Hilary Swank as a transgendered teen. Other impressionable offbeat roles for Peter that have thrilled critics include Shattered Glass (2003), which earned him a slew of awards including the prestigious National Society of Film Critics Award, as well as Garden State (2004) and Kinsey (2004). Peter achieved mainstream success with roles in Jarhead (2005), Flight Plan (2005), An Education (2009) and Green Lantern (2011), and will star in an upcoming Woody Allen film. He most recently wrapped production on Kelly Reichardt's Night Moves, in which he'll appear opposite Jesse Eisenberg and Dakota Fanning. He resides in Park Slope, Brooklyn along with his wife Maggie Gyllenhaal and their two daughters.

### **HANK AZARIA**

Tony Award nominee and four-time Emmy Award winner, Hank Azaria is a multifaceted performer in film, television and on the stage, as well as a respected director and comedian.

Following the success of the first SMURFS film, which grossed over \$550 million worldwide, Azaria will reprise his role of Gargamel for THE SMURFS 2. Directed again by Raja Gosnell, the film follows Gargamel to Paris after he captures Smurfette. Columbia Pictures will release the film on July 31, 2013.

Azaria recently lent his voice to the animated box office hits HOP and HAPPY FEET 2 which both grossed over \$150 million worldwide.

He also appeared in LOVE AND OTHER DRUGS, opposite Jake Gyllenhaal and Anne Hathaway, and the box-office hit NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN, which grossed over \$415 million worldwide.

In 1997, Azaria played the scene-stealing Guatemalan housekeeper Agador Spartacus in Mike Nichols' THE BIRDCAGE. The role catapulted Azaria's film career and earned him a Screen Actors Guild (SAG) Award nomination for Outstanding Performance by a Male Actor in a Supporting Role, and he shared a win for Outstanding Performance by a Cast with the film's ensemble. He had previously won critical acclaim as television producer Albert Freedman in the 1994 Academy Award®-nominated film QUIZ SHOW.

Some of Azaria's notable film credits include Year One opposite Jack Black and Michael Cera; Roland Emmerich's GODZILLA; the 1998 adaptation of GREAT EXPECTATIONS, opposite Ethan Hawke and Gwyneth Paltrow; Tim Robbins' CRADLE WILL ROCK; Woody Allen's CELEBRITY; AMERICA'S SWEETHEARTS, with Julia Roberts and Billy Crystal; and SHATTERED GLASS, with Peter Sarsgaard



and Hayden Christensen. His additional film credits include ALONG CAME POLLY, DODGEBALL: A TRUE UNDERDOG STORY, GROSSE POINTE BLANK, HEAT, NOW AND THEN and PRETTY WOMAN.

Azaria is also well known for his portrayal of psychiatrist 'Dr. Craig (Huff) Huffstodt' on the critically acclaimed Showtime series HUFF. The show ran for two seasons, from 2004 to 2006, and garnered seven Emmy nominations in 2005, including a nomination for Azaria for Outstanding Lead Actor in a Drama Series. He earned a SAG Award nomination that same year. Azaria served as an executive producer on the series and directed an episode during the show's second season. He also earned Emmy Award nominations for his notable recurring guest-starring roles on FRIENDS and MAD ABOUT YOU.

In 1999, Azaria starred as Mitch Albom, alongside the legendary Jack Lemmon, in the television film TUESDAYS WITH MORRIE, and took home the Emmy Award for Outstanding Supporting Actor in a Miniseries or a Movie. His other made-for-television films include the Jon Avnet-directed UPRISING and the 2005 film FAIL SAFE, directed by Stephen Frears.

As a vocal artist, Azaria is noted and highly regarded as one of the best, with more than 20 years as one of the principal voice actors on the animated television series THE SIMPSONS. Azaria brings to life a list of characters too numerous to mention, though he may be best known as the voices of 'Moe Szyslak,' 'Apu,' 'Police Chief Wiggum' and 'Comic Book Guy.' He has been nominated for five Emmy Awards and has won three for Outstanding Voice-Over Performance for his work on THE SIMPSONS, and he brought many of his beloved characters to the big screen in 2007's THE SIMPSONS MOVIE. His additional voice-over work includes multiple appearances as Venom/Eddie Brock, from 1994 to 1996, on the animated series SPIDER-MAN, and as Bartok in the animated feature ANASTASIA.

In the theater, Azaria has appeared in several productions including a 2003 production of David Mamet's "Sexual Perversity in Chicago," opposite Matthew Perry and Minnie Driver, on London's West End. In 2005, Azaria originated the role of Sir Lancelot in "Spamalot," the musical-comedy adaptation of MONTY PYTHON AND THE HOLY GRAIL. The show was a huge success and earned 14 Tony Award nominations, including one for Azaria for Best Actor in a Musical. In 2007, he returned to Broadway and starred as RCA head David Sarnoff in Aaron Sorkin's "The Farnsworth Invention."

As a filmmaker, Azaria wrote, directed and produced the 2004 short film NOBODY'S PERFECT, which won the Film Discovery Jury Award for Best Short at the U.S. Comedy Arts Festival and the award for Best Narrative Short at the Ojai Film Festival.

## **BOBBY CANNAVALE**

Bobby Cannavale most recently worked with legendary director, Woody Allen for his untitled new film. Other film credits include *Roadie*, *Weakness*, *Win Win*, *The Station Agent* (Audience Award, Sundance Film Festival; SAG Award nomination), *The Other Guys*, *Paul Blart: Mall Cop*, *Brief Interviews with Hideous Men*, *Diminished Capacity*, *Fast Food Nation*, *The Night Listener*, *Snakes on a Plane*, *Haven*, *Shall We Dance*, *Happy Endings*, *Romance & Cigarettes*, *Gloria*, *The Bone Collector* and *Washington Heights*.

His many television appearances include *Boardwalk Empire*, *Nurse Jackie* (Emmy nomination), *Modern Family*, *Will and Grace* (Emmy Award), *Six Feet Under* and the starring role in *Cupid*.

He is a member of the LAByrinth Theater Company. He received the 2011 Drama Desk Award for Outstanding Actor in a Play, as well as a Tony nomination for his performance in *The Motherf\*\*cker with the Hat*. He made his Broadway debut in 2008 in Theresa Rebeck's, *Mauritius* (Tony nomination). He also received rave reviews in the 2005 Off-Broadway revival of *Hurlyburly*. He is currently co-starring on Broadway opposite Al Pacino in David Mamet's, *Glengarry Glen Ross*.

## **SHARON STONE**

Actor, Producer, Director, Activist and Humanitarian, Sharon Stone is a recognized citizen of the world. She has appeared in over 40 films under the direction of legendary talents, Woody Allen, Paul Verhoeven, Mark Rydell, Sam Raimi and Martin Scorsese under whose direction she was nominated for an Oscar for her work in "Casino." Sharon is also the recipient of the Golden Globe and Emmy awards. She most recently wrapped production on "Lovelace", directed by Jeffrey Friedman and Rob Epstein, which will premiere later this year, and she completed work on the feature film "Gods Behaving Badly", directed by Marc Turtletaub. She will soon begin production on "Fading Gigolo", a comedy directed by John Turturro and co-starring Woody Allen.

In addition to her performance career, Sharon has raised hundreds of millions for charities such as AMFAR, Planet Hope, Cinema Against Aids, and the Elton John Aids Foundation. Instrumentally involved in political causes, Sharon was a fundraiser of the Obama presidential campaign. She spoke at the chapel in Harvard yard upon receiving Harvard's Humanitarian Award and remains a visiting professor. Sharon hosted the Nobel Peace Prize Concert in Norway and offered two lectures at the Karolinska Institute. Sharon addressed the World Economic Congress at Davos, is a member and supporting principle of The American Himalayan Foundation and holds the titles, of both Knight and Commander of Letters from the French Government. Sharon also received the Humanitarian Award from the Human Rights Campaign and is an Honoree and recipient of the Global Conference Institutes Healthcare & Medicine Humanitarian Award. She is the recipient of The World Charity Award presented by Mikhail Gorbachev. Sharon was presented with the Citizen Of The Year award in her home city of Los Angeles and holds the degree of Doctor of Public Service from both Edinboro University and the University of Maryland Eastern Shore.

Sharon is a single mother of her three beautiful sons, Roan 12, Laird 7, and Quinn, 6.

## **WES BENTLEY**

Following an auspicious debut in Jonathan Demme's BELOVED, Wes Bentley won raves for his role as Ricky Fitts in Sam Mendes's Academy Award-winning AMERICAN BEAUTY.

Bentley went on to star with Sarah Polley in Michael Winterbottom's Gold Rush-era THE CLAIM. He then teamed up with Heath Ledger, Kate Hudson and Djimon Hounsou in Shekhar Kapur's THE FOUR FEATHERS.

In 2005, Bentley and Gerard Butler co-starred in David Anspaugh's THE GAME OF THEIR LIVES, based on the true story of the 1950 US soccer team that defied the odds by triumphing over England. Bentley's additional credits include GONE, RITES OF PASSAGE, WEIRDSVILLE, THE UNGODLY and TILDA, an HBO pilot starring Diane Keaton and Ellen Page and directed by Bill Condon.

In 2010, Bentley made his stage debut with Nina Arianda in David Ives's award-winning play "Venus In Fur."

In 2012 Bentley played the role of 'Seneca Crane' in THE HUNGER GAMES, one of the top grossing films in cinema history. Bentley is presently shooting Terrence Malick's new film, KNIGHT OF CUPS, opposite Christian Bale and Natalie Portman, and CHAVEZ, Diego Luna's new film where he stars opposite John Malkovich and Rosario Dawson.

Earlier this year, Bentley wrapped A TIME BEING with Frank Langella, and 3 NIGHTS IN THE DESERT.

## **ADAM BRODY**

A dynamic young actor, Adam Brody has crafted a distinguished career in film and television and is quickly becoming one of the finest newcomers to hit the big screen.

In the first half of 2012, moviegoers will see Brody starring in *DAMSELS IN DISTRESS*, *SEEKING A FRIEND FOR THE END OF THE WORLD* and *THE ORANGES*. *DAMSELS IN DISTRESS* is the long-awaited new movie from writer/director Whit Stillman, with Greta Gerwig, Analeigh Tipton, Caitlin Fitzgerald, and Megalyn Echikunwoke. In *THE ORANGES*, directed by Julian Farino from Ian Helfer and Jay Reiss' screenplay, Brody is part of an ensemble that includes Hugh Laurie, Catherine Keener, Alia Shawkat, Leighton Meester, Oliver Platt, and Allison Janney. The film premiered at the 2011 Toronto Film Festival. *SEEKING A FRIEND FOR THE END OF THE WORLD* follows a man on a quest to find his high school sweetheart as an asteroid quickly nears Earth. Steve Carell and Kiera Knightley star in the film as well.

Brody will also be seen as the lead role of *SOME GIRLS*, adapted by Neil LaBute from his play of the same name, and directed by Jennifer Getzinger; and James Franco; and in Rob Meltzer's *WELCOME TO THE JUNGLE*. Additionally, he will star in *DOUBLE OR NOTHING*, a short film penned by Neil LaBute, which will premiere at the Tribeca Film Festival.

Past film credits include Jon Kasdan's *IN THE LAND OF WOMEN*, opposite Meg Ryan and Kristen Stewart; Wes Craven's *SCREAM 4*; Kevin Smith's *COP OUT*; Galt Niederhoffer's *THE ROMANTICS*; Karyn Kusama's *JENNIFER'S BODY*, written by Diablo Cody; Boaz Yakin's *DEATH IN LOVE*, with Josh Lucas, Lukas Haas, and Jacqueline Bisset; Gregg Araki's *SMILEY FACE*, with Anna Faris; David Wain's *THE TEN*; Jason Reitman's *THANK YOU FOR SMOKING*; Gore Verbinski's smash *THE RING*; and Doug Liman's blockbuster *MR. & MRS. SMITH*, alongside Brad Pitt and Angelina Jolie.

Brody memorably starred as Seth Cohen on the popular television series *THE O.C.*, the pilot episode of which was directed by Doug Liman. His television work also includes recurring roles on *ONCE AND AGAIN* and *GILMORE GIRLS*; and standout guest turns on *JUDGING AMY*, *FAMILY LAW*, and *SMALLVILLE*.

## **JAMES FRANCO**

James Franco's metamorphosis into the title role of the TNT biopic *JAMES DEAN* earned him career-making reviews, as well as a Golden Globe for Best Actor in a Motion Picture made for Television. He also received nominations for an Emmy and Screen Actors Guild Award for this memorable performance. Franco earned an Independent Spirit Award for Best Male Lead as well as nominations for an Academy Award, a Golden Globe Award and a Screen Actors Guild Award and recognition from numerous critics' associations for his starring role in Danny Boyle's critically acclaimed drama *127 HOURS*. His performance alongside Sean Penn in Gus Van Sant's *MILK* earned an Independent Spirit Award for Best Supporting Actor and he was nominated for a Golden Globe for his role in David Gordon Green's comedy *PINEAPPLE EXPRESS*, where he starred opposite Seth Rogen. He is also known for his starring role as Harry Osbourne in Sam Raimi's *SPIDER-MAN* trilogy.

In addition, Franco starred in the successful reboot of the Planet of the Apes franchise *RISE OF THE PLANET OF THE APES*. He also starred in Ryan Murphy's *EAT, PRAY, LOVE* alongside Julia Roberts and he was a part of an all-star ensemble cast in Shawn Levy's comedy *DATE NIGHT*. He will next be seen in Sam Raimi's *OZ: THE GREAT AND POWERFUL*, *AS I LAY DYING* and *CHILD OF GOD*, which he also co-wrote and directed. He shot both *THE END OF THE WORLD* with Jonah Hill and Seth Rogen and the Sylvester Stallone penned film *HOMEFRONT* with Jason Statham and Kate Bosworth this year and will next shoot Paul Haggis' *THE THIRD PERSON* and *TRUE STORY* with Jonah Hill.

Franco's additional credits include Rob Epstein and Jeffrey Friedman's *HOWL*, where he played the famous poet Allen Ginsberg, George C. Wolfe's *NIGHTS IN RODANTHE*; Paul Haggis' *IN THE VALLEY OF ELAH*; Karen Moncrieff's ensemble drama *THE DEAD GIRL*; Tommy O'Haver's drama *AN AMERICAN CRIME*; John Dahl's *THE GREAT RAID*; Robert Altman's *THE COMPANY*; as well as *CITY*

BY THE SEA opposite Robert DeNiro and the Martin Scorsese produced DEUCES WILD. On television, he starred in the critically acclaimed series FREAKS AND GEEKS.

He wrote, directed and starred in the features GOOD TIME MAX and THE APE. HERBERT WHITE, a short film in which he wrote and directed starring Michael Shannon, debuted at the Sundance Film Festival in 2010. THE FEAST OF THE STEPHEN, also written and directed by Franco, premiered and won a Teddy award at the Berlin Film Festival. Additionally, Franco directed SATURDAY NIGHT, a documentary on the week-long production of a "Saturday Night Live" episode, which originally premiered at SXSW and THE CLERKS TALE, which premiered at Cannes. Franco recently wrote and directed a biography on poet Hart Crane called THE BROKEN TOWER which premiered at the 2011 Los Angeles Film Festival and also directed SAL, a biography based on the life of Sal Mineo, which screened at the 2011 Venice Film Festival.

### **CHRIS NOTH**

Chris Noth is an accomplished graduate of the Yale School of Drama that continues to build upon a versatile career in film, television and on stage.

Among his credits are two of the most successful series in television history: LAW AND ORDER and SEX AND THE CITY. Noth originated the role of Mike Logan on the first five seasons of LAW AND ORDER and then reprised the role on LAW AND ORDER: CRIMINAL INTENT. His role as Mr. Big in HBO's SEX AND THE CITY earned him a Golden Globe nomination. Noth is currently filming the CBS drama THE GOOD WIFE and recently appeared in the sequel to the SEX AND THE CITY movie.

Noth starred and executive-produced the TNT Original film BAD APPLE, and starred in the TNT epic miniseries CAESAR and the telefilm EXILED.

His film credits include: MY ONE AND ONLY, CAST AWAY, DOUBLE WHAMMY, SEARCHING FOR PARADISE, TEXAS FUNERAL, GETTING TO KNOW YOU, THE BROKEN GIANT, COLD AROUND THE HEART, NAKED IN NEW YORK, THE CONFESSION, MR. 3,000, THE PERFECT MAN and SEX AND THE CITY 1 and 2. He soon will be seen in the BBC Series TITANIC: BLOOD AND STEEL.

Noth's theater credits include: Gore Vidal's "The Best Man", "Farragut North" (Atlantic and Geffen Theater), "What Didn't Happen" (Playwright's Horizon), "American Buffalo" Berkshire Theatre Festival as well as performances at the American Shakespeare Festival in Connecticut; New York's Manhattan Club, Circle Rep, La Mama and the Roundabout Theater; the Seattle Repertory Theater; and the Mark Taper Forum in Los Angeles.

### **ROBERT PATRICK**

Robert Patrick is an actor who's worked with some of the top actors and directors in his field for the last 20 years. His breakthrough role came as the legendary T-1000 in TERMINATOR 2 and since then, he has worked on iconic films and television shows including DIE HARD 2, WAYNE'S WORLD, LAST ACTION HERO, FIRE IN THE SKY, COP LAND, THE FACULTY, WALK THE LINE, BRIDGE TO TERABITHIA, SPY KIDS, FLAGS OF OUR FATHERS and on the small screen THE SOPRANOS, THE OUTER LIMITS, ELVIS, THE UNIT and THE X-FILES.

Upcoming films include JAYNE MANSFIELD'S CAR recently acquired by Anchor Bay at the Toronto International Film Festival, Universal Picture's IDENTITY THIEF with Melissa McCarthy and Jason Bateman (February 2013) and Warner Bros January 2013 release GANGSTER SQUAD in which he plays a member of Josh Brolin's "squad" going up against Sean Penn as 'Mickey Cohen.' He can currently be seen on the ABC show LAST RESORT reteaming with THE UNIT co-creator Shawn Ryan and was most recently on the big screen opposite Clint Eastwood in the film TROUBLE WITH THE CURVE.

This past October Patrick once again participated in the 29<sup>th</sup> Annual Love Ride-serving as Honorary Grand Marshal alongside Peter Fonda in the longest running motorcycle charity event in the world. This year's event benefited the USO. (<http://www.loveride.org>) He is also the Charter Holder of Chapter 101 of the Boozefighters Motorcycle Club-Chapter 101 a non-profit group of motorcycle enthusiasts who raise money for Veterans and disabled Vets. Boozefighters Motorcycle Club is one of the oldest active and prestigious motorcycle clubs in the World and the only recognized by the Harley -Davidson Museum in Milwaukee with a permanent display.

He resides in Los Angeles with his wife Barbara and their two children.

### **ERIC ROBERTS**

Eric Roberts is an Academy Award nominee for his role in RUNAWAY TRAIN and a three-time Golden Globe nominee for RUNAWAY TRAIN, STAR 80, and KING OF THE GYPSIES.

In addition, Roberts received critical acclaim at the Sundance Film Festival for his roles in A GUIDE TO RECOGNIZING YOUR SAINTS in 2006 and IT'S MY PARTY in 1996. He starred in LA CUCARACHA, which won Best Film at the Austin Film Festival in 1998, and for which Roberts won Best Actor at the New York Independent Film Festival that same year.

Other notable performances include his roles in FINAL ANALYSIS, THE POPE OF GREENWICH VILLAGE, RAGGEDY MAN, HOLLYWOOD DREAMS, BABYFEVER, HEAVEN'S PRISONERS, THE DARK KNIGHT, and THE EXPENDABLES.

On television, Roberts has received international attention for roles in HEROES, ENTOURAGE, and THE L WORD. He also made a profound impact in the Emmy-nominated adaptation of Truman Capote's IN COLD BLOOD, directed by Jonathan Kaplan. He joined the cast of the Starz series CRASH for its second season, playing the kind of complex character Roberts is known for.

Roberts has also diversified into music videos, appearing in Sophie Muller's "Mr. Brightside" video for The Killers, plus its upcoming prequel, and Brett Ratner's video for Mariah Carey's "Emancipation of Mimi"-- both award winners. One of his most popular appearances was as the surprised recipient of a heart-felt, spontaneous shout out from THE WRESTLER's Mickey Rourke at the 2009 Independent Spirit Awards.

In 1989, Roberts won the Theatre World Award for his role on Broadway in "Burn This." He returned to the New York stage in 2003 in "The Exonerated" and appeared in the show's touring company as well.

Roberts was born in Biloxi, Mississippi, and grew up in and around the Atlanta area. He began his career in theatre, and as an actor in his late teens in New York City on the soap opera ANOTHER WORLD.

### **CHLOË SEVIGNY**

Academy Award-nominated and Golden Globe-winning actress Chloë Sevigny will next be seen in seven episodes of Ryan Murphy's AMERICAN HORROR STORY. Sevigny will play a nymphomaniac patient in the insane asylum that Jessica Lange's character now runs.

In January, Sevigny will be seen in several episodes of IFC's "PORTLANDIA," with Fred Armisen and Carrie Brownstein. Sevigny will play 'Alexandra,' Fred and Carrie's new roommate on the third season of the hit show.

Sevigny was recently seen in HIT AND MISS, a six-part mini-series airing on the UK's Sky TV and on Directv in the US. Created by Paul Abbot, (SHAMELESS), Sevigny plays Mia, a transgender assassin who takes on family life after her former wife dies.

Sevigny took to the stage in June for "Abigail/1702" a new play by Roberto Aguirre-Sacasa. The play follows Abigail Williams, 10 years after she had accused half the women in her town of being witches, during the Salem witch trials. Believing herself responsible for their deaths, she is now living in Boston

under an assumed name and trying to atone for her sins. The play, directed by David Esbjornson, will be at the New York Stage and Film in June

In 2011, Sevigny completed production on *THE WAIT*, which was written and directed by M. Blash (LYING). Sevigny stars with Jena Malone playing two sisters who decide to keep their deceased mother in the house after being told she will come back to life.

Sevigny recently completed five seasons on the critically acclaimed and highly popular HBO series *BIG LOVE*. As everyone knows, Sevigny played the wickedly delicious 'Nikki,' daughter of the prophet and second wife to 'Bill Henderson' (Bill Paxton). The Golden Globe-nominated series was created by Mark Olsen and Will Scheffer and produced by Tom Hanks' and Gary Goetzman's Playtone Entertainment. Sevigny won the 2010 Golden Globe for the performance.

In addition to films and television, Sevigny's fourth fashion collection recently sold out worldwide under the label: "Chloë Sevigny for Opening Ceremony."

### **JUNO TEMPLE**

In just a few years, Juno Temple has firmly established herself as one of the most versatile and talented young actresses in Hollywood. She was most recently seen opposite Matthew McConaughey and Emile Hirsch in *KILLER JOE*, based on the play by Tracy Letts and directed by William Friedkin. The film screened at the Venice International Film Festival and the Toronto International Film Festival in 2011. She was also recently seen in Christopher Nolan's *THE DARK KNIGHT RISES* opposite Christian Bale, Tom Hardy, Gary Oldman, and Anne Hathaway, which was released on July 20, 2012.

Temple will next be seen in *AFTERNOON DELIGHT*, which is set to premiere at the 2013 Sundance Film Festival. Directed by Jill Soloway, the film follows the story of a housewife looking to spice up her life and also stars Josh Radnor and Jane Lynch. She will also be seen in *MAGIC, MAGIC* opposite Michael Cera, which will premiere at the 2013 Sundance Film Festival. The film follows a young woman who begins to mentally unravel while her friends ignore her claims until it's too late.

She recently wrapped production on Disney's live-action fairy tale *MALEFICENT*, starring Angelina Jolie, which will be released on March 14, 2014. Temple is currently in production on *HORNS* opposite Daniel Radcliffe. The film follows a young man who awakens to strange horns sprouting from his temples in the aftermath of his girlfriend's mysterious death.

This year, Temple was seen in *LITTLE BIRDS*, opposite Kay Panabaker, Kate Bosworth and Leslie Mann. The film premiered at the Sundance Film Festival in 2011 along with *KABOOM* Gregg Araki's film about the sexual awakening of a group of college students, in which she also starred. She was also seen in *JACK AND DIANE*, which tells the love story between two teenage girls, one of who occasionally turns in to a werewolf as a representation of all-consuming love and desire. Distributed by Magnolia Pictures, *JACK AND DIANE* also starred Riley Keough and Dane DeHaan.

In 2011, she starred in the Weinstein Company's *DIRTY GIRL*, as a notorious high school tramp who journeys from Oklahoma to California to find her father. The same year Temple appeared in the independent drama, *CRACKS*, directed by Jordan Scott. Temple also appeared in Focus Features' relationship dramedy, *GREENBERG*, directed by Noah Baumbach and starring Ben Stiller.

In 2007, she appeared in the Academy Award-winning film *ATONEMENT*, opposite Keira Knightley, James McAvoy and Saoirse Ronan. Temple played 'Lola Quincey,' who changes everyone's lives when she is raped in the garden and 'Briony' erroneously names 'Robbie' as the rapist.

Temple's breakthrough arrived when she won the role of Cate Blanchett's daughter in the Academy Award-nominated film *NOTES ON A SCANDAL*. Temple played 'Polly,' the rebellious daughter of Blanchett's character 'Sheba.'

Additional credits include THE BRASS TEAPOT, THE OTHER BOLEYN GIRL, THE THREE MUSKETEERS, MR. NOBODY, THE YEAR ONE, 1939, ST. TRINIAN'S, WILD CHILD, and PANDEAMONIUM.

She is the daughter of director Julien Temple and producer Amanda Temple. She currently resides in Los Angeles.

## **ABOUT THE FILMMAKERS**

**ROB EPSTEIN AND JEFFREY FRIEDMAN** (Directors) Rob Epstein and Jeffrey Friedman are among the few directors, writers, and producers in the independent film world traversing non-fiction and scripted narrative. Between them they have received two Academy Awards®, multiple Emmy Awards®, three Peabody Awards, and a Guggenheim Fellowship. Their other film, a short documentary The Battle of amfAR, will also be premiering at Sundance 2013.

Epstein and Friedman wrote, produced and directed HOWL, their first scripted narrative film, starring James Franco as the young Allen Ginsberg, with David Strathairn, Jon Hamm, Jeff Daniels, and Mary-Louise Parker. HOWL was the opening night selection at the 2010 Sundance Film Festival and screened in competition at the Berlin Film Festival. Epstein and Friedman were fellows at the Sundance Institute Writer's Lab to develop the screenplay for HOWL.

Epstein and Friedman's feature documentary credits include: COMMON THREADS: STORIES FROM THE QUILT (Academy Award® for documentary feature); THE CELLULOID CLOSET (Sundance Freedom of Expression Award; Emmy Award® for directing); PARAGRAPH 175 (Sundance documentary directing award); and WHERE ARE WE? OUR TRIP THROUGH AMERICA (Sundance premiere).

Rob Epstein directed the groundbreaking documentary THE TIMES OF HARVEY MILK, for which he received his first Academy Award®; the film is now part of the Criterion Collection and was recently selected for the National Film Registry at the Library of Congress. Prior to that, Epstein was one of six filmmakers of the landmark documentary WORD IS OUT. He was selected for the American Film Institute's Directing Internship Program, placed on the Martha Coolidge movie Rambling Rose. He has taught in the graduate film program at Tisch School for the Arts at New York University, and is currently a professor and Chair of the Film Program at California College of the Arts. Epstein is the recipient of the Pioneer Award from the International Documentary Association for career achievement. He currently serves on the Academy of Motion Picture Arts and Sciences Board of Governors.

Jeffrey Friedman began his career in the editing rooms of such landmark films as RAGING BULL and THE EXORCIST, and has worked with some of the most esteemed editors in the business, including Dede Allen and Thelma Schoonmaker. He has had a distinguished career as a film editor, most recently on the short documentary KINGS POINT, short-listed this year for an Oscar® nomination. Friedman has taught in the graduate program at Stanford University and at California College of the Arts.

Epstein and Friedman co-authored with Sharon Wood *The Art of Nonfiction Movie Making*, published by Praeger Press (2012). Epstein and Friedman have had career retrospectives at the Institute of Contemporary Art in London and at the Taipei International Film Festival in Taiwan. Epstein and Friedman are founding partners in Telling Pictures, based in San Francisco.

### **ANDY BELLIN** (Screenwriter)

Andy Bellin went to graduate school for Astrophysics, was an editor at George Plimpton's literary magazine *The Paris Review*, wrote for the *Wall Street Journal* and *Esquire*, penned the award winning book *Poker Nation* (HarperCollins 2002), and was nominated for a Jeff Award for his play *Trust*, which he adapted into a feature of the same name, starring Clive Owen and Catherine Keener.

**HEIDI JO MARKEL** (Producer)

After graduating from the University of California at Berkeley with a degree in economics-political science, Heidi Jo Markel moved to Los Angeles in the mid-90's and was exposed to the world of filmmaking. After a few uncelebrated indie acting roles, she leapt at the opportunity to get behind the camera, discovering her true passion: production.

In 1999, intrigued by director Bernard Rose's idea of shooting a modern day adaptation of Leo Tolstoy's novella "The Death of Ivan Ilyich," Markel acted in and co-produced IVANS-XTC, which played at every major film festivals around the world and received four Independent Spirit Award nominations.

After cutting her teeth on Tolstoy, Markel produced BLIND HORIZON premiering at SXSW in 2003. A year later, Markel was attracted to a project based on the profound literary work by Bernard Malamud. THE TENANTS, a dark brooding drama starring Snoop Dogg and Dylan McDermott, premiered at the 2005 Tribeca Film Festival.

After years of flying solo, Markel launched ECLECTIC PICTURES with the mantra "to be diverse in slate while combining the commercial and artistic aspects of filmmaking."

Striking an output deal with Millennium Films, ECLECTIC produced several films released by Sony, including the high-voltage actioner THE DEATH AND LIFE OF BOBBY Z, starring Paul Walker and Lawrence Fishburne. Directed by John Herzfeld and based on the Don Winslow novel, the movie gave Markel experience in the larger-budget action arena while filming in Mexico/Dana Point. In 2006, Markel produced George Gallo's outrageous comedy MY MOM'S NEW BOYFRIEND.

In 2008, Markel moved to New York City to work on two more exciting projects; the psychological suspense-thriller AS GOOD AS DEAD, starring Andie MacDowell and Cary Elwes, and the irreverent dramedy SOLITARY MAN, starring Michael Douglas and directed by Brian Koppleman and David Levien. SOLITARY MAN received strong critical acclaim, premiering at the 2009 Toronto Film Festival, followed by box office success.

Blown away by the power of Andy Bellin's script TRUST about an Internet predator wreaking havoc on an ordinary family, Markel joined forces with David Schwimmer (board member, LA Rape Crisis Center) to produce his sophomore directorial project in Michigan. Starring Clive Owen, Catherine Keener and Viola Davis, with a tour de force breakout performance by newcomer Liana Liberato (Best Actress, Chicago Film Festival), TRUST also premiered at the 2010 Toronto Film Festival to great acclaim as well as support by academicians, government agencies, private charities and parental advocacy groups.

Most recently, ECLECTIC brought two more star-studded projects into production with Millennium Film's deal. LOVELACE and the romantic comedy PLAYING THE FIELD, starring Gerard Butler and directed by Gabriele Muccino, tells the compelling story about an ex-Manchester United player-turned kids soccer coach who finds himself unable to resist when in scoring position with gorgeous suburban soccer moms, played by Uma Thurman, Catherine Zeta-Jones, Judy Greer and Jessica Biel.

**LAURA RISTER** (Producer)

Laura Rister, named one of Variety's Ten Producers to Watch in 2011, is a Los Angeles based film and television producer and oversees production at Untitled Entertainment. She also manages a short list of literary clients. Laura produced LOVELACE, a film about DEEP THROAT star Linda Lovelace and her relationship with its producer Chuck Traynor, and it will premiere at the 2013 Sundance and Berlin film festivals. Oscar winning filmmakers Rob Epstein and Jeffrey Friedman (THE TIMES OF HARVEY MILK, HOWL) helmed, and Amanda Seyfried and Peter Sarsgaard star. THE ICEMAN written and directed by Ariel Vromen, starring Michael Shannon, Chris Evans, Ray Liotta, Winona Ryder and James Franco premiered to acclaim at the Venice, Telluride and Toronto film festivals. THE ICEMAN will be released in Spring 2013 by Millenium Entertainment. ALL IS LOST, written and directed by Oscar nominated JC Chandor (MARGIN CALL) and starring Robert Redford is in post production and will premiere in 2013.



Laura's recent credits include the Oscar nominated film MARGIN CALL starring Kevin Spacey and Jeremy Irons heading up an all star cast. The film won two 2012 Independent Spirit Awards, Best First Feature and the Altman Award, and was released by Lionsgate and Roadside Attractions. LAWLESS, directed by John Hilcoat starring Shia Laboef, Tom Hardy, Guy Pearce, Gary Oldman, and Jessica Chastain premiered at the 2012 Cannes Film Festival and was recently released by the Weinstein Company. THE WORDS, starring Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, Zoe Saldana and Ben Barnes was acquired at the 2012 Sundance Film Festival and released in this Fall by CBS Films.

Among Laura's upcoming film and television projects is Scar Tissue @ FX, based on Red Hot Chili Peppers frontman Anthony Kiedis' life in 1970s Los Angeles, CUT BANK a small town thriller starring Ben Kingsley, John Malkovich and Michael Sheen, and an Ian Fleming biopic being directed by Duncan Jones.

During Miramax Films' heyday Laura, served as Head of Casting and VP of Production and Development, overseeing casting on films such as CHICAGO, CHOCOLAT, FINDING NEVERLAND, FRIDA, SERENDIPITY, AND HBO'S PROJECT GREENLIGHT. As a film executive, she oversaw films such as Karen Moncrieff's BLUE CAR, UNDERTAKING BETTY starring Christopher Walken, Naomi Watts, Brenda Blethyn and Alfred Molina, and CAROLINA starring Shirley Maclaine and Julia Stiles.

Laura began her career in journalism, working at CNN in Washington DC on the political programs CROSSFIRE, CAPITAL GANG, RELIABLE SOURCES AND INSIDE POLITICS. She graduated with Honors from the University of Michigan with a Bachelor of Arts in Political Science, focusing on international politics and communications/media.

#### **JASON WEINBERG** (Executive Producer)

Born in New York City, Jason Weinberg attended the London School of Economics and Wesleyan University. Upon graduating with a double major in psychology and economics in 1989, Jason cut his teeth in entertainment public relations working for industry pioneer, Bobby Zarem. Opening his own boutique entertainment PR firm in 1991, Jason's client list quickly grew to include high profile actors, filmmakers, musicians and athletes. In 1998, Jason switched from publicity to client management, co-founding Untitled Entertainment, today, one of the pre-eminent management companies in the industry, representing a wide range of clients from a variety of industries. Most recently Untitled served as one of the executive producers on the Academy Award-nominated and Independent Spirit Award-winning "Margin Call". Jason's current television producing credits include: the Golden Globe-winning HBO series "Enlightened," the critically-acclaimed Lifetime series, "The Conversation," and the much-anticipated drama series "Ray Donovan," set to debut on Showtime in 2012.

#### **JIM YOUNG** (Producer)

Producer Jim Young started Animus Films nine years ago. Young's first production was the award-winning documentary "Year of the Bull," which premiered on Showtime. He next produced the thriller, "Homecoming," directed by Morgan J. Freeman and starring Mischa Barton, Jessica Stroup, and Matt Long. Paramount Pictures released the film. Young then produced the dark comedy, "Don McKay," starring Academy Award-nominees Thomas Haden Church and Elisabeth Shue, and Academy Award-winning Melissa Leo. The film premiered at the Tribeca Film Festival and was released theatrically by Image Entertainment.

Young's next film, "The Words," starring Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, and Zoë Saldana was the Closing Night Film at the 2012 Sundance Film Festival. CBS Films released the film this past September.

"Lovelace," starring an all-star cast including Amanda Seyfried, Peter Sarsgaard, Sharon Stone, Sarah Jessica Parker, Hank Azaria, and James Franco, is premiering at the 2013 Sundance Film Festival.

Academy Award-winning filmmakers Rob Epstein and Jeffrey Friedman directed the drama.

Young is recently finished production on the film, "Life of a King," which stars Cuba Gooding, Jr., Dennis Haysbert, and LisaGay Hamilton. The drama is based on the true story of Eugene Brown, founder of the Big Chair Chess House in Washington, DC.

Young was a fellow in the Film Independent Producer's Lab and received the prestigious Alfred P. Sloan Producer's Grant for "The Man Who Knew Infinity." Previously, Young was a Creative Executive at actor Bill Paxton's American Entertainment Company. Here, he worked on the production of the film, "Frailty" (Matthew McConaughey, Bill Paxton), released by Lionsgate. He is a member of the Producer's Guild of America and attended New York University, where he majored in Dramatic Literature.

#### **ERIC EDWARDS** (Director of Photography)

Eric Edwards has been behind the camera on more than 30 films including director Gus Van Sant's 1991 seminal *My Own Private Idaho*, for which he garnered an Independent Spirit Award nomination.

In 1996, two films shot by Edwards premiered at the Cannes Film Festival: Gus Van Sant's *To Die For*, starring Nicole Kidman and Matt Dillon, and director Larry Clark's first feature effort, the highly controversial *Kids*.

The following year, Edwards' natural, edgy photographic style returned to Cannes with David Russell's quirky comedy *Flirting with Disaster*, starring Ben Stiller, Patricia Arquette and Tea Leoni.

Next, director James Mangold asked Edwards to photograph his sensual and sweaty *Copland* which included heavyweights Robert De Niro, Sylvester Stallone, Harvey Keitel and Ray Liotta.

Edwards' gritty, handheld camera work illuminated *Another Day in Paradise*, with Melanie Griffith, James Woods and Joaquin Phoenix. Likewise, his handsome visual flourishes told the story of *Clay Pigeons*, starring Vince Vaughn and Joaquin Phoenix.

Edwards lensed in wide screen format, the 'big sky' Montana indie *The Slaughter Rule*, for the provocative filmmaking twins Alex and Andrew Smith, which competed at the 2002 Sundance Film Festival, this cinematographer's fourth film at the festival.

He next shot *The Break Up* directed by Peyton Reed starring Vince Vaughn and Jennifer Aniston, and the 2007 block-buster comedy for Judd Apatow, *Knocked Up*, starring Seth Rogen and Katherine Heigl.

Edwards just completed the crime drama *Winged Creatures*, starring Kate Beckinsale, Dakota Fanning and Forest Whitaker directed by Rowan Woods, and the romantic comedy *Management*, starring Steve Zahn, Jennifer Aniston and Woody Harrelson directed by Stephen Belber.

In addition to his film work, Edwards is highly sought out for his clean, clear images for international commercials and music videos for the likes of Bruce Springsteen, Elton John, Michael Jackson, Donna Summers, Alanis Morissette, Paul Simon and the Red Hot Chile Peppers whose video *Under the Bridge* won MTV's best music video of the year.

Edwards is also known for his work in documentaries. The 1989 *Haunted Heroes* about returned Vietnam vets who've retreated to the woods in America as survivalists won the Prix D' Italia.

Edwards' most current project is the dramedy *Traveling* directed by Brandon Camp starring Aaron Eckhart and Jennifer Aniston.

#### **WILLIAM ARNOLD** (Production Designer)

Arnold most recently designed the film "Lovelace" and the comedy-dramas "Crazy, Stupid, Love" and "American Reunion". Also for director Paul Weitz, he designed both "Little Fockers" and "Cirque Du Freak: The Vampire's Assistant." His previous collaborations with Weitz also include "American Dreamz" and "In Good Company."

Arnold made his debut as a production designer on the feature film "Mo' Money." His other feature production design credits include "Magnolia" and "Punch-Drunk Love" for director Paul Thomas Anderson, along with "Confidence," "Shopgirl," "Last Holiday" and "Imagine That."

He studied theater and design in his native state of Rhode Island before moving to Chicago to pursue a career in the theater. While there, he began working on motion pictures and eventually as an Art Director on such feature films as Costa-Gavras' "Music Box," Stephen Gyllenhaal's "Losing Isaiah," Clint Eastwood's "The Bridges of Madison County," Gregory Hoblit's "Primal Fear" and Scott Hicks' "Snow Falling on Cedars." Since moving to Los Angeles, his art direction credits have also included Curtis Hanson's "L.A. Confidential" and Gary Ross's "Pleasantville," which both garnered Academy Award® nominations for Best Art Direction.

#### **KARYN WAGNER** (Costume Designer)

Film credits include THE IDENTICAL, LOVELACE, DECODING ANNIE PARKER, LOVE & HONOR, 1001 WAYS TO ENJOY THE MISSIONARY POSITION, FORMOSA BETRAYED, THE HESSEN CONSPIRACY, MAKE IT HAPPEN, HOME OF THE BRAVE, THE NOTEBOOK, THE MAJESTIC, THE SALTON SEA, THE GREEN MILE, BOOKIES, FLIGHT OF FANCY, WISHMASTER, EVE'S BAYOU, UNDERNEATH, HARD TARGET, and HIT ME.

Television credits include BEYOND THE BLACKBOARD, HAWTHORNE, 1321 CLOVER, FRIDAY NIGHT LIGHTS, SILVER BELL, MURDER BOOK, THE MAGIC OF ORDINARY DAYS, SOMETHING THE LORD MADE, and LONE RANGER.

#### **MATTHEW LANDON** (Editor)

Matt began his career in editing in Walpole, New Hampshire working for Ken Burns on his brief 18 hour BASEBALL documentary. In 1998, after years spent toiling on documentaries for the likes of National Geographic Films, Bill Moyers, and Walter Cronkite, Matt went to work for legendary bad ass producer Harvey Weinstein and Miramax Films. There he worked with countless producers and directors helping to bring films like SHAKESPEARE IN LOVE and COLD MOUNTAIN, across the finish line. In 2005 he followed the Weinstein brothers to The Weinstein Company where he did more of the same as the Head of Post-Production for TWC and Dimension Films working on films like THE KINGS SPEECH, MY WEEK WITH MARILYN, and PIRANHA 3D. Matt is now a freelance editor and producer. He is currently editing and executive producing SHREVEPORT, Ryan Phillippe's directorial debut.

#### **STEPHEN TRASK** (Composer)

Since 2003 Stephen Trask has been scoring films on both the independent and studio level for directors as diverse as Tom McCarthy (*Station Agent*, Miramax Films), Paul Weitz (*In Good Company*, *American Dreamz*, *Cirque du Freak: The Vampire's Assistant*, Universal Pictures; *Little Fockers*, Universal Pictures), Todd Graff (*Camp*, IFC Productions/Jersey Films/Killer Films) Tamara Jenkins, (*The Savages*, Fox Searchlight), Jon Kasdan (*In the Land of Women*, Warner Brothers), Robert Benton (*Feast of Love*, MGM/Lakeshore), John Cameron Mitchell (*Hedwig and the Angry Inch*, Fine Line), Sean Anders (*Sex Drive*, Summit Entertainment), Bill Condon (*Dreamgirls*, Dreamworks/Paramount), Alan Poul, (*The Back-up Plan*, CBS Films), Tom Vaughn (*So Undercover*, Exclusive Media), Rob Epstein, Jeffrey Friedman (*Lovelace*).

Stephen first came to notice as the co-creator/composer/lyricist of the award winning stage musical *Hedwig and the Angry Inch*, which was developed into a feature film release by Fine Line Features and for which Stephen won an Obie Award, the Outter Critics Circle Award for Outstanding off-Broadway

Musical, a 1998 New York Magazine Award, Drama Desk nominations for Outstanding Music, Lyrics and New Musical, a Grammy nomination for Best Cast Album, two GLAMA Awards, and Entertainment Weekly Best Soundtrack Award for 2001.

Stephen has recorded and performed with artists such as Stone Temple Pilots, Bob Mould, Sleater-Kinney, and Yoko Ono. Currently he is working on a new musical with Rick Elice (*Jersey Boys*, *Addams Family*) and Peter Yanowitz (10,000 Maniacs, Morningwood).

**DAVID SMITH** (Set Decorator)

David began his professional career as a Property Master in regional theatre in Cleveland and Chicago. Having worked on 170 plays, he began working as a Set decorator on soap operas, commercials and film after moving to New York City and his first movie KEY EXCHANGE. Moving to Los Angeles David worked on sitcoms and episodic television series for 10 years before focusing on feature films. His credits include: CRAZY STUPID LOVE; THE LITTLE FOCKERS, THE HOLIDAY, SHOPGIRL, IN GOOD COMPANY, IMAGINE THAT, CIRQUE DU FREAK, THE VAMPIRE'S ASSISTANT, AMERICAN REUNION. LOVELACE is the eleventh feature film collaboration with Production Designer William Arnold.

Unit Production Manager

ROBERT J. DOHRMANN

First Assistant Director

ROD SMITH

Second Assistant Director

JASMINE MARIE ALHAMBRA

Cast

Linda	AMANDA SEYFRIED
Chuck	PETER SARSGAARD
Dorothy Boreman	SHARON STONE
John Boreman	ROBERT PATRICK
Patsy	JUNO TEMPLE
Anthony Romano	CHRIS NOTH

Butchie Peraino	BOBBY CANNAVALE
Gerry Damiano	HANK AZARIA
Harry Reems	ADAM BRODY
Feminist Journalist	CHLOË SEVIGNY
Hugh Hefner	JAMES FRANCO
Dolly	DEBI MAZAR
Thomas - Photographer	WES BENTLEY
Nat Laurendi	ERIC ROBERTS
Sammy Davis Jr.	RONALD PRITCHARD
Moonlight Roller Rink Manager	FRANK CLEM
Moonlight Roller Rink Band	CARRICK MOORE GERETY
	AUSTIN WILLIAMS
	TREVOR FARIS
Beach Hippy Guitar Player	GASTON WILLIG
Robert – Deep Throat Sound Man	BRIAN GATTAS
Frankie Crocker	CORY HARDRICT
Alex – Medical Salesman	PETER HOLDEN
Piano Singer	SOFIA KARSTENS
Marsha	LISAGAY HAMILTON
Arty Shapiro	DON McMANUS
LA Sheriff #1	ADAM TOMEI
LA Sheriff #2	GREG VROTSOS
Senator Specter	LOU RICHARDS
Ticket Lady	SANDY MARTIN
Playmate	LAUREN FRAY

Sexy Nurse	NICOLE ANDREWS
Anthony's Goon	KHRISTIAN LUPO
Keith - Long Haired Guy	ERIC HUNTER
Hippy Girl	SHIRA VILENSKY
Feminist #1	SOUMAYA AKAABOUNE
Feminist #2	SIMONA WILLIAMS
Stunt Coordinator	JASON RODRIGUEZ
Ms. Seyfried's Stunt Double	HEIDI MONEYMAKER
Executive Producers	AMANDA SEYFRIED PETER SARSGAARD
Co-Executive Producers	MILES LEVY VINCENT JOLIVETTE LONNIE RAMATI
Co-Producers	BENJAMIN SCOTT MARVIN ACUNA
Post Production Supervisor	GEORGE GALE, A.C.E.
Second Second Assistant Director	CASEY MAKO
Consultants	LINDSAY MARCHIANO DOMINIC MARCHIANO

	CATHARINE A. MACKINNON
	ERIC DANVILLE
Art Director	GARY MYERS
Art Department Coordinator	JENNIFER R. BLAIR
Graphic Designer	KRISTOPHER GIFFORD
Camera Operator	RICHARD RUTKOWSKI
“A” Camera First Assistant	LAYNA McALLISTER
“A” Camera Second Assistant	DAVID LEYSE
“B” Camera First Assistant	STEVE CUEVA
“B” Camera Second Assistant	HAYDN PIZANTI
Additional “B” Camera Second Assistants	JOZO ZOUKO
	VICTORIA GONZALES
Loader	TAHLEE SCARPITTI
Steadicam Operator	KIRK GARDNER
Video Assist	JIMI JOHNSON
24 Frame Playback	JEFF SNYDER
Still Photographer	DALE ROBINETTE
Sound Mixer	STEVE MORROW
Boom Operator	CRAIG DOLLINGER
Sound Utility	BRYAN MENDOZA
Costume Supervisor	ROBIN ROBERTS
Key Costumer	ELIZABETH LANCASTER

Set Costumer	LEAH BUTLER
Costumes Production Assistant	HEATHER WILLIAMS-BAUMGART
Costume Intern	JESSE MANDEL
Make-up Department Head	TINA ROESLER KERWIN
Key Make-up Artist	JAMIE LEIGH DeVILLA
Hair Department Head	COLLEEN CALLAGHAN
Key Hair Stylist	SUSAN LIPSON
Gaffer	ERIK MESSERSCHMIDT
Best Boy Electric	ANDREW KORNER
Electricians	JEFF CHIN
	TREVOR HOUGHTON
	CONAN MASTERANGELO
Key Grip	TOM KEEFER
Best Boy Grip	MIKE JAMES
Dolly Grip	GEORGE PALMER
Grips	MARK SCHWEBEL
	MIKE SHAW
	MARTY LANGE
	STEPHEN MOORE
Additional Grips	JOEL KITTO
	WAYNE STRAND



Property Master	TONY BONAVENTURA
Assistant Property Master	NEIL MATHER

Set Decorator	DAVID SMITH
Leadman	PAOLO DeLEON
On-Set Dresser	KELLY SCHULTZ

Set Dressers

BART BARBUSCIA	LINDSEY SJOBERG
MIKE PATTERSON	BRENDAN MAZE
PATRICK SHAW	ANDREW KIM
JOEL RUIZ	JUSTIN FISHER
ANDREW C. SWARTSEL	NICHOLAS WEETHEE

ANDREW SETTLE

Buyer	EVA FIRSHEIN
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Special Effects Coordinator	LARRY FIORITTO
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Construction Coordinator	CHRISTOPHER RIDINO
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Construction Foreman	ANTHONY IMPERATO
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Lead Greens	TONY CASTAGNOLA
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Greensman	RAUL PUENTES
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Paint Coordinator	BOB WARNER
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Standby Painter	F. ANDREW SCOTT
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Painter	CHAPEL WEST
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Script Supervisor	APRILL WINNEY
Location Manager	CHRIS MILLER
Key Assistant Location Manager	DAN MILNER
Assistant Location Manager	PHILIP BARNES
Location Production Assistant	KRISTY TURNER
Production Coordinator	MICHYL-SHANNON QUILTY
Assistant Production Coordinator	SALLY JEAN POTTERS
Production Secretary	AARON HAMMERSLEY
Key Set Production Assistant	CHRIS KUBEK
Set Production Assistants	BEN WHITE
	NICHOLAS WEDE-MASSIMO
	JB LAMBERT
	MARKUS HILL
	KELLY GILL
Office Production Assistant	VICTOR SIEGEL
Production Accountant	PAUL BELENARDO
First Assistant Accountant	RACHEL LAX
Payroll Accountant	JOHN MONTGOMERY
Casting Associate, Los Angeles	RICH DELIA
Casting Associate, New York	ALLISON ESTRIN
Casting Assistant	ADAM RICHARDS

Extras Casting	DEBE WAISMAN
Transportation Movie Fleet	HART TRANSPORTATION GENO HART
Transportation Captain	KELLY MURPHY
Transportation Co-Captain	MARK DOUBKOWSKY
Drivers	ERIC ANDREWS ELI LOZANO WES PONSFORD CHRIS MENDOZA JOEL LAUTH TRACY BLACK
Catering	LIMELIGHT CATERING
Chef	MIGUEL PANIAGUA
Craft Services	MICHELLE HOFFMAN NICK PISTILLI PHIL SCALISI
Set Medic	DAN LORA
Production Business & Legal Affairs	LONNIE RAMATI
Clearance Coordinator	CLEARED BY ASHLEY, INC. ASHLEY KRAVITZ

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Product Placement Consultant	GINA GREBLO
Publicity Executive	MARK POGACHEFSKY
Publicity	GUIDO GOTZ
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EPK Additional Camera	DYLAN GLOCKLER
Assistant to Mr. Epstein and Mr. Friedman	NOAH STAHL
Assistant to Mr. Lerner	JONATHAN YUNGER
Assistant to Mr. Thompson	SUSAN PUSATERI
Assistant to Ms. Rister	MORGAN MICHAELS
Assistant to Ms. Markel	ASHLEY ZASTROW
Assistant to the Producers	CONOR CHARLES GASS

Post Production

First Assistant Editor/ Co-Post Production Supervisor	DANA MULLIGAN
First Assistant Editor	DOUGLAS SLOCUM
Post Production Coordinator	BRIAN HAYASHI
Post Production Accountant	TRAVIS MITCHELL

Post Sound Services Provided by	WILDFIRE STUDIOS
Supervising Sound Editor	ERIC OFFIN
Re-Recording Mixers	CHRIS DAVID ERIC OFFIN
Assistant Sound Editor	CALLIE THURMAN
ADR Mixer	TRAVIS MACKAY
Foley Artist	ELLEN HEUER MPSE, AMPAS
Foley Mixer	TOR KINGDON
Mix Recordist	TIMOTHY LIMER
ADR Recordist	WADE BARNETT
ADR Voice Casting	BARBARA HARRIS
Music Editor	TOM KRAMER
Music Supervisor	SELENA ARIZANOVIC
Music Coordinator	CASSANDRA HOWLAND
Score Performed by	THE DEL SOL STRING QUARTET KATE STENBERG – VIOLIN RICK SHINOZAKI – VIOLIN CHARLTON LEE – VIOLA KATHRYN BATES WILLIAMS – CELLO JUSTIN CRAIG – GUITARS, MANDOLIN, SYNTHESIZERS JOSEPH BONN – SYNTHESIZERS AND SYNTHESIZER DESIGN STEPHEN TRASK – PIANO AND SYNTHESIZERS

Orchestration by	PETER BATEMAN
Recorded by	LESLIE ANN JONES
Score Recorded at	THE SCORING STAGE AT SKYWALKER SOUND A LUCASFILM, LTD. COMPANY
Assisted by	ROBERT GATLEY
Pro Tools Recordist	ANDRE ZWEERS
Additional Recording and Pro Tools Editing by	ADAM MUNOZ AT FANTASY STUDIOS BERKELEY, CA
Mixed by	JUSTIN CRAIG

Visual Effects by

AASTUDIOS

Visual Effects Supervisor & Lead Compositor	MARC HALL
Tracking & Compositing	PASCAL DEPOCAS YOANN GAGNON JONATHAN FOUCHER
Digital Paint Artists	EMMANUEL BAZIN NICOLAS FIDALA
Digital Models and Textures	EMANUELLE GILL
Additional Visual Effects Supervisors	RAFFI KRYSZEK SAM KRYSZEK

Digital Intermediate Provided by

FOTOKEM DIGITAL FILM SERVICES

Digital Intermediate Artist	KOSTAS THEODOSIOU
Digital Intermediate Editor	ERIC "WOODY" WOOD
GM Digital Film Services	BILL SCHULTZ
Head of Digital Production	JOHN NICOLARD
Digital Intermediate Producer	JEFF HALSEY

DFS Coordinators	KELLEY MOORE
	JOSE AVITIA

Scanning Lineup	MIKE GRIFFIN
Scanning/ Recording	GARRETT BRYAN
	JERRY CALLAGHAN
	LES MEEK
	ALEX SANCHEZ

Color Timer	MATO DER AVANESSIAN
Dailies Colorist	GREG CURRY
Project Manager	MARY CHAMBERLIN
Account Executive	RAY MORFINO

Color by	FOTOKEM
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Title Design by	ARON KANTOR
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Songs

I'VE GOT TO USE MY IMAGINATION

Written by Gerry Goffin and Barry  
Goldberg

Performed by Gladys Knight and The Pips

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(BMI)

Courtesy of Buddah

by arrangements with Sony Music  
Entertainment

GIMME LITTLE SIGN

(1967)

Written by Joseph Hooven, Brenton Wood  
and Jerry Winn

Performed by Brenton Wood

Under license from The Bicycle Music  
Company

OUT ALL NIGHT

Written by Michael John McCormack,  
Carrick McGovern Moore Gerety, Austin  
James Williams

Performed by Everybody Else

Published by Everybody Else Music  
(ASCAP)

GET READY

By William Robinson Jr.

Performed by Everybody Else

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WHERE WE BELONG

Written by Carrick McGovern Moore  
Gerety

Performed by Carrick Moore Gerety

TIME FOR THE GALLERY

Written by Frank Talley

Published by Cavendish Music Co., LTD.  
(PRS)

Courtesy of 5 Alarm Music

FOOLED AROUND AND FELL IN  
LOVE

Written and Performed by Elvin Bishop

Published by Crabshaw Music (ASCAP)

Courtesy of Capricorn / Universal Music  
Enterprises

GAME THEORY

Written by Michael John McCormack, Carrick  
McGovern Moore Gerety, Austin James  
Williams

Performed by Everybody Else

Published by Everybody Else Music (ASCAP)

FUNKY FUNKY WAY OF MAKIN  
LOVE

Written by Willie John Ellison

Performed by John Ellison & The Soul  
Brothers Six

Published by Dandelion Music Co. (BMI)

Courtesy of Jamie Record Co.

[www.jamguy.com](http://www.jamguy.com)

SPIRIT IN THE SKY

Composed and Performed by Norman  
Greenbaum

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IF YOU AIN'T GETTING YOUR THING

Written by Delmar Donnell

Performed by L.J. Waiters & Electrifiers

Published by Dandelion Music Co. /  
Leshawn Publishing (BMI)

Courtesy of Jamie Record Co.

[www.jamguy.com](http://www.jamguy.com)

OH HOW I LOVE IT

Written by Frankie Brunson

Performed by The People's Choice

Published by Dandelion Music Co. / Bar-  
Bill Music Co.

Courtesy of Jamie Record Co.

[www.jamguy.com](http://www.jamguy.com)

YOUR MAMA WANTS YA BACK

Written by Betty Mabry

Performed by Betty Davis

Published by Higher Music Publishing  
(ASCAP)

SHOTGUN SHUFFLE

Written by Harry Wayne Casey

Performed by KC and The Sunshine Band

Published by EMI Longitude Music Co.  
(BMI)

Courtesy of Rhino Entertainment Company

By arrangement with Warner Music Group  
Film and TV Licensing

KEEP ON TRUCKIN'

Written by Leonard Caston, Anita Poree and  
Frank E. Wilson

Performed by Eddie Kendricks

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PANHANDLE STOMP

Written by Johnny Schnell

Published by Engine Co 30 Music Publishing  
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Courtesy of 5 Alarm Music

Courtesy of Light in the Attic Records

LET IT RIDE

Performed by Buchman – Turner  
Overdrive

Charles Turner, Randy Bachman

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SATIN AND HEARTACHES

Written by Joel Bevan, George McFarlane

Published by Focus Music Publishing LTD  
(PRS)

Courtesy of 5 Alarm Music

ROCK YOUR BABY

Written by Harry Wayne Casey AND  
Richard Finch

Performed by KC and The Sunshine Band

Published by EMI Longitude Music Co.  
(BMI)

Courtesy of TK Records

By arrangement with Warner Music Group  
Film and TV Licensing

GINZA MARY

Written by Marc Durst (SACEM)

Published by Kosinus APM (ASCAP)

Courtesy of APM Music

ROCKIN' BOOGIE

Written by Alan Moorhouse

Published by KPM APM (ASCAP)

Courtesy of APM Music

AIN'T NOBODY'S BUSINESS

Public Domain

Arranged by Stephen J. Edwards

Performed by Sofia Karstens

Courtesy of Music for Moving Images



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